1-3-2006

Pacific Northwest Concert and Workshop Tour and Grand Hellenic Concert Tour of Greece

Chapman University Choir
Chapman University Singers

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Soprano
Andrea Acosta
Stephanie Anderson+
Kristin Bluemel*
Aubri Burnham
Andrea Acosta
Soprano
June Kim
Ashley Duncan
Cynthia Glass+
Sara Bluemel
Sara Bluemel+
Stephanie Anderson+
Heidi Choate*
Danielle Collett
Lindsey Coleman
Lana Dill+
Ashley Duncan
Cynthia Glass+* Jennifer Glinzak
Ann Aubri Burnham
Tiffany Carpenter+
Dr. William Hall, Director • Dr. Louise Thomas, Accompanist

Chapman University Choir

Christo Lomma+
Margaret Manning+
Crystal Mauer+
Anne McClintic
Rachel McKenzie+
Julie Marrasy+*
Yasemin Navarro
Chelsa Nahri
Katherine O caves+
Rebecca Rables+
Jessica Strick
Christa Swit
Brynn Terry
Mariposa Vasquez+
Collin Vaughn
Marie Washington+
Eric Weber*
Erika Wetzel+
Alto
Andrea Weaver+
Diane Brinks
Megan Brown+

Carrie Dikes
Lisa Edwards
Mia Evrinos
Madeline Fontan
Molly Glynn+
Ashley Hanrot+
Diana Katra
Stacey Kikukawa+
Emily Kroll+
Amanda Lapin
Cristina Martinez+
Jenna Prifka+
Erich Putnam+
Carla Rafter
Erik Shaw
Sarah Silva+
Nicolette Smith+
Ashley Spencer+
Marya Stark+
Ilana Summers+
Kieran Sworzpecz
Kaili Waters+
Stephanie Williams+

Tenor
Kyle Archer+
Cyril Borromeo+
Ben Blas+
Darin Brown
Alex Cammarota+
Rob Conlee+
Daniel Corrini+
Nori Dayyan
Luke Downey+
Ashley Fontock+
Jan Graiver+
Marshall Johnson+
Keaton Kail+
Jeff Kapaso
Nathan Lammers+
Craig Leets
Joe Nelson+
Scott Reder+
Michael Sekolos
Niko Turka
Charles Vickers+

Bass
Timothy Altinger+
Michael Blisko+
Evan Brunell*
Derek Bruner
Joey Butler+
Alex Dins+
David Forn+
Troy Guthrie*+
Matt Hall
Steven Jobs
B.J. Johnson*
Larry Martinez
Juliet Miller
Laura Nakashika+
Brent Ray+
Tim Riggild+
Mark Roberts+
Noah Whitcomb+
Jan Wilson
Brian Zeitinger*

"University Singers • Greek Bar Car"
For more than 400 years, opera has been the premier performing art. Each semester Opera Chapman, under the direction of Dr. Peter Atherton, presents scenes, acts, and/or full productions of the world's most renowned operas. This is your opportunity to hear the next generation of operatic talent. Opera Chapman alumni are now gracing the world's stages at the Metropolitan Opera of New York, the Stattsoper of Berlin, the Stattsoper of Vienna, The Royal Danish Opera, Lyric Opera of Chicago, Teatro La Fenice in Venice, Covent Garden in London, Santa Fe Opera in New Mexico, and The Los Angeles Music Center Opera. This spring, Opera Chapman will present a fully staged and costumed production of Mozart's The Magic Flute (Die Zauberflöte).

April 21 & 22, 2006 • 8 p.m.
April 23, 2006 • 4 p.m.
Chapman University Memorial Hall

COlLING EVENTS
DISCOVER CHAPMAN DAY
SCHOOL OF MUSIC OPEN HOUSE
February 25, 2006
For general information, audition requirements and RSVP, contact the School of Music at 714/997-6871.

SHOLUND SCHOLARSHIP CONCERT
Featuring the Chapman University Choir and Symphony Orchestra
Wolfgang Amadeus Mozart's Requiem
May 6, 2006 • 4 p.m.
Chapman University Memorial Hall
The Chapman University Choir and Singers – Chapman University is one of the oldest private educational institutions in California and has a rich tradition in the arts with many of its graduates performing with major orchestras and opera houses throughout the United States and Europe. In recent years, she could hear conductors in such prestigious locations as the Metropolitan Opera of New York, the Staatstheater Berlin and the Staatstheater of Vienna, The Royal Danish Opera, Lyric Opera of Chicago, Teatro La Fenice in Venice, Covent Garden in London, Opera National de Paris, Santa Fe Opera, The Los Angeles Music Center Opera and in starring roles in Broadway productions of Showboat and Damn Yankees. The School of Music is internationally recognized and offers a unique artistic and academic experience within the environment of a liberal arts university. Faculty members are nationally and internationally recognized performers, composers and educators. The Chapman University Choir is a select group of one-hundred-eighteen singers chosen from all departments of the university. The choir has concertized and recorded extensively throughout Europe, Asia, and the United States, and are featured in the motion picture and soundtrack of Sister Act II. Choirs from Chapman have been honored through invitations to perform at numerous national and western-regional conventions of the American Choral Directors Association. The University Choir, joined by 300 singers from around the United States and Australia, recently returned from a thrilling performance of the Berlioz Requiem at the Sydney Opera House. Their performance sold out all 2700 seats and earned several standing ovations. Most recently, the University Choir performed at the west coast premier of Howard Shaw’s epic The Lord of the Rings Symphony with the Hollywood Bowl Orchestra to the delight of an audience of over 15,000 people. As an extension of this year’s Pacific Northwest Tour, the choir will travel to Greece for a 12-day tour of the country, giving performances in various cathedrals and churches in Athens and Crete. The Chapman University Singers is a highly-select group of thirty-two vocal artists. They have been acclaimed in performances throughout the United States and abroad, including performances of Beethoven’s Ninth Symphony with the Los Angeles Philharmonic at the Hollywood Bowl under the direction of Zubin Mehta and in starring roles in Broadway productions of Phantom of the Opera, and Les Miserables. Los Angeles. The Singers is a well-known choir that has a rich history of performing at the highest level of musical excellence.

William D. Hall, D.M.A., dean of the Chapman University School of Music, director of choral studies, professor of music in conducting and conductor of the University Choir and University Singers, was honored as the first distinguished professor to hold the Berta Fox Endowed Chair in Music. Hall has taught at major conservatories of music around the world and has numerous compositions and arrangements on the market, including his own choral series with National Music Publishers. His professional organization, the William Hall Chorale, was under contract to Columbia Artists Management for over thirty years and sang throughout the U.S. and abroad. The William Hall Chorale appeared with such prestigious organizations as the Los Angeles Philharmonic Orchestra, Boston Pops Orchestra, the City of Birmingham Symphony Orchestra and with such illustrious conductors as Zubin Mehta, Michael Tilson-Thomas, Kent Nagano,阀evy Gerigke, Keith Lockhart and Sir Simon Rattle. William Hall has appeared as guest conductor with orchestras throughout the United States, Asia, and Europe, and has numerous recordings on the market. In the summer of 2004, Dr. Hall led the Chapman University Choir and Singers on a tour of Europe where they performed at the West Coast Festival in Split, Croatia, and in starring roles in Broadway productions of Phantom of the Opera and Les Miserables. Hall has successfully led an $11 million fundraising campaign toward the construction of a state-of-the-art music complex which opened in September 2004. This past spring, he was awarded the Helen Modjeska Cultural Legacy Award, given by Arts Orange County, and was also honored by the University of Southern California Flora L. Thornton School of Music at the 2005 Alumni of the Year.

Louise Thomas, D.M.A., is director of collaborative arts at Chapman University in Orange, California. She received her doctorate in piano performance from USC, where she studied with John Perry. A native of Dublin, Ireland, Dr. Thomas is the recipient of all major Irish national awards. After completing her undergraduate music studies at Trinity College Dublin, she received a full scholarship to pursue a graduate piano performance degree at the Hannover Hochschule für Musik in Germany. In recent years, Louise Thomas has concertized throughout the United States, China, Ireland, England, Russia, Austria, and Germany. In 1993, she won 2nd prize at the Balo-Ruagta International Piano Competition in Sicily, where she was awarded the Balo Bortik Prize. In 1998, she won the concerto competition at USC. As active chamber musician, Louise Thomas has made a CD recording with the Irish contemporary music group Nua Nais at the Bartk Center for the Arts, Canada, as well as radio recordings for BBC radio in Northern Ireland and for Moscow Radio. In 2001, she performed at Carnegie Hall and recorded for the Ovation cable arts channel in Los Angeles. In the summer of 2002 she was invited to the faculty of the music program, La Fabbrica, in Florence, Italy, and from 2003 has been the Festival Choir pianist and vocal coach at the Mythwild Arts Festival, California.

### UNIVERSITY SINGERS TOUR PROGRAM 2006

**T. Marley (1557-1603)**

**A. Dufay (1400-1474)**

**F. Lippi (1571-1646)**

**J. B. Campra (1660-1727)**

**T. Neufeldt (contemporary)**

**F. Neander (1658-1701)**

**L. Marenzio (1553-1599)**

**B. Britten (1913-1976)**

**S. Stravet (b. 1594)**

**J. F. Boy de la Chaux (1632)**

**G. Auric (1899-1983)**

**M. Ravel (1875-1937)**

**I. Fine (1914-1962)**

**V. Lament**

**J. Brahms (1833-1905)**

**H. Alfven (1875-1960)**

**N. Dello-Joi (b. 1932)**