5-7-2005

Sholund Scholarship Concert: Benjamin Britten: Cantata Academica & Maurice Duruflé: Requiem, op. 9

Chapman Symphony Orchestra

Chapman University Choir

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CANTATA ACADEMICA

The Chapman University School of Music

Legacy for the Future Donors

CANTATA ACADEMICA: The Chapman University School of Music presents the Sholund Scholarship Concert

Benjamin Britten: Cantata Academica & Maurice Durufle: Requiem, op. 9

Guest Alumnus of the Year, Jonathan Talberg '91, Conductor

Chapman Symphony Orchestra
Mark Laycock, Music Director and Conductor

Chapman University School of Music

Chapman University President
William D. Hall, Music Director and Conductor

Saturday, May 7, 2005 • 4:00 PM

Memorial Auditorium • Chapman University
Program

Cantata Academica

Chapman Symphony Orchestra, University Choir and Soloists

PART ONE:

I. CORALE - Chorus
Of all possessions in frail human life surely the highest is this: that by the grace of God, through zealous study, mortals may attain to the pearl of knowledge.

II. ALLE ROVESCI O - Chorus
It offers the path to the good and happy life, and clearly points the way to the mysteries of the universe, to the good genius and illustrious founder?

VI. RECITATIVO - Tenor solo
And He who is at the helm of the world heard with favour the supplications of the founders who thus prayed:

Guest Faculty Artist, Jonathan Mack, tenor

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VII. SCHERZO - Soprano and choir
That through many ages widespread care for learning may flourish, by which faith may be spread, justice served, and care of health assured, and that it may be a living fountain of philosophy, of whose abundance all men may drink who desire to imbibe the wisdom of its teaching.

Danielle Cobb, soprano
Nicole Smith, alto
Nathanael Black, tenor
Trey Guthrie, bass

PART TWO:

VIII. TEMA SIERALE CON FUGA - Chorus
With equity in teaching and learning is united friendliness towards strangers: they may come from all quarters of the globe.

Chissy Suits, soprano
Molly Glynn, alto
Guest Faculty Artist, Jonathan Mack, tenor
Steven Pence '01, bass

XIII. CORALE CON CANTO - Soprano and choir
that a free academy may thrive in a free community, for ever the ornament and treasure of illustrious Basel.

Program

Benjamin Britten (1913-1976)

The Text of the REQUIEM MASS

REQUIEM

KYRIE

DIES IRAE
Dies irae, dies illa, Solvet sæcula sæculorum, Te deus hymnus, Deus, in Sion, et uti reddetur votum in Jerusalem. Exaudi orationem meam, ad te omnis caro veniet.

KYRIE

Lord have mercy, Christ have mercy. Lord have mercy.

Day of anger, day of mourning,
When to ashes all is burning,
So spoke David and the Sibyl,
Oh, what fear man's bosom rendeth.
When from Heaven the Judge descendeth,
On whose sentence all dependeth!

Wondrous sound the trumpet flingeth,
Through earth's sepulchres it telleth,
All before the throne is bringeth.

Death with wonder is exchanged.
When man from the dust regained,
Stands before the Judge arraigned.

Now the record shall be ciled,
Wherein all things stand indicated,
Whence the world shall be required,
When to judgment all are hidden,
Nothing longer shall be hidden,
Not a trespass go unsmitten.

What affliction mine exceeding?
Who shall stand forth for me pleasing,
When the just man aid is needing?
King of might and awe, defend me!
Holy Thy salvation send me!
Fount of mercy, save, befriend me!

Think, kind Jesus, my salvation,
Caused Thy wondrous incarnation,
Through earth's sepulchres it telleth,
All before the throne is bringeth.

Lord have mercy, Christ have mercy.

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Lord have mercy, Christ have mercy.
Pater Noster

Offertorium

V. PIE JESU - Chorus

In Paradisum

Offertorium: Domine Jesu Christe

Libera me, Domine, de morte aeterna, Grant them Thine eternal rest.

Laudamus te, sanctissime"