1-7-2005

Western States Concert and Workshop Tour

Chapman University Choir
Chapman University Singers

Follow this and additional works at: http://digitalcommons.chapman.edu/music_programs

Recommended Citation
http://digitalcommons.chapman.edu/music_programs/1186

This Other Concert or Performance is brought to you for free and open access by the Music Performances at Chapman University Digital Commons. It has been accepted for inclusion in Printed Performance Programs (PDF Format) by an authorized administrator of Chapman University Digital Commons. For more information, please contact laughtin@chapman.edu.
Soprano
Hannah Ayotte
Tara Blaisdell*
Sarah Compagnozzi
Christine Cashen
Davide Cabbi
Lindsey Cateyson
Carrie Dike
Sara Dukul
Valerie Elsh
Sammie Fox
Colleen Frechlich
Mollie Fry
Coffin Ghalton
Cynthia Glass* Jennifer Gillisark
Eric Gonzales*
Melissa Goova
Rachel Hendrickson
Daiselle Hosea
Melissa Jamison
Kristin Jabob

Tour Schedule
Friday, January 7
Huntington Beach, CA
CONCERT 7:30 pm St. Simon & Jude Catholic Church
Saturday, January 8
Pomona, CA
CONCERT 7:00 pm First Christian Church
Sunday, January 9
Fly to Denver, CO
CONCERT 7:00 pm South Broadway Baptist Church
Monday, January 10
Englewood, CO
Workshop – Dairy Creek R.S.
Lancaster Explorer R.S.

Chapman University Choir
Dr. William Hall, Director • Dr. Louise Thomas, Accompanist

Tour Schedule
Friday, January 7
Huntington Beach, CA
CONCERT 7:30 pm
St. Simon & Jude Catholic Church
Thursday, January 13
Fort Collins, CO
Workshop – R. C. Cole R.S.
Avery Hugh R.S.
Floyd Ridge R.S.
CONCERT 7:00 pm
R. C. Cole R.S. Auditorium
Saturday, January 15
Denver, CO
Workshops – Augustana Lutheran Church
Granada Hill R.S.
Dove Rock R.S.
CONCERT 7:00 pm
Augustana Lutheran Church
Sunday, January 16
Denver, CO
Morning Worship – Augustana Lutheran Church
CONCERT 4:00 pm Broadmoor Community Church
Monday, January 17
Grand Junction, CO
CONCERT 7:00 pm Fort Collins Church
Tuesday, January 18
St. George, UT
CONCERT 7:00 pm
St. Mark’s Academy Auditorium
Wednesday, January 19
Henderson, NV
CONCERT 7:00 pm
Green Valley High School
Thursday, January 20
Las Vegas, NV
Workshops – Las Vegas Academy of Arts
Dr. Louie St. George
Friday, January 21
Orange, CA
Travel back to Chapman University
For more than 400 years, opera has been the premier performing art. Each semester Opera Chapman, under the direction of Dr. Peter Atherton, presents scenes, acts, and/or full productions of the world’s most renowned operas. This is your opportunity to hear the next generation of operatic talent. Opera Chapman alumni are now gracing the operatic stages of the world, including the Metropolitan Opera, Vienna Staatsoper, Covent Garden, Chicago Lyric Opera, and Los Angeles Opera. This spring, Opera Chapman will present “An Evening of Mozart,” featuring the cast of Opera Chapman in a fully staged and costumed production of Act II of Così fan tutte and Act IV of Le nozze di Figaro.

Così fan tutte (Act II)

Le nozze di Figaro (Act IV)

April 22 & 23, 2005 • 8 p.m.
April 24, 2005 • 4 p.m.
Chapman University Memorial Hall

COMING EVENTS
DISCOVER CHAPMAN DAY
SCHOOL OF MUSIC OPEN HOUSE
February 26, 2005
For general information, audition requirements and RSVP, contact the School of Music at 714/997-6871.

SHOLUND SCHOLARSHIP CONCERT
featuring the Chapman University Choir and Symphony Orchestra
Maurice Durufle’s Requiem with Guest Alumnus Conductor, Dr. Jonathan Talberg ’91
May 7, 2005 • 4 p.m.
Chapman University Memorial Hall
The Chapman University Choir and Singers—Chapman University is one of the oldest private educational institutions in California and has a rich tradition in the arts with many of its performing students majoring in music and opera houses throughout the United States and Europe. In recent years, one could hear Chapman students in such prestigious locations as the Royal Opera House, Covent Garden, the Metropolitan Opera and in starring roles in Broadway productions of Showboat and Damn Yankees. The School of Music is internationally recognized and offers students a unique artistic and academic experience within the environment of a liberal arts university. Faculty members are nationally and internationally recognized performers, composers and educators. The Chapman University Choir is a select group of one-hundred-twenty-five singers chosen from all departments of the university. The choir has concertized and recorded extensively throughout Europe, Asia, and the United States, and are featured in the motion picture and soundtrack of Sister Act II. Choirs from Chapman University have been honored with invitations to perform at numerous national and western regional conventions of the American Choral Director's Association. The University Choir, by 300 singers from around the United States and Australia, just returned from a thrilling performance of the Berlioz Requiem at the Sydney Opera House on July 4, 2004. Their performance sold-out all 2700 seats and earned seven standing ovations. Most recently, the University Choir performed the west coast premiere of Howard Shore's epic The Lord of the Rings Symphony with the Hollywood Bowl Orchestra to the delight of an audience of over 15,000 people. The Chapman University Choir is one of the nation's premier academic choirs and has been considered a national treasure. They have been acclaimed in performances throughout the United States and abroad, including performances of Beethoven's Ninth Symphony with the Los Angeles Philharmonic at the Hollywood Bowl under the direction of Esa-Pekka Salonen and, most recently, at the new Walt Disney Concert Hall under the direction of Maestro Zubin Mehta. William D. Hall, D.M.A., dean of the Chapman University School of Music, director of choral studies, professor of music in conducting and conductor of the University Choir and University Singers, was honored as the first distinguished professor to hold the Bertea Family Endowed Chair in Music. Hall has taught at major conservatories of music around the world and has numerous compositions and arrangements on the market, including his own choral series with National Music Publishers. His professional organization, the William Hall Chorale, was under contract to Columbia Artists Management for over thirty years and sang throughout the U.S. and abroad. The William Hall Chorale appeared with such prestigious organizations as the Los Angeles Philharmonic Orchestra, Boston Pops Orchestra, the City of Birmingham Symphony Orchestra and with such illustrious conductors as Zubin Mehta, Michael Tilson-Thomas, Kent Nagan, Valery Gergiev, Keith Lockhart and Sir Simon Rattle. William Hall has appeared as guest conductor with orchestras throughout the United States, Asia, and Europe, and has numerous recordings on the market. In the summer of 2004, Dr. Hall traveled to Sydney, Australia to host the William Hall Choral Festival and conducted a performance of the Berlioz Requiem at the Sydney Opera House to a sold-out house of 2700 seats. Most recently, he has successfully led an $11 million fundraising campaign towards the construction of a state-of-the-art music complex which opened in September 2004.

Louise Thomas, D.M.A., is a director of collaborative arts at Chapman University in Orange, California. She received her doctorate in piano performance from USC, where she studied with John Perry. A native of Dublin, Ireland, Dr. Thomas is the recipient of all major Irish national awards. After completing her undergraduate music studies at Trinity College Dublin, she received a full scholarship to pursue a graduate piano performance degree at the Hannover Hochschule für Musik in Germany. In recent years Louise Thomas has concertized throughout the United States, China, Ireland, England, Russia, Austria, and Germany. In 1993, she won 2nd prize at the Ibla-Ragusa International Piano Competition in Sicily, where she was awarded the Bela Bartok Prize. In 1998, she won the concerto competition at USC. An active chamber musician, Louise Thomas has made a CD recording with the Irish contemporary music group Neo Mus at the Banff Center for the Arts, Canada, as well as radio recordings for BBC radio in Northern Ireland and for Moscow Radio. In 2001, she performed at Carnegie Hall and recorded for the Ovation cable arts channel in Los Angeles. In the summer of 2002 she was invited onto the faculty of the music program, La Fabbrica, in Florence, Italy, and in 2003 and 2004 she was the Festival Choir pianist and a coach at the Idyllwild Arts Festival, California.

The Chapman University Choir and Singers—Chapman University is one of the oldest private educational institutions in California and has a rich tradition in the arts with many of its performing students majoring in music and opera houses throughout the United States and Europe. In recent years, one could hear Chapman students in such prestigious locations as the Royal Opera House, Covent Garden, the Metropolitan Opera and in starring roles in Broadway productions of Showboat and Damn Yankees. The School of Music is internationally recognized and offers students a unique artistic and academic experience within the environment of a liberal arts university. Faculty members are nationally and internationally recognized performers, composers and educators. The Chapman University Choir is a select group of one-hundred-twenty-five singers chosen from all departments of the university. The choir has concertized and recorded extensively throughout Europe, Asia, and the United States, and are featured in the motion picture and soundtrack of Sister Act II. Choirs from Chapman University have been honored with invitations to perform at numerous national and western regional conventions of the American Choral Director's Association. The University Choir, by 300 singers from around the United States and Australia, just returned from a thrilling performance of the Berlioz Requiem at the Sydney Opera House on July 4, 2004. Their performance sold-out all 2700 seats and earned seven standing ovations. Most recently, the University Choir performed the west coast premiere of Howard Shore's epic The Lord of the Rings Symphony with the Hollywood Bowl Orchestra to the delight of an audience of over 15,000 people. The Chapman University Choir is one of the nation's premier academic choirs and has been considered a national treasure. They have been acclaimed in performances throughout the United States and abroad, including performances of Beethoven's Ninth Symphony with the Los Angeles Philharmonic at the Hollywood Bowl under the direction of Esa-Pekka Salonen and, most recently, at the new Walt Disney Concert Hall under the direction of Maestro Zubin Mehta. William D. Hall, D.M.A., dean of the Chapman University School of Music, director of choral studies, professor of music in conducting and conductor of the University Choir and University Singers, was honored as the first distinguished professor to hold the Bertea Family Endowed Chair in Music. Hall has taught at major conservatories of music around the world and has numerous compositions and arrangements on the market, including his own choral series with National Music Publishers. His professional organization, the William Hall Chorale, was under contract to Columbia Artists Management for over thirty years and sang throughout the U.S. and abroad. The William Hall Chorale appeared with such prestigious organizations as the Los Angeles Philharmonic Orchestra, Boston Pops Orchestra, the City of Birmingham Symphony Orchestra and with such illustrious conductors as Zubin Mehta, Michael Tilson-Thomas, Kent Nagan, Valery Gergiev, Keith Lockhart and Sir Simon Rattle. William Hall has appeared as guest conductor with orchestras throughout the United States, Asia, and Europe, and has numerous recordings on the market. In the summer of 2004, Dr. Hall traveled to Sydney, Australia to host the William Hall Choral Festival and conducted a performance of the Berlioz Requiem at the Sydney Opera House to a sold-out house of 2700 seats. Most recently, he has successfully led an $11 million fundraising campaign towards the construction of a state-of-the-art music complex which opened in September 2004.

Louise Thomas, D.M.A., is a director of collaborative arts at Chapman University in Orange, California. She received her doctorate in piano performance from USC, where she studied with John Perry. A native of Dublin, Ireland, Dr. Thomas is the recipient of all major Irish national awards. After completing her undergraduate music studies at Trinity College Dublin, she received a full scholarship to pursue a graduate piano performance degree at the Hannover Hochschule für Musik in Germany. In recent years Louise Thomas has concertized throughout the United States, China, Ireland, England, Russia, Austria, and Germany. In 1993, she won 2nd prize at the Ibla-Ragusa International Piano Competition in Sicily, where she was awarded the Bela Bartok Prize. In 1998, she won the concerto competition at USC. An active chamber musician, Louise Thomas has made a CD recording with the Irish contemporary music group Neo Mus at the Banff Center for the Arts, Canada, as well as radio recordings for BBC radio in Northern Ireland and for Moscow Radio. In 2001, she performed at Carnegie Hall and recorded for the Ovation cable arts channel in Los Angeles. In the summer of 2002 she was invited onto the faculty of the music program, La Fabbrica, in Florence, Italy, and in 2003 and 2004 she was the Festival Choir pianist and a coach at the Idyllwild Arts Festival, California.