1-5-2005

Pacific Northwest Concert and Workshop Tour

Chapman University Wind Symphony

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## Wind Symphony Personnel

**Dr. Robert Frelly, Music Director and Conductor**

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<th>Instrument</th>
<th>Performers</th>
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<tr>
<td><strong>Piccolo</strong></td>
<td>Hiroko Yamaka</td>
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<tr>
<td><strong>Flute</strong></td>
<td>Laura Reardon*</td>
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<tr>
<td><strong>Clarinet</strong></td>
<td>Erin Steele*</td>
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<tr>
<td><strong>E-flat Clarinet</strong></td>
<td>Erin Steele</td>
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<tr>
<td><strong>Bass Clarinet</strong></td>
<td>Brian Jenkins</td>
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<tr>
<td><strong>Oboe</strong></td>
<td>Pam Curta*</td>
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<tr>
<td><strong>English Horn</strong></td>
<td>Elizabeth Beeman*</td>
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<td></td>
<td>Emily James</td>
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<tr>
<td><strong>Euphonium</strong></td>
<td>Claire McKay</td>
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<tr>
<td><strong>Tuba</strong></td>
<td>Miles Leicher*</td>
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<tr>
<td><strong>Euphonium</strong></td>
<td>Nozomi Nishina</td>
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<tr>
<td><strong>Timpani</strong></td>
<td>Bernie Diveley*</td>
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<tr>
<td><strong>Percussion</strong></td>
<td>Brandon Miller*</td>
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## Wind Symphony Itinerary

**Wednesday, January 5 — Orange, CA**
- Luther HS
- Orange HS
- Villa Park HS

**Thursday, January 6 — Irvine, CA**
- Northwood HS
- Woodbridge HS
- University HS

**Friday, January 7 — Anaheim, CA**
- Kennedy HS
- Western HS

**Saturday, January 8 — Travel day to Seattle, WA**

**Sunday, January 9 — Kirkland, WA**
- Lake Washington Christian Church, 7 p.m.

**Monday, January 10 — Kirkland, WA**
- Lake Washington HS

**Sammamish, WA**
- Eastlake HS

**Tuesday, January 11 — Redmond, WA**
- Redmond HS
- Mercer Island, WA
- Mercer Island HS

**Wednesday, January 12 — Auburn, WA**
- Auburn HS
- Auburn Riverside HS
- Longview, WA
- Mark Mains HS

**Thursday, January 13 — Vancouver, WA**
- Skyview HS

**Milwaukie, OR**
- Rex Putnam HS

**Hillsboro, OR**
- Century HS

**Friday, January 14 — Beaverton, OR**
- Southridge HS

**Saturday, January 15 — Salem, OR**
- McNary HS
- and return to Orange, CA

**Sunday, January 16 — Orange, CA**
- Post-tour Concert at Chapman University Memorial Hall, 3 p.m.
WIND SYMPHONY REPERTOIRE

American Soliloquy ........................................... Morton Gould
American Roca .................................................. Jaime Texidor
American Dances, Part One .................................. Alfred Reed
Bugler's Holiday .................................................. Leroy Anderson
Else's Procession to the Cathedral ............................ Richard Wagner
Esprit de Corps .................................................... Robert Jager
Four Scottish Dances ........................................... Malcolm Arnold
Fugue on Yankee Doodle ....................................... John Philip Sousa
Lincolnshire Posy .................................................. Percy Grainger
Olympic Fanfare .................................................. John Williams
Suite of Old American Dances ................................. Robert Russell Bennett
Toccata Marsalis .................................................. Ralph Vaughan-Williams
Variations on America ........................................... Charles Ives

WIND SYMPHONY BIOGRAPHIES

CHAPMAN UNIVERSITY SCHOOL OF MUSIC

Chapman University is one of the oldest private educational institutions in California and has a rich tradition in the arts with many of its graduates performing with major orchestras and opera houses throughout the United States and Europe. In recent years, one could hear Chapman graduates in such prestigious locations as the Royal Opera House, Covent Garden, the Metropolitan Opera and in starring roles in Broadway productions of Showboat and Damn Yankees. The School of Music is internationally recognized and offers students a unique artistic and academic experience within the environment of a liberal arts university. Faculty members are nationally and internationally recognized performers, composers and educators.

CHAPMAN UNIVERSITY WIND SYMPHONY

The Wind Symphony at Chapman University has earned a reputation for its breadth of musicality and consistently high level of performance. Since its formation in 1995, the ensemble has presented featured performances for the state conference of the California Music Educators Association (1997, 1999, 2001, 2003), the Invitational Band Festival at the Orange County Performing Arts Center, and the Orange County Millennium. The 2004-2005 season of the Wind Symphony includes a 14-day performance tour through Washington, Oregon, and California, and an invitation to perform as the featured ensemble at the London International Wind Band Festival.

While the Wind Symphony is composed of the finest wind and percussion performers within the School of Music, students from all disciplines are also invited to participate in the Wind and Percussion Program at Chapman University. Goals of the Wind Symphony include the development of musical expression and individual and ensemble skills through the identification, rehearsal, and performance of the finest wind literature.

ROBERT FRELLY

Robert Frelly, D.M.A., serves as Music Director and Conductor of the Chapman University Wind Symphony and Director of Music Education within the School of Music. In addition to wind conducting, he is active as an orchestra conductor, having served as Associate Conductor of the Long Beach Symphony Orchestra and Music Director of the Southern California Pops Orchestra, and is in his 22nd season as Music Director and Conductor of the Orange County Junior Orchestra. He recently completed a music instructional video series, An Introduction to the Orchestra, serving as creator, producer, and writer of the project, and is currently preparing a manuscript devoted to conducting and musical interpretation. A champion of new music, Dr. Frelly has received national recognition with the “First Place ASCAP Award for Programming of Contemporary Music in the category of Youth Orchestras” from the American Society of Composers, Authors, and Publishers (1998, 1999, 2001). He is also the recipient of a Faculty Achievement Award, recognizing excellence in teaching and scholarly/creative activity, from Chapman University, and two Scholarly/Creative Grants.

Dr. Frelly is a frequent guest conductor for all-state and regional honor bands and orchestras, with recent appearances in Arizona, Alabama, Florida, and Illinois. He has presented clinics and workshops for numerous organizations, including MENC: The National Association for Music Education, the American Symphony Orchestra League, the Mid-West International Band and Orchestra Clinic, and CMEA: The California Association for Music Education. Dr. Frelly is actively involved in local, regional, and national organizations, and is a member of the Board of Directors the Association for California Symphony Orchestras, and is Past President of CMEA/Southern Section.

Dr. Frelly holds a Doctor of Musical Arts from the University of Southern California, and a Master of Music in Instrumental Conducting from California State University, Long Beach, where he was inducted as a member of the Graduates Dean’s List of University Scholars and Artists. He also holds dual Bachelor of Music Degrees in Music Education and Music Composition from Chapman University and is a member of Who’s Who Among America’s Teachers.

COMING EVENTS

WIND SYMPHONY POST-TOUR CONCERT
January 16, 2005
Chapman University Memorial Hall • 3 p.m.
For more information, contact the School of Music at 714/997-6871.

DISCOVER CHAPMAN DAY
February 26, 2005
For general information, audition requirements and RSVP, contact the School of Music at 714/997-6871.

SHOULD SCHOLARSHIP CONCERT
featuring the Chapman University Choir and Symphony Orchestra
Maurice Durufle’s Requiem with Guest Alumni Conductor, Dr. Jonathan Talberg ’91
May 7, 2005 • 4 p.m.
Chapman University Memorial Hall