1-12-2004

Northwestern States Concert and Workshop Tour

Chapman University Choir

Chapman University Singers

Follow this and additional works at: http://digitalcommons.chapman.edu/music_programs

Recommended Citation
http://digitalcommons.chapman.edu/music_programs/1144

This Other Concert or Performance is brought to you for free and open access by the Music Performances at Chapman University Digital Commons. It has been accepted for inclusion in Printed Performance Programs (PDF Format) by an authorized administrator of Chapman University Digital Commons. For more information, please contact laughtin@chapman.edu.
Sopranos

Aston, Amy
Austin, Erica
Austin, Lisa
Bloomquist, Tara
Burnham, Aubri
Cashen, Christine
Decker, Casey
DeStefano, Staci
Dike, Carrie
Estle, Valerie
Froehlich, Colette
Fox, Tammie
Fry, Mollie
Govea, Melissa
Hendrickson, Rachael
Herrera, Katrina
Irvine, Kristin
Labok, Kristin
Lorenz, Christa
Maurer, Crystal
McKenna, Kathleen
Nenni, Chelsea
Normandie, Jaclyn
Redman, Kristi
Rowland, Elizabeth
Saw, Christine
Shepard, Carly
Smith, Laura
Somers, Alison
Steck, Marya
Terry, Brynn
Tomelitch, Julia
Altus
Bull, Megan
Billette, Amy
Bowman, Carrie
Brewster, Amber
Brydges, Heather
Buisson, Alex
Civico, Alys
Cobb, Danielle
Cowan, Elana

Tenors

Black, Nate
Colella, Mark
Faatoalia, Ashley
Gliari, Greg
Krog, Daniel
Maggiora, Steve
Nicosia, Joe
Norris, Greg
Putney, John Paul
Rodriguez, Aren
VanderRoest, Daniel
White, Aaron
Zainer, Jeff

Bass

Brimmel, Evan
Butler, Joseph
Coode, Jason
Espinoza, Mark
Fox, Joman
Harson, Wes

Choir & Singers

Northwestern States Concert & Workshop Tour
January 12-25, 2004

Dr. William Hall, Director
Dr. Louise Thomas, Accompanist

Monday, January 12
Seattle, WA
CONCERT 7:30 pm, First United Methodist Church

Tuesday, January 13
Kirkland, WA
Workshop - Lake Washington HS; CONCERT 7:00 pm, TBA, Kirkland

Wednesday, January 14
Gig Harbor, WA
Workshop - Gig Harbor HS; CONCERT 7:00 pm, Peninsula HS Auditorium

Thursday, January 15
Longview, WA
Workshop - Mark Morris HS; CONCERT 7:00 pm, R.A. Long HS Auditorium

Friday, January 16
Gresham, OR
Workshop - Sam Barlow HS; CONCERT 7:00 pm, Sam Barlow HS Auditorium

Saturday, January 17
Salem, OR
Workshop - Sprague HS; CONCERT 7:00 pm, Sprague HS Auditorium

Sunday, January 18
Portland, OR
Workshop - First United Methodist Church, CONCERT 7:00 pm, First United Methodist Church

Monday, January 19
Santa Rosa, CA
Workshop - Santa Rosa HS; CONCERT 7:00 pm, Santa Rosa HS Auditorium

Tuesday, January 20
Napa, CA
Workshop - Napa HS; CONCERT 7:00 pm, First Methodist Church

Wednesday, January 21
Danville, CA
Workshop - Campolindo HS; CONCERT 7:30 pm, St. Mary's Chapel

Thursday, January 22
Palo Alto, CA
Workshop - Gunn HS; CONCERT 7:00 pm, Palo Alto High School

Friday, January 23
Walnut Creek, CA
CONCERT 7:30 pm, Walnut Creek Presbyterian Church

Saturday, January 24
San Francisco, CA
Overnight in San Francisco

Sunday, January 25
Orange, CA
Travel back to Chapman University

"The performance itself was one of consummate perfection down to the smallest detail."
Each semester Opera Chapman, under the direction of Dr. Peter Atherton, presents scenes, acts, and/or full productions of the world's most renowned operas. Dr. Atherton has performed extensively throughout North America and Europe and has worked and studied with some of the world's greatest singers and conductors. This is your opportunity to hear the next generation of operatic talent. Opera Chapman alumni are now gracing the operatic stages of the world, including the Metropolitan Opera, Vienna Staatsoper, Covent Garden, Chicago Lyric Opera, and Los Angeles Opera. This year's program will culminate with performances of two great operas accompanied by Chapman Symphony Orchestra: Dido and Aeneas and Gianni Schicchi.

Dido and Aeneas

Great operas accompanied by Chapman Symphony Orchestra: Dido and Aeneas and Gianni Schicchi

April 23 & 24, 2004 • 8 p.m.
April 25 • 2 p.m.
Chapman University Memorial Hall
The Chapman University Choir and Singers - One of the oldest private educational institutions in California, Chapman University has a rich tradition in the arts with many of its graduates performing with major orchestras and opera houses throughout the United States and Europe. In recent years, one could hear Chapman graduates in such prestigious locations as the Royal Opera House, Covent Garden; the Metropolitan Opera; and in starring roles in Broadway productions of West Side Story and Jersey Boys. The School of Music is internationally recognized and offers students a unique artistic and academic experience within the environment of a liberal arts university. Faculty members are nationally and internationally recognized performers, composers, and educators. The Chapman University Choir is a select group of one-hundred singers chosen from all departments of the university. The choir has concertized in the arts with many of its graduates performing with major orchestras and opera houses throughout the United States and Europe. In recent years, one could hear Chapman graduates in such prestigious locations as the Royal Opera House, Covent Garden; the Metropolitan Opera; and in starring roles in Broadway productions of West Side Story and Jersey Boys. The School of Music is internationally recognized and offers students a unique artistic and academic experience within the environment of a liberal arts university. Faculty members are nationally and internationally recognized performers, composers, and educators. The Chapman University Choir is a select group of one-hundred singers chosen from all departments of the university. The choir has concertized and recorded extensively throughout Europe, Asia, and the United States, and are featured in the motion picture and soundtrack of State of the Art II. Choirs from Chapman University have been honored with invitations to perform at numerous national and western-regional conventions of the American Choral Director's Association. Recently, they opened the Special Olympics in Beijing, China, with Chiff's Currey Burles in the new Forbidden City Concert Hall. The Chapman University Singers is a highly-select group of thirty-two vocal artists. They have been acclaimed in performances throughout the United States and abroad, including performances of Beethoven's Ninth Symphony with the Los Angeles Philharmonic at the Hollywood Bowl under the direction of Esa-Pekka Salonen, and most recently at the new Walt Disney Concert Hall under the direction of Maestro Zubin Mehta.

William D. Hall, D.M.A., dean of the Chapman University School of Music, director of choral studies, professor of music in conducting, and conductor of the University Choir and University Singers, was honored as the first distinguished professor to chamber musician, Louise has made a CD recording with the choir has concertized and recorded academic experience within the environment of a conductor with orchestras throughout the United States, Asia, and Europe, and has numerous recordings on the market. As as the Los Angeles Philharmonic Orchestra, Boston Pops Orchestra, the City of Birmingham Symphony Orchestra, and with such illustrious conductors as Zubin Mehta, Michael Tilson-Thomas, Kent Nagano, Valery Gergiev, Keith Lockhart, and Sir Simon Rattle. William Hall has appeared as guest conductor with orchestras throughout the United States, Asia, and Europe, and has numerous recordings on the market. In the summer of 2004, Dr. Hall will travel to Australia to host the William Hall Choral Festival and conduct a performance in the Sydney Opera House.

Louise Thomas, D.M.A., is Director of Collaborative Arts at Chapman University in Orange, California. She received her doctorate in piano performance from USC, where she studied with the renowned pedagogue, John Perry. A native of Dublin, Ireland, Dr. Thomas is the recipient of all major Irish national awards. After completing her undergraduate music studies at Trinity College Dublin, she received a full scholarship to pursue a graduate piano performance degree at the Hannover Hochschule für Musik in Germany. In recent years, Louise Thomas has concertized throughout the United States, China, Ireland, England, Russia, Austria, and Germany. In 1993, she won 2nd prize at the Eto-Ragusa International Piano Competition in Sicily, where she was awarded the Bela Bartók Prize. In 1998, she won the concerto competition at University of Southern California. An active chamber musician, Louise has made a CD recording with the Irish contemporary music group Nua Nós at the Banff Center for the Arts, Canada, as well as radio recordings for BBC radio in Northern Ireland and for Moscow Radio. In 2001, she performed at Carnegie Hall and recorded for the Ovation cable arts Channel in Los Angeles. In the summer of 2002 she was invited onto the faculty of the music program, La Fábbrica, in Florence, Italy and in 2003 she was the Festival Choir pianist and a coach at the Idyllwild Arts Festival, California.