12-5-2003

Wassail 40th Annual Banquet and Concert

Chapman University Choir
Chapman University Singers
Chapman University Women's Choir
Chapman University Chamber Orchestra

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Chapman Music Associates 2003-2004

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~~Upcoming Music Events~~

Annual Post Tour Concert
Friday • February 6 • 8 p.m.
Northwest Tour Repertoire
Chapman University Memorial Hall
For Tickets, please contact the Chapman Ticket Office at 714-997-6812

Annual Sholand Scholarship Concert
Carmina Burana • Carl Orff
Featuring the University Choirs and Orchestra
Saturday, May 8, 2004 • 4 p.m.
Chapman University Memorial Hall
For Tickets, please contact the Chapman Ticket Office at 714-997-6812

Discover Chapman Day
School of Music
Monday • February 16, 2004
For Information and Audition Time
Please Contact the School of Music
at 714-997-6871

University Choir & Singers
University Women’s Choir
William Hall and Joseph Modica, Directors
Louise Thomas and Janice Park, Accompanists

University Chamber Orchestra
Mark Laycock, Music Director and Conductor

December 5 and December 6, 2003 • 8:00 PM
Salmon Recital Hall
Program

I

We Wish You a Merry Christmas
There is no rose of such virtue
Willie, take your little drum

University Singers

II

Pernomen Hodie
Tomorrow Shall Be My Dancing Day

University Women's Ensemble

III

Good Christian Men
O Holy Night
Carol of the Bells

~ ~ Carol Sing ~ ~ ~

Carol of the Drum

University Choir

IV

Amahl and the Night visitors
Introduction
Shepherd's Dance
Piano Concerto No. 20 in D Minor, K. 466
Allegro

University Choir

The Nutcracker, op. 71
Overture
March
Trepak

King David

Aid God Said: One Day Shall dawn

University Chamber Orchestra & Choir

Prayer Tree
Silent Night

University Choir

Susanne
Adams, Jery
Ayala, Erica
Ayala, Lisa
Biboryansky, Tan
Burns, Aubie
Caden, Christine
Cayton, Shawna
Dicker, Casey
Deltore, Jami
Diek, Carrie
Dile, Valerie
Foy, Tammie
Frederich, Colleen
Fry, Melissa
Garcia, Melissa
Handrickian, Rachel
Harras, Karen
Hodges, Cassandra
Irvin, Kristin
Letak, Kristin
Lewes, Christine
Mayer, Crystal
McKew, Kathleen
Nero, Chelsea
Sampson, A.J.
Badman, Krost
Beauland, Elizabeth
Tantano, Alicia
Saw, Christine
Shelby, Carly

Smith, Laura
Smith, Melanie
Smyth, Aislynn
Smyth, Maya
Stillman, Alexander
Terry, Brian
Tomich, Julia

Bull, Megan
Hiltz, Alison
Bowman, Currie
Brouwer, Elizabeth
Brummit, David
Brower, Amber
Bridges, Heather
Braun, Alex
Ciccarone, Alex
Cole, Danielle
Cowan, Emma
Cyran, Shannon
Dore, Sara
Everett, Mia
Gansevoort, Alex
Howard, Amanda
Hill, Mandy
Koffing, Kristin
Kohlen, Savvy
King, Ken
Korinek, Claire
Lydon, Heather

*University Singers
Chapman University
School of Music

From Chapman to Carnegie Hall
A Piano Collection Worthy of Tomorrow's Artists

More and more students seek a Chapman music education to prepare for the intensely competitive opportunities to perform in the greatest concert halls. Already in the first months of 2003, Chapman alumni have starred on the stages of Carnegie Hall, the Metropolitan Opera and the Los Angeles Opera. Five students and one recent alumnus are participating in the world's leading summer festivals and schools in Salzburg, Rome and Aspen. Alumni are pursuing graduate study at the nation's leading schools, including Juilliard, Manhattan School of Music, the New England Conservatory, Curtis, and Indiana.

The philanthropic vision of Toni Oliphant has assured our stellar students will soon have a state-of-the-art home. Oliphant Hall's visionary design incorporates the latest technology in music education, linking together all instructional, performance and recording areas, as well as faculty offices and studios. With this sophisticated linkage, we will be able to record classes, rehearsals and concerts with a flexibility and technical clarity that is not available in other area schools. Thus, students will benefit from dynamic music pedagogy that wed's the best in personalized education with cutting-edge technology. Integral to this vision will be a world-class collection of performance and studio pianos.

Lower Level
  4 console pianos for individual practice rooms
  3 5' grand pianos for practice studios
  2 5' 5" grand pianos for teaching studios

First Floor
  2 6' grand pianos for the orchestra rehearsal hall and the office of the dean
  1 5' 5" grand piano for the office of the director of university orchestras

Second Floor
  2 7' performance grand pianos for the duo piano small ensemble-recording studio
  1 console piano for the office of the director of music therapy
  1 5' 5" grand piano for a teaching studio

Third Floor
  5 5' 5" grand pianos for a practice studio and four teaching studios
  2 6' grand pianos for voice faculty teaching studios
  2 6' grand pianos for two ensemble rehearsal studios

New Studios in Bertea Hall
  1 console piano for a teaching studio
  2 5' 5" grand pianos for a teaching studio and an ensemble practice studio

New Performance and Studio Collection
28 Pianos
You can help today’s students make the journey from Chapman to Carnegie Hall

Every contribution counts in building a conservatory-level piano collection

HERE IS HOW YOU CAN SUPPORT TOMORROW’S ARTISTS TODAY –

❖ Put your name on the Annual Giving Wall of Appreciation in the School of Music
   ▶ Contribute to the Piano Collection Fund
      ▶ Gifts from $25 to $999
   ▶ Contribute or pledge a major gift to the Piano Collection Fund
      ▶ Gifts from $1,000 to $17,999

❖ Inscribe your name on the Permanent Wall of Appreciation in the School of Music and be recognized with a handsome plaque on your piano
   ▶ Buy or donate a piano!
      ▶ Practice room console piano $18,000 each
      ▶ Studio grand pianos $24,000 to $42,500 each
      ▶ Performance quality six-foot grand pianos $55,000 each
      ▶ Performance quality seven-foot grand piano $75,000
      ▶ Showcase quality nine-foot grand piano for recitals and performances $150,000

❖ Become a Piano Endowment Fund donor
   ▶ Contribute a gift, pledge or planned gift toward the Piano Endowment Fund goal for maintenance and replacement $500,000 endowment fund goal

Contribution and pledge cards with envelopes are available in the lobby, at the doors, or from the ushers. Please fill one out today, or take one home to make your contribution in time to realize significant tax advantages for 2003. If you have questions about the best way to make a gift, please call Barbara Bauer, School of Music director of development, at (714) 744-7637 or mail to:

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Barbara Bauer
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