Southwestern States Concert Tour

Chapman University Choir
Chapman University Singers

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CHAPMAN UNIVERSITY CHOIR
William Hall, Director • Esther Archer, Accompanist

Tour Schedule

Friday, January 5—Orange CA /
Huntington Beach CA
Rehearsal—9:30 am-12:00 pm, Chapman; Concert 7:30 pm: St. Simon and Jude Catholic Church
Saturday, January 6—Orange CA / La Jolla CA
Rehearsal—9:30 am-12:00 pm, Chapman; Concert 7:30 pm: Torrey Pines Christian Church
Sunday, January 7—Phoenix AZ
Leaves La Jolla 7:00 am; Rehearsal—10:00 am-3:30 pm, Phoenix; Concert 7:30 pm: Sycamore Episcopal Cathedral
Monday, January 8—Tempe AZ
Workshop 5:00 am, Corner of S & 7th St; 4:00 pm, Horizon HS; Concert 7:30 pm: Corona del Sol Episcopal Church
Tuesday, January 9—Gilbert AZ
Workshop 1:30 pm, Dobson HS; 2:15 pm, Highland HS; Concert 7:00 pm: Highland Heights Auditorium
Wednesday, January 10—Mesa AZ
Workshop 9:00 am, Mesa HS; 1:00 pm, Mesa HS; Concert 7:00 pm: First Methodist Church
Thursday, January 11—Albuquerque NM
Leaves Mesa 6:00 am; Concert 7:00 pm: Morrie Vista Christian Church
Friday, January 12—Colorado Springs CO
Workshop 5:00 am, Corner of S & 7th St; 1:00 pm, Manitou HS; Concert 7:30 pm: First Christian Church
Saturday, January 13—Denver CO
Workshop 8:00 am, Augsburg Lutheran Church at 40th and Arapahoe; Concert 7:30 pm: Augsburg Lutheran Church
Sunday, January 14—Denver CO / Ingleswood CO
Servio 10:15 am, Augsburg Lutheran Church; Concert 7:00 pm: First Plymouth Congregational Church
Monday, January 15—Boulder CO
Concert 7:00 pm: First Presbyterian Church
Tuesday, January 16—Hygiene CO
Workshop 11:00 am, Las Vegas Academy of Music; Free afternoon and evening in Las Vegas
Wednesday, January 17—St. George UT
Leave Grand Junction 6:30 am; Workshop 9:30 am, St. George Tabernacle; Concert 7:00 pm St. George Tabernacle
Thursday, January 18—St. George UT
Leave Grand Junction 6:30 am; Workshop 9:30 am, St. George Tabernacle; Concert 7:00 pm: St. George Tabernacle
Friday, January 19—Las Vegas NV
Workshop 10:00 am, Las Vegas Academy of Music; Free afternoon and evening in Las Vegas
Saturday, January 20—Orange CA
Leave Orange 8:00 am
The Chapman University Choir is a select group of one-hundred singers chosen from all departments of the university under the direction of Dr. William Hall, Dean of the School of Music. An extensive tour of the Western United States is an exciting part of each year's schedule for all singers, while every two or three years, the ensemble has the opportunity to travel and perform in Europe and/or Asia for intensive educational and musical experience. The choir has performed for audiences at major cathedrals throughout Europe. Following their private Vatican audience and concert for Pope John Paul II, he announced to the group that they were "magnificent and [he wished that they] could remain in Rome to sing for all of his Vatican functions." The ensemble has performed at many national conventions. Most recently, the choir graced the stage of Chicago Symphony Hall for the American Choral Directors Association National Convention, February 1999. Dr. Hall and the choir are also featured in the motion picture and soundtrack of Sister Act II.

The Chapman University Singers have concertized throughout the United States and Europe. They have recorded at major studios throughout Europe, including the Bayerischer Rundfunk, Munich; the Hessischer Rundfunk, Frankfurt; and the BBC, London. Many of the singers have won national honors for their vocal accomplishments and during the last twenty years have won numerous Metropolitan Opera Auditions. Recently, the first four winners of the San Francisco Opera Auditions were Chapman graduates and the 1999-2000 season of the Los Angeles Music Center Opera featured six School of Music alumni. The University Singers have recently released a "Collectors Edition" CD of the choral music of Ned Rorem and William Hall which they performed at the American Choral Directors Association National Convention in San Antonio, Texas. In recent years, the ensemble was honored to sing at the American Choral Directors Association Western Division Conventions in Reno, Nevada; and Los Angeles, California.

William Hall has appeared as guest conductor in the Far East and throughout the United States and Europe, including performances with the Vienna Symphony, the Hessischer Rundfunk Radio Orchestra (Frankfurt), the London B.B.C. Symphony, the Musicians of London, the Simfonia of St. Martin-in-the-Fields and the Central Philharmonic Orchestra of Beijing. His professional organization, The William Hall Chorale, was under contract to Columbia Artists Management for over thirty years and sang throughout the U.S. and abroad. Past Chorale tours have included the former Soviet Union, China, Australia and New Zealand, and frequent tours to Europe. Following the Chorale's concert in Vilnius, Lithuania, William Hall was knighted by the officials of the capital city and presented with the "Order of Vilnius." Dr. Hall is Dean of the School of Music at Chapman University in Orange, California where he was recently honored as the first distinguished professor to hold the Bertea Family Endowed Chair in Music. He is Director of Choral Organizations and teaches courses in choral literature and conducting. Hall has taught at major conservatories of music around the world, and has numerous compositions and arrangements on the market including his own choral series with National Music Publishers.

The Chapman University Choir Tour Program 2001

Chichester Mass .................................................. W. Albright (20th Century)

Exultate Deo .................................................. G.P. da Palestrina (1525-1594)
O Admirabile Commercium ......................... J. Handl (1539-1591)
Ascenti Deus .................................................. P. Philips (1561-1628)
Crucifixus .................................................. A. Lotti (1657-1756)

Sometimes There is a Balm in Gilead ......................... arr. W. Dawson

I sat down under His shadow ................................................. E.C. Bairstow (1874-1946)
I felt like a motherless Chile ................................................. arr. Jester Hairston

Aura Lee .................................................. arr. W. Hall (20th Century)
Go tell Aunt Rhody .................................................. arr. W. Hall (20th Century)
Love Alone (Men's Chorus) ............................................... arr. N. Rorem (20th Century)

Laus Trinitati .................................................. F. Ferko (20th Century)
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Veilch uns frieden .................................................. F. Mendelssohn (1809-1847)
El Vito .................................................. arr. M. Wilberg (20th Century)

There is a Balm in Gilead .................................................. arr. W. Davison (1848-1905)
Sometimes I feel like a motherless Chile ................................................. arr. Jester Hairston (1901-1999)
John saw duh Numbuh .................................................. arr. A. Parker and R. Shaw (20th Century)

Annual Post Tour Concert
Friday, February 9 • 8 p.m.
Chapman University Memorial Hall
Southwestern Tour Repertoire

Annual Shuland Scholarship Concert
Saturday, May 5 • 8 p.m.
Chapman University Memorial Hall
W.A. Mozart's Mass in C Minor
with the Chapman Symphony Orchestra

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Opera Chapman

Each semester Opera Chapman, under the direction of Chapman graduate Robin Buck, presents scenes, acts, and/or full productions by the world’s most renowned opera composers. Past presentations have included Carmen, Don Pasquale, Romeo and Juliette, Sweeney Todd, the Demon Barber of Fleet Street, and Cosi Fan Tutti. This is your opportunity to hear the next generation of operatic talent. Opera Chapman alumni are now gracing the world’s stages at the Metropolitan Opera House, New York; the State Opera, Vienna; Covent Garden, London; and the Los Angeles Music Center Opera. This year’s program will culminate with three complete performances of W.A. Mozart’s The Magic Flute. The performances will be in English and include the Chapman University Chamber Orchestra, under the direction of guest conductor Joni Lynn Steshko.

W.A. Mozart’s The Magic Flute
March 30, 2001 • 8 p.m. – March 31, 2001 • 8 p.m. – April 1, 2001 • 4 p.m.
Chapman University Memorial Hall

University Singers Tour Program 2001

I
Venäki .................................................................................. F. Rubtsov (20th Century)

II
Gallus qui par terre et par mer ............................................ O. di Lasso (1532–1594)
Mentre il Cuculo ................................................................. G. Caimo (1525–1584)
Ola! o che bon ecochi! ....................................................... O. di Lasso (1532–1594)

III
Dieu! qu’il la fait bon regarder! ......................................... C. Debussy (1862–1918)
La Biche ............................................................................... P. Hindemith (1895–1963)

IV
Madrigals ........................................................................... A. Hoffman (20th Century)
1. Do not pick my rosemary
4. Last night I saw the moon
When I am dead, my Dearest .............................................. W. Hall (20th Century)

V
The Hour-Glass ........................................................................ I. Fine (1914–1962)
1. O know to end as to begin
5. Lament
She walks in Beauty ......................................................... D. Foltz (20th Century)

Parvula Bo-Peep ................................................................ C. Zytowski (20th Century)
Spring .................................................................................. K. Mechem (20th Century)
Hey, Ho, the Wind and the Rain ......................................... A. Frackenpohl (20th Century)