Vocal Music at Chapman

Chapman University Choir

Chapman University Singers

Follow this and additional works at: http://digitalcommons.chapman.edu/music_programs

Recommended Citation

http://digitalcommons.chapman.edu/music_programs/962

This Choral Performance is brought to you for free and open access by the Music Performances at Chapman University Digital Commons. It has been accepted for inclusion in Printed Performance Programs (PDF Format) by an authorized administrator of Chapman University Digital Commons. For more information, please contact laughtin@chapman.edu.
UNIVERSITY CHOIR

I

Praelusio (Catulli Carmina) ................................................................. Carl Orff
(1895-1982)

Venite, Exultemus Domino ...................................................... J.P. Sweelinck
(1562-1621)

Agnus Dei ................................................................. T. Morley
(1557-1602)

Exultate Justi .............................................................................. A. Habersberger
(c. 1574-1627)

II

By the Waters of Babylon .................................................. E. Fissinger
(20th Century)

III

Spring Song ("The Lark") .................................................................................................................. L. Bernstein
(1833-1897)

Zum Gali (Dance theHora!) ....................................................... L. Senfl
(c. 1460-c. 1543)

The Evening Primrose ...................................................... B. Britten
(1913-1976)

I Want Jesus ............................................................................. arr. J. Hairston

Joshua Fit the Battle of Jericho ......................................... E. Fissinger
(19th Century)

Were You There ...................................................................... arr. W. Hall

Johnny’s Gone Marching ...................................................... W. Landquist
(20th Century)

CHAPMAN UNIVERSITY CHOIR TOUR ITINERARY

January 4 Bakersfield Schools
East Bakersfield High School 9:45 a.m.
Modesto Christian Church 7:30 p.m.
January 5
Porterville First United Methodist Church 7:30 p.m.
Co-sponsored by Porterville High School
January 6 Visalia Schools
Golden West High School 10:15 a.m.
Redwood High School 1 p.m.
Mt. Whitney High School 2:30 p.m.
Visalia First Christian Church 7:30 p.m.
January 7 Clovis Schools
Dunham High School 8 a.m.
Clovis West High School 10 a.m.
Clovis High School 1:40 p.m.
Selma First Christian Church 7:30 p.m.
January 8 Modesto Schools
Downey High School 9:45 a.m.
Modesto and Byer High Schools 1:30 p.m.
Modesto First Christian Church 7:30 p.m.
January 9 Stockton Schools
Lincoln High School 10 a.m.
Liberty High School 1:30 p.m.
Mayfair Christian Church 7:30 p.m.
January 10 Concord/Moraga Schools
Campolindo High School 10 a.m.
Acalanes High School 12:15 p.m.
January 12 Chico First Christian Church 3 p.m.
Paradise First Christian Church 7:30 p.m.
January 13 Redding Schools
Shasta High School 10 a.m.
Enterprise High School 1 p.m.
St. Joseph’s Church 7:30 p.m.

January 14 Santa Rosa Schools
Santa Rosa High School 12:00 p.m.
Montgomery High School 3 p.m.
Santa Rosa High School 7:30 p.m.
January 15 Napa Schools
Vintage High School 10:30 a.m.
Napa High School 1 p.m.
January 16 Santa Clara/Gilroy Schools
Gilroy High School 10:15 a.m.
Santa Clara High School 1:30 p.m.
First Presbyterian Church 7:30 p.m.
January 17
San Luis Obispo High School 10:45 a.m.
San Luis Obispo Mission 7:30 p.m.

CHAPMAN UNIVERSITY CHOIR

Soprano
Jennifer Beaver
Kit Belamy
Noelani Brock
Elizabeth Brink
Sarah Corley
Natalie Cousineau
Audrey Coulier
Chevy Goodstein
Petri Egger
Darcie Green
Maggie Jensen
Deanna Johnson
Dyanne Johnson
Elizabeth Jones
Elizabeth LaFrance
Mindy Massey
Crystal Mathews
Josie Mendoza
Jeniffer Nevin
Carla Ogden
Lisa Robinson
Angela Rodenker
Nicole Sharp

University Singers
Rebekah Shaw
Andrea Smith
Julie Stormont
Stacey Tappen
Stephanie Thompson
Kelly Westover

Tenor
Alto
Holly Campbell
Becky Cassell
Yang-mi Choi
Darel Demuth
Rachel Deane
Karen Erdes
Jennifer Grant
Sandra Hart
Heather Moore
Valerie Morehouse
Audra Murphy
Heidi Packer
Pasithea Raphael

Conducting Honors
* Kathy Richmond
* Rosalie Mendoza
* Carla Tappan
* Deanna Johnson
* Kit Bellamy
* Jennifer Beauver
* Crystal Matthews
* Jennifer Mendoza
* Jennifer Nevin
* Carla Ogden
* Lisa Robinson
* Angela Rodenker
* Nicole Sharp

CHAPMAN UNIVERSITY SINGERS

I

Won't You Buy My Sweet Blooming Lavender ........................................ R. Henderson
(1896-1970)

As Joly Jeu .............................................................................. C. Jannequin
(1845-1558)

Frappez Petit Coup ....................................................................... A. Bruhier
(16th - 17th Century)

II

Lady, When I Behold The Roses ........................................... J. Wilbye
(1574-1638)

And Must I Now Depart Then? ............................................... S. Paulus
(20th Century)

Three Chansons
La Biche .................................................................................. P. Hindemith
(1895-1963)

Dieu! qu'il la fait bon regarder .............................................. C. Debussy
(1862-1918)

Nicolette .................................................................................. M. Ravel
(1875-1937)

IV

Leaves of Grass
Here The Fairest Leaves of My Among the Multitude
Sometimes With One I Love .................................................. W. Hall

Two Madrigals
Do Not Pick My Rosemary
Last Night I Saw In the Moon ............................................... A. Hoffman
(20th Century)

I Wonder When I Shall Be Married ........................................... F. Ahrold
(20th Century)

University Singers
* Carlena Soder
* Rosalie Mendoza

Conducting Honors
* Jeff Brookey
* Robert Poizner
* Chad Berlinghieri
* Alan Frith-Smith
* Lara Stevens
* Emily Tesnner
* Jamie Wackerman

Tenor
* Tim Joilet
* Joseph Modica
* Bryce Robinson
* Pele Sempuk
* Michael Szeckgel
* Andrew Sweeney
* Jeff Thiesmeyer
* Walt Threlkeld
* Scott Tison
* Steven Uyenhuig

University Singer
* Bryce Sledge
** Akin Takamine
** Douglas Williams
** Chad Boringhieri
** Rick Christopher
THE CHAPMAN UNIVERSITY CHOIR

The University Choir is a select group of eighty-five singers chosen from all departments of the University. An extensive tour of the Western United States is part of each year’s schedule for all singers, while every two or three years, the ensemble has the opportunity to travel and perform in Europe and Asia for intensive educational and musical experience. The choir has performed for audiences at major cathedrals throughout Europe and more recently at the Peking and Shanghai Conservatories of Music. Immediately following their private Vatican audience and concert for Pope John Paul II, he announced to the group that “they were magnificent” and he wished that “they could remain in Rome to sing for all his Vatican Functions.”

The Chapman University Singers have concertized throughout the United States and Europe and have worked under Henri Tamianka, renowned violinist and conductor, and with the famed Baroque Viennese ensemble, the Musica de Camera, under the direction of Dr. Rene Clemencic. They have recorded at major studios throughout Europe, including the Bayerischer Rundfunk, Munich; the Hessischer Rundfunk Radio Orchestra (Frankfurt), the London B.B.C. Symphony Orchestra, the Musicians of London, as well as the San Francisco, El Paso, and Pasadena symphonies and the Aspen Music Festival.

In celebration of his 30th anniversary (1985-86) with the William Hall Chorale, Hall opened his season with a concert tour of the Soviet Union. Following the Chorale’s triumphant concert in Vilnius, Lithuania, William Hall was “knightsed” by the officials of the capital city and presented with the “Order of Vilnius.” The Master Chorale of Orange County is celebrating its 36th anniversary season with four concerts at the Orange County Performing Arts Center. Martin Bernheimer, Pulitzer Prize-winning critic of the Los Angeles Times had this to say: “Hall conducted a massive, ultra-resonant, virtuosic chorus—rich reedy sound, splendidly executed.”

CRITICAL ACCLAIM

**SALZBURG, AUSTRIA**

“The performance itself was one of consummate perfection down to the smallest detail.”

**VIENNA, AUSTRIA**

“High perfection and gratifying beauty of sound.”

**ZAGREB, YUGOSLAVIA**

“This was a unique evening of vocal music, one of the rare experiences of truly emotionally stimulating music, in the original meaning of the expression.”

**SAN FRANCISCO CHRONICLE**

“They sing with singular simultaneity and lovely tone, cut off with absolute precision, and their fortes are as effortless and powerful as if one had merely applied an organ swell.”

**LOS ANGELES TIMES**

“...vigorous and highly polished performance.”

VOCAL FACULTY

Lynn Cole-Adcock (B.B., Salem College; M.M., University of Southern California) has been a frequent and highly acclaimed soloist throughout the western United States. She has appeared with the San Diego Opera and as Apprentice Artist with the Santa Fe Opera, as well as soloist with the Pacific Symphony and Chorale, El Paso Symphony, William Hall Chorale and Carmel Bach Festival.

Patrick Goefer (B.S., M.A., University of Iowa; further study, University of Northern Colorado) former Opera Music Theatre Director at Fort Hays State University, Kansas; Director Opera 100 Studies in Graz, Austria, and has appeared as soloist with the Atlanta and Sacramento Symphonies, Los Angeles Master Chorale, and the Los Angeles Bach Festival. Ms. Price was a District Met Finalist in both Los Angeles and Dallas. She has appeared as a soloist for NBC’s Easter in Everyone, and has toured with the St. Cere Festival of Music in France.

Janet Smith (B.A. in Music, Cameron University; M.M. in Vocal Performance, University of Oklahoma) is active as a contralto soloist performing throughout the country. She has performed over fifty oratorio roles with various groups including the Los Angeles Master Chorale and Carmel Bach Festival.

Dr. WILLIAM HALL

Dr. William Hall is one of the most versatile and charismatic conductors on the international concert circuit today. He has appeared as guest conductor in the Far East and throughout the United States and Europe, including performances with the Vienna Symphony, Hessischer Rundfunk Radio Orchestra (Frankfurt), the London B.B.C. Symphony Orchestra, the Musicians of London, as well as the San Francisco, El Paso, and Pasadena symphonies and the Aspen Music Festival.

Although performances as soloist for NB Chorale and Carmel Bach Festival. Ms. Price was a District Met Finalist in both Los Angeles and Dallas. She has appeared as a soloist for NBC’s Easter in Everyone, and has toured with the St. Cere Festival of Music in France.
latemaestro Andres Segovia, Mr. Cogan has assumed a major leadership role in the Guitar Foundation of America as International Competition Director. Pianists from Chapman University have won numerous awards and appear frequently in recitals, as accompanists, and with orchestras.

AND FOR INSTRUMENTALISTS

Equalling Chapman's superb program in vocal music is the instrumental program under the direction of John Koshak. Chapman's three resident orchestras (Chapman University Chamber Orchestra, Chapman Symphony Orchestra, and the Orange County Youth Symphony) have all received wide recognition for their outstanding performance level and are considered among the finest orchestras on the West Coast. The Chamber Orchestra has received international recognition during their European and Oriental concert tours.

Instrumentalist receive outstanding instruction from the finest performers/teachers on the West Coast.

The guitar program at Chapman University has become one of the largest and most successful in Southern California. In addition to one-on-one instruction, students are afforded the opportunity to perform in ensembles and to learn about the literature in Guitar Repertoire class. Jeff Cogan has headed the program at Chapman since 1982. Besides being honored by performing for the late maestro Andres Segovia, Mr. Cogan has assumed a major leadership role in the Guitar Foundation of America as International Competition Director.

Pianists from Chapman University have won numerous awards and appear frequently in recitals, as accompanists, and with orchestras.

OPER A WORKSHOP

The Opera Workshop, under the direction of Patrick Goeser, is designed to give every participating student the opportunity for solo performance. Beginners perform arias and scenes compatible with their levels of ability. More advanced, experienced students are challenged by performing roles which require more expertise. The workshop also provides students with experience in acting, stage techniques, and musical coaching.

Many singers have gone into operatic careers and are presently singing at the following Opera Houses: Stuttgart, Kiel and Karlsruhe in Germany; also, New York, Chicago Lyric, Santa Fe, San Diego, San Francisco and Seattle. Several Chapman graduates were finalists in the 1991 Western Regional Metropolitan Opera auditions in Los Angeles.

The ultimate purpose of the program is to broaden the spectrum of the students' musical education, whether they embark on a career in the performing or teaching field.

TOUR HIGHLIGHTS

In January 1989, the University's vocal ensembles performed throughout the Soviet Union with concerts in Moscow, Kiev, Vladimir and Leningrad. One critic had this to say: "We didn't know that the colleges and the universities of the United States produced such professional ensembles. Chapman ranks with our greatest Soviet choirs."

In addition, several of our instrumental students have gained international exposure. Louis Lebherz (Chapman's Artist-in-Residence) holds a doctorate in music from the University of Southern California, has been professor of music at Chapman University for the past twenty-nine years. At Chapman he teaches graduate courses in choral literature and conducting and is also director of chororal organizations. Composing music is yet another of William Hall's talents. Under his own name, he composes and edits choral music with National Music Publishers, and has a selected series titled The William Hall Chorale. In addition, he is editor of a new edition of the book, Latin Pronunciation, and is currently writing a new book titled Choral Conducting: How to Make Music, MUSIC!

Tania Fleischer (accompanist/coach) (B.M., University of Michigan; M.M., University of Southern California; Solistendiplom Staatliche Hochschule für Musik, Freiburg in Breisgau, Germany) is a student of Theodore Lettvin, John Perry and Robert Levin. She has performed as a soloist and in chamber ensembles throughout the United States and Germany, as well as the Aspen, Banff and Sarasota Music Festivals. A recipient of a Deutscher Akademischer Austauschdients Award, she is also a winner in the German Hochschule Piano/Cello Duo Competition and the Stravinsky Awards International Piano Competition. She compliments her work at Chapman with freelance accompanying and coaching in the Los Angeles area.