5-5-2015

Big Band and Jazz Combos

Chapman Big Band

Chapman Jazz Combo

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Big Band & Jazz Combos

Albert Alva, director

May 5, 2015
**SPRING 2015** calendar highlights

**February**
- **February 5**
  The President’s Piano Series
  Eduardo Delgado, soloist
- **February 6**
  William Hall Visiting Professor in Recital
  Jerilyn Glass, soprano soloist
- **February 19-21, 26-28**
  The Tragedy of Hamlet, Prince of Denmark
  by William Shakespeare
  Directed by Thomas F. Bradac
- **February 27**
  Faculty Recital
  Rebecca Sherburn, soprano
  with Louise Thomas, piano

**March**
- **March 5**
  The President’s Piano Series
  Dan Tepfer, soloist
- **March 13**
  The Chapman Orchestra: A Midsummer Night’s Dream
  Daniel Alfred Wachs, Music Director and Conductor
  Angel Vázquez-Ramos, Music Director
  Michael Nehring, Director

**April**
- **April 2**
  The President’s Piano Series
  Abbey Simon, soloist
- **April 9-11**
  Concert Intime
  presented by Chapman student choreographers
- **April 9-11, April 16-18**
  Rosencrantz and Guildenstern Are Dead
  by Tom Stoppard
  Directed by Gavin Cameron-Webb
- **April 10**
  University Choir & University Singers in Concert
  Stephen Coker, Conductor
- **April 24-26**
  Opera Chapman presents: The Elixir of Love
  by Gaetano Donizetti
  Peter Atherton, Artistic Director
  Carol Neblett, Associate Director

**May**
- **May 2**
  Chapman University Wind Symphony
  Christopher Nicholas, Music Director and Conductor
- **May 6-9**
  Spring Dance Concert
  presented by Chapman student choreographers
- **May 8**
  University Women’s Choir in Concert
  Angel Vázquez-Ramos, Director

**May 16**
Sholund Scholarship Concert

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**CHAPMAN UNIVERSITY**

**Hall-Musco Conservatory of Music**

*Presents*

**Big Band and Jazz Combos**

Albert Alva, director

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May 5, 2015 • 7:30 P.M.
Chapman Auditorium, Memorial Hall
**Jazz Combos**

- Cold Duck Time
- Donna Lee
- Feeling Good
- Bill Clinton Rips
- I Wish You Love
- Funky Mama
- Moondance
- Take The "A" Train

vocals/piano .......................................................... Stephanie Caress
vocals/alto sax ......................................................... Brennan Meier
Trumpet/Trombone .................................................. Chris Traynor
Tenor sax/Flute ....................................................... Carlos Hernandez
Drums/Vibes/Percussion ......................................... Storm Marquis, Lelia Jones, Estefan Colindres
Bass ....................................................................... Albert Alva

**Big Band**

- Easy Money
- C-Jam Blues
- Fever
- Tribute To Miles
- Blue Monk
- Isfahan
- No Time Like The Present
- We'll Be Together Again
- The Chicken

vocals/ piano .......................................................... Eddie Harris
vocals/ alto sax ........................................................ Charlie Parker
Leslie Bricusse/ Anthony Newley
Eli Brueggeman
Charles Trenet/ Albert Beach
Lou Donaldson
Van Morrison
Billy Strayhorn

**Drums/Vibes/Percussion**

- Storm Marquis, Lelia Jones, Estefan Colindres

**Bass**

- Albert Alva

- Intermission -

**Intermission**

- Vocals ................................................................. Anna Turkisher
- Harp ................................................................. Lauren Arasim
- Trumpet ............................................................. Matt LaBelle, Tim Mathiesen, Chris Traynor, Taylor Reynolds, Kevin Libin
- Trombone ........................................................... Nolan Delmer, Jordan Gault
- Tenor sax (trombone section) ............................... David Scott, Brennan Meier
- Saxophone section ............................................... James Steininger, Christian Mininsohn, Joey Rudin, Carlos Hernandez, Martin Caestecker
- Piano ................................................................. Stella Monshaw, Michael Seaman
- Bass ................................................................. Jarit Unrau, Rafael Zepeda
- Drums ............................................................... Katie Eikam, Lucas Bugbee
- Percussion .......................................................... Cole Castorina
- Guitar ............................................................... Michael Boggs
Dear Alumni, Parents and Friends:

One of the most critical skill sets our students will acquire during their time at Chapman is artistic career development to help prepare them for success after graduation. To accomplish this requires a quality and rigor of instruction that is second to none—implemented by faculty members who are not only superb teachers, but successful working artists themselves. And it involves patrons of the arts, like you, who embrace the value the arts bring to our society and the impact the arts have on our communities.

With the construction of the new Musco Center for the Arts, never has a community of music, theatre and dance enthusiasts been more essential to the quality of education and opportunities for our emerging artists here in the College of Performing Arts. Your role as a friend, family member and Fund for Excellence supporter means more to our gifted students than ever before.

We invite you to join our community of loyal alumni, parents and community partners who are devoted to developing the talents of the next generation of artists with a gift to the Fund for Excellence. The Fund for Excellence supports the College of Performing Arts initiatives, ensuring our ability to continue providing educational and performing opportunities necessary for our students to grow into successful artists.

Your gift impacts our program by:

- Providing life-changing master classes with world-renowned professionals on campus;
- Ensuring top-notch community productions of classic and contemporary art;
- Strengthening our ability to attract the brightest and most talented students, globally, through increased scholarships, program enrichment, and performance travel funds.

Performances like the one you are about to see are a prime example of the type of programing our Fund for Excellence brings to our students and community. We are proud to have presented over 110 productions last year with over 1,200 people in attendance, and I know you have enjoyed and valued the performing arts opportunities we provide. I hope you will take the next step by making a gift to our Fund for Excellence. Please know each one of our students benefits from your decision to support the College. With your gift, you will be a part of a family of individuals who demonstrate, year after year, their commitment to developing the talents of young artists. I hope you join us not only because you value the arts, but because you believe in and want to invest in our next generation of artists.

Enjoy the performance, and I look forward to seeing you again at one of our many performance events throughout the coming year.

Dale A. Merrill
Dean
In Honor of Chapman Dance Tour 2014
Mr. & Mrs. Bruce Lineberger ‘72
In Honor of Norma Lineberger
Mr. & Mrs. Jeffrey P. March
Mr. Carlton H. Menger* 3
Mr. & Mrs. JT Neal
Mr. Robert Parker & Mrs. Rhonda Latham, In Honor of Will Parker
Dr. Richard Pitts & Colleen Pitts
Jack Raubbolt
Ms. Alice Rodriguez
Bev and Bob Sandelman
Mr. and Mrs. Rendi L. Shaffer
Mr. Edward Subia & Mrs. Melinda Subia, In Honor of Jason Chapman Subia
The Theodore Family
Mr. Douglas Woo & Mrs. Carol Woo
Associate $500-$999
Dr. Nicolaas Alexopoulos & Mrs. Sue Alexopoulos
Michael E. Bass & Susan Bass
Diana & Erin Bond, In Honor of Erin Bond
Mr. Renato M. Casteneda & Mrs. Josefina R. Casteneda
Suzanne C. Crandall
Ruth Ding
Dr. David & Kathleen Dyer, In Honor of Carol Neblett
Mr. George L. Simon & Mrs. Dewi Eden, In Honor of Mrs. Jesse L. Cana, & Mrs. Claire Campbell* 5
Dr. Richard Christopher’ 84
Maxine & Robert Cooley
Mrs. Kaye Devries’ 70
Gabriella Donnell
Dr. & Mrs. Anthony E. Doughty’ 03
Mr. & Mrs. Daniel Alfred Wachs
Mrs. Sharon Edin & Rev. Ned Edin
Ms. Lynn I. Flack
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Lalana L. Buendia & Robert L. Uri
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Mary & Herman Buntzamente
Mr. Michael J. Byre’ 67 & Mrs. Susan Byre
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In Honor of Changel Nass’ R. Casteneda’ 07
Mrs. Leslie L. Cana
Ms. Claire Campbell’ 3
Mr. Richard Christophersen’ 84
Maxine & Robert Cooley
Mrs. Kaye Devries’ 70
Gabriella Donnell
Selle Doughty’ 03
James Doughty’ 03
Mr. Michael Durnam’ 73 & Mrs. Patricia Dumon’ 81
Mr. Stephen Dulin’ 70
Michael & Carol Dooley
Mrs. Linda Doutshaus* 3
In Honor of Rev. Dean Echols & Mrs. Wally Echols
Mrs. Carl Estelle
Mr. & Mrs. Joseph R. Enos, Jr.
Mrs. Joanne Encruba
Pamela Ezzi
Mr. Dorothy A. Farol
Dr. Isi E. Felman, In Honor of Rebeca Felman’ 16
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Mrs. Amy Nelson Feilinger
Mrs. Marsha H. Garrett
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Mr. Richard Gold
Jay Grauer, In Honor of Edwin Grauer
Dawn & Sharon Green
Mrs. Katharine Greenwood
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Mr. & Mrs. David J. Heck
Dr. Charles E. Hoger & Mrs. Anita Hoger
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Our corporate partners support a variety of college-wide activities and initiatives, and we work with them to make the Chapman University community vibrant with the performing arts. To learn more about our performing arts programs, you can visit Chapman University. For more information on how to make a donation, please visit: www.chapman.edu/copa and click "Support Our Programs."
Invest in our next generation of artists.

The College of Performing Arts brings you the most vital and powerful part of our curriculum – live performances of dance, music and theatre. This extraordinary hands-on training for our next generation of artists is possible only through your generosity.

With every gift to the College of Performing Arts, you are helping to build and sustain a dynamic learning environment that nurtures the creativity of our students, ensuring they master their craft. Exceptional performances like what you are about to see are only made possible with support from people committed to excellence in performing arts. People just like you.

Your investment is a vote of confidence in our faculty, staff and programs, and, most importantly, it provides a meaningful difference in the lives of our talented students as they transform into tomorrow’s professional artists.

To learn more about how you can extend your support as a valued audience member by becoming an invested patron of the College of Performing Arts, please contact Peggy Rupple, Development Coordinator, at (714) 289-2085 or prupple@chapman.edu.