5-3-2015

Chapman Guitar Ensemble

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CHAPMAN GUITAR ENSEMBLE

Jeffrey Cogan, director

May 3, 2015

Spring 2015
SPRING 2015 calendar highlights

February

February 5
The President's Piano Series
Eduardo Delgado, soloist

February 6
William Hall Visiting Professor in Recital
Jeralyn Glass, soprano soloist

February 19-21, 26-28
The Tragedy of Hamlet, Prince of Denmark
by William Shakespeare
Directed by Thomas F. Bradac

February 27
Faculty Recital
Rebecca Sherburn, soprano
with Louise Thomas, piano

March

March 5
The President's Piano Series
Dan Tepfer, soloist

March 13
The Chapman Orchestra: A Midsummer Night's Dream
Daniel Alfred Wachs, Music Director and Conductor
Angel Vázquez-Ramos, Music Director
Michael Nehring, Director

April

April 2
The President's Piano Series
Abbey Simon, soloist

April 9-11
Concert Intime
presented by Chapman student choreographers

April 9-11, April 16-18
Rosencrantz and Guildenstern Are Dead
by Tom Stoppard
Directed by Gavin Cameron-Webb

April 10
University Choir & University Singers in Concert
Stephen Coker, Conductor

April 24-26
Opera Chapman presents: The Elixir of Love
by Gaetano Donizetti
Peter Atherton, Artistic Director
Carol Neblett, Associate Director

May

May 2
Chapman University Wind Symphony
Christopher Nicholas, Music Director and Conductor

May 6-9
Spring Dance Concert
presented by Chapman student choreographers

May 8
University Women's Choir in Concert
Angel Vázquez-Ramos, Director

May 16
Sholund Scholarship Concert

For more information about our events, please visit our website at http://www.chapman.edu/copa or call 714-997-6519 or email CoPA@chapman.edu

May 3, 2015 • 8:00 P.M.
Salmon Recital Hall
<table>
<thead>
<tr>
<th>Program</th>
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<tbody>
<tr>
<td>Andande varié et Rondeau</td>
<td>Sonatina in A Major</td>
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<td>I. Allegretto</td>
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<td>Taylor Darrow</td>
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<td>Nate Brown, Sean Atkinson</td>
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<td>Prelude and Presto</td>
<td>Two Part Inventions, #8, 13</td>
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<td>BWV 779, BWV 784</td>
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<td>Johann Sebastian Bach</td>
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<td>(1685-1750)</td>
<td>arr. By Jerry Williard</td>
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<td>Bernard Piri</td>
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<td>Jared Jamias</td>
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<td>La Alborada</td>
<td>Valse</td>
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<td>Brandon Miranda, Taylor Darrow</td>
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<td>Brandon Miranda</td>
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<td>Ojos Brujos, Afro Cuban Lullaby</td>
<td>Trois pièces nostalgiques</td>
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<td>Hommage À Chick Corea</td>
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<td>Jared Jamias, Renz Lorenzo, Chris Horney</td>
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<td>Brandon Miranda</td>
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<td>Prelude and Fugue BWV 999, 1000</td>
<td>Prelude #2 from 3 Preludes for piano</td>
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<tr>
<td>Johann Sebastian Bach</td>
<td>Strawberry Fields Forever</td>
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<td>(b. 1939)</td>
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<td>Nate Brown</td>
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<td>Variations on a Turkish Folk Song</td>
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<td>Carlo Domeniconi</td>
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<td>Chris Horney</td>
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<td>English Suite – Prelude, Folk Song</td>
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<td>John Duarte</td>
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<td>(1919-2004)</td>
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<td><del>Intermission</del></td>
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Congratulations to Brandon Miranda, Chris Horney, Nate Brown, and Sean Atkinson, winners of the 2015 University of Texas at Brownsville Guitar Ensemble Competition, collegiate quartet division.
Dear Alumni, Parents and Friends:

One of the most critical skills our students will acquire during their time at Chapman is artistic career development to help prepare them for success after graduation. To accomplish this requires a quality and rigor of instruction that is second to none - implemented by faculty members who are not only superb teachers, but successful working artists themselves. And it involves patrons of the arts, like you, who embrace the value the arts bring to our society and the impact the arts have on our communities.

With the construction of the new Musco Center for the Arts, never has a community of music, theatre and dance enthusiasts been more essential to the quality of education and opportunities for our emerging artists here in the College of Performing Arts. Your role as a friend, family member and Fund for Excellence supporter means more to our gifted students than ever before.

We invite you to join our community of loyal alumni, parents and community partners who are devoted to developing the talents of the next generation of artists with a gift to the Fund for Excellence. The Fund for Excellence supports the College of Performing Arts initiatives, ensuring our ability to continue providing educational and performing opportunities necessary for our students to grow into successful artists. Your gift impacts our program by:

• Providing life-changing master classes with world-renowned professionals on campus;
• Ensuring top-notch community productions of classic and contemporary art;
• Strengthening our ability to attract the brightest and most talented students, globally, through increased scholarships, program enrichment, and performance travel funds.

Performances like the one you are about to see are a prime example of the type of programming our Fund for Excellence brings to our students and community. We are proud to have presented over 110 productions last year with over 1,200 people in attendance, and I know you have enjoyed and valued the performing arts opportunities we provide. I hope you will take the next step by making a gift to our Fund for Excellence. Please know each one of our students benefits from your decision to support the College.

With your gift, you will be a part of a family of individuals who demonstrate, year after year, their commitment to developing the talents of young artists. I hope you join us not only because you value the arts, but because you believe in and want to invest in our next generation of artists.

Enjoy the performance, and I look forward to seeing you again at one of our many performance events throughout the coming year.

Dale A. Merrill
Dean
Thank you to our Fund for Excellence Supporters

The College of Performing Arts relies on your generous support of the Fund for Excellence, helping to provide our students with valuable learning experiences as they become artists. We gratefully recognize each and every one of our donors for their contribution to our Fund for More information on how to make a donation, please visit: www.chapman.edu/copa and click "Support Our Programs."

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The College of Performing Arts brings you the most vital and powerful part of our curriculum – live performances of dance, music and theatre. This extraordinary hands-on training for our next generation of artists is possible only through your generosity.

With every gift to the College of Performing Arts, you are helping to build and sustain a dynamic learning environment that nurtures the creativity of our students, ensuring they master their craft. Exceptional performances like what you are about to see are only possible with support from people committed to excellence in performing arts. People just like you.

Your investment is a vote of confidence in our faculty, staff and programs, and, most importantly, it provides a meaningful difference in the lives of our talented students as they transform into tomorrow’s professional artists.

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