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The Power and Passion of Beethoven

Jeffrey Siegel
Chapman University

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The Power and Passion of Beethoven

Keyboard Conversations®
with Presidential Fellow
Jeffrey Siegel
September 18, 2014
FALL 2014 calendar highlights

September

September 18
Keyboard Conversations Jeffrey Siegel: The Power and Passion of Beethoven

October

October 2-4, October 9-11
Hot Mikado
Book and Lyrics Adapted by David H. Bell; Music Adapted and Arranged by Rob Bowman; Based on The Mikado by W.S. Gilbert and Arthur Sullivan
Directed by Nina LeNoir Music Direction by Bill Brown

October 4
The Chapman Orchestra
Daniel Alfred Wachs, Music Director and Conductor John Elias Kaynor ('13), cello

October 12
Big Band Bubbly Brunch
Part of the Chapman Family Homecoming Celebration.

October 17-19, October 24-26
Opera Chapman: "The Glory of French Opera"
Peter Atherton, Artistic Director; Carol Neblett, Associate Director; Christian Nova, Assistant Director; Janet Kao, Musical Direction

November

November 6-8, November 13-15
Anna in the Tropics
by Nilo Cruz Directed by Nicholas C. Avila

November 7
Chapman University Singers in Concert
Stephen Coker, Conductor

November 8
The Chapman Orchestra
Daniel Alfred Wachs, Music Director and Conductor

November 9
Chapman University Choir and Women's Choir in Concert
Angel Vázquez-Ramos, Conductor
Stephen Coker, Conductor

November 14
Chapman University Wind Symphony: Tributes, Memorials, and Celebrations
Christopher Nicholas, Music Director and Conductor

December

December 5 and 6
51st Annual Wassail Banquet and Concert
University Choir Angel Vázquez-Ramos, Conductor
University Choir and University Singers Stephen Coker, Conductor
Chapman Orchestra Daniel Alfred Wachs, Conductor

December 10-13
Fall Dance Concert: Re/invented
Directed by Jennifer Backhaus

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and
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Keyboard Conversations®
with
Presidential Fellow

Jeffrey Siegel

The Power and Passion of Beethoven

September 18, 2014 • 7:30 P.M.
Salmon Recital Hall
Program

Für Elise 3-4

The Rage over a lost Penny

Sonata quasi una fantasia in C-sharp minor, Op. 27, No. 2 (“Moonlight”) 5-6
   Adagio sostenuto
   Allegretto
   Presto agitato

INTERMISSION

Sonata in E-flat major, Op. 81a (Les Adieux) 8-9
   Adagio – Allegro (The Farewell)
   Andante espressivo (The Absence)
   Vivacissimamente (The Return)

About the Artist

Hailed by The New York Times as “an artist who means every note he plays,” American pianist Jeffrey Siegel has been a soloist with the world’s great orchestras. Abroad, these include the Berlin Philharmonic, London Symphony, Philharmonic and Philharmonia, Moscow State Symphony, Munich’s Bayerischer Rundfunk, the Philharmonic Orchestras of Amsterdam, Oslo and Stockholm, the Orchestra of La Scala and NHK Symphony of Japan. In the United States, engagements have included the New York Philharmonic, Los Angeles Philharmonic, The Philadelphia Orchestra, The Cleveland Orchestra, Boston Symphony Orchestra and Chicago Symphony Orchestra. Mr. Siegel has collaborated with many of the pre-eminent conductors of our time: Pierre Boulez, Charles Dutoit, Neeme Järvi, James Levine, Zubin Mehta, Leonard Slatkin, Michael Tilson Thomas, and David Zinman, as well as legendary maestros of the past, including Claudio Abbado, Lorin Maazel, Eugene Ormandy, Sir George Solti, William Steinberg, Klaus Tennstedt and Yevgeny Svetlanov.

In addition to his solo appearances, Jeffrey Siegel presents Keyboard Conversations®, a brilliantly polished concert-with-commentary format in which captivating remarks precede virtuoso performances of piano masterpieces. The concert concludes with a lively Q & A. New listeners discover an informal, entertaining and instantly accessible introduction to the magnificent piano repertoire. Seasoned music lovers enjoy an enriched, more focused listening experience. Ongoing series of Keyboard Conversations flourish in numerous American cities, among them New York, Chicago, Philadelphia, Cleveland, Phoenix, Minneapolis/St. Paul, Dallas, Denver and Washington, D.C. Some of these venues have been presenting Keyboard Conversations for more than 40 years—resounding testimony to Jeffrey Siegel’s superb artistry, innovative format and loyal fans. In 2014-15, Keyboard
About the Artist

Conversations continue for the fifth season at London's dynamic, newest arts complex, Kings Place.

Mr. Siegel has appeared on Oprah Radio’s “Dr. Oz Show,” as guest of host and heart surgeon Dr. Mehmet Oz and author and co-host Dr. Michael Roizen. In addition, he has been a frequent guest on the popular BBC program “In Tune” in London. “Keyboard Conversations® ~ Piano Treasures,” a one-hour, PBS special produced by Time Life, was recently broadcast to more than 150 cities nationwide and is now available on DVD. Recent CD releases include The Romantic Music of Chopin, as well as The Miracle of Mozart, recorded live in London.

Mr. Siegel has also recorded The Power and Passion of Beethoven, The Romanticism of the Russian Soul and The Romance of the Piano (Random House Audio Publishing Group); Music for the Young – and Young at Heart (WFMT Radio, Chicago) and American Pianistic Treasures (WEDU, Tampa). Jeffrey Siegel’s recording of Gershwin’s complete works for piano and orchestra, with Leonard Slatkin and the St. Louis Symphony, continues to be a best seller and is available on Amazon.

Born into a musical family, Jeffrey Siegel studied with Rudolf Ganz in his native Chicago, with the legendary Rosina Lhévinne at The Juilliard School and, as a Fulbright Scholar, with Ilona Kabos in London. Mr. Siegel and his wife live in New York and have two grown children.

“Jeffrey Siegel has everything: massive technique, musical sensitivity and character, wide tonal resources, immense reserves of power, and the ability to communicate.”

Los Angeles Times

Please visit Mr. Siegel’s recently updated website at www.keyboardconversations.com for further information.

Jeffrey Siegel is a Steinway artist.
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