University Women's Choir in Concert

Chapman University Women's Choir

5-4-2014

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University Women’s Choir in Concert
May 4, 2014
Angel Vázquez Ramos, CONDUCTOR
SPRING 2014 calendar highlights

February
- February 6
  President’s Piano Series
  Alexander Toradze and Vakhtang Kodanashvili, duo piano concert
- February 7
  University Singers Post-Tour Concert
  Stephen Coker, Conductor
  Carol Neblett, Associate Director
- February 8
  Guest Artists in Recital
  Bruce Sledge, tenor with Cheryl Fielding, pianist
- February 13-15, 20-22
  A Night of Noh Theatre
  Conceived and Directed by Tamiko Washington

March
- March 2
  Guest Artists in Recital - Third Wheel Trio
  Laura Stoutenborough, clarinet; Karin Kantenwein Fabiero, flute; and Rebecca Rivera, bassoon
- March 6
  President’s Piano Series
  Jeffrey Siegel, piano

April
- April 3
  President’s Piano Series
  Christina and Michelle Naughton, piano
- April 4
  University Choir & University Singers in Concert
  Stephen Coker, Conductor
- April 5
  Artist-in-Residence in Recital
  Milena Kitic, mezzo-soprano with Vivian Liu, pianist
- April 10-12
  Concert Intime
  Directed by Alicia Guy
- April 10-12, 17-19
  Machinal by Sophie Treadwell
  Directed by Matthew McCray
- April 11
  Chapman University Wind Symphony
  Christopher Nicholas, Music Director & Conductor
- April 10-12, 17-19
  Machinal by Sophie Treadwell
  Directed by Matthew McCray
- April 10-12, 17-19
  Opera Chapman: Le Nozze di Figaro
  (The Marriage of Figaro)
  In collaboration with the Chapman Orchestra
  Peter Atherton, Artistic Director
  Carol Neblett & David Alt, Associate Directors
  Daniel Alfred Wachs, Conductor
- April 25-27
  Opera Chapman: Le Nozze di Figaro
  (The Marriage of Figaro)
  In collaboration with the Chapman Orchestra
  Peter Atherton, Artistic Director
  Carol Neblett & David Alt, Associate Directors
  Daniel Alfred Wachs, Conductor

May
- May 7-10
  Spring Dance Concert
  Directed by Nancy Dickson-Lewis and Jennifer Backhaus
- May 10
  Sholund Scholarship Concert
  Hall-Musco Conservatory of Music Showcase Performance
- May 10
  Beethoven: The Finale
  The Chapman Orchestra partners with The Orange County Youth Symphony Orchestra
  Daniel Alfred Wachs, Conductor

For more information about our events, please visit our website at http://www.chapman.edu/copa or call 714-997-6519 or email CoPA@chapman.edu

CHAPMAN UNIVERSITY
Hall-Musco Conservatory of Music
presents the

University Women’s Choir in Concert
Angel M. Vázquez-Ramos, conductor
Clara Cheng, accompanist

May 4, 2014 • 5:00 P.M.
Salmon Recital Hall
Program

- O magnum mysterium
  Cristóbal de Morales
  (1500-1553)
- All that hath life and breath praise ye the Lord
  René Clausen
  (b. 1953)
  Samantha Dominguez, soprano
- The peace of wild things
  Joan Szymko
  (b. 1957)
  Fallon Holtz, soprano
- Fly, singing bird
  Edward Elgar
  (1857-1934)
  Anna Adkisson, Adriana Triggs, violin
- Ah! ai mon moine voulait danser
  arr. Donald Patriquin
  (b. 1938)
- La cucaracha
  Alberto Grau
  (b. 1937)
- Maquérule
  arr. Julián Gómez Giraldo
  Katie Eikam, Brietta Greger, percussion
- I am not yours
  David Childs
  (b. 1969)
- Until even the angels, #4 from Dorothy’s Poems
  Craig Hella Johnson
  (b. 1962)
- This is the day
  Gerald T. Smith
  Megan Sola-Guinto, Madilyn Crossland, soprano

Texts

O magnum mysterium – sung in Latin
O great mystery,
and wonderful sacrament,
that animals should see the new-born Lord,
lying in a manger!
Blessed is the Virgin whose womb
was worthy to bear
Christ the Lord.
Alleluia!

All that hath life and breath praise ye the Lord!
All that hath life and breath praise ye the Lord,
Shout to the Lord Alleluia! Alleluia.
Praise the Lord with joyful song,
Sing to the Lord with thanksgiving, Alleluia,
Praise Him! Praise the Lord with joyful song, Alleluia.
All that hath life and breath praise ye the Lord, Shout to the Lord Alleluia! Alleluia.
All that hath life and breath praise ye the Lord, Sing to the Lord a new-made song,
Praise His name Alleluia.
Unto Thee, O Lord, have I made supplication, And cried unto the rock of my salvation;
But Thou hast heard my voice,
And renewed my weary spirit.
All that hath life and breath praise him.
Praise to the Lord the Almighty the King of creation.
O my soul praise Him for He is thy health and salvation. All that hath life and breath, praise ye the Lord!
Praise the Lord with joyful song! Alleluia!
All that hath life and breath, praise ye the Lord,
Shout to the Lord Alleluia! Alleluia.
Praise Him, Laud Him, Alleluia! – adapted from Psalms 96 and 22

The Peace of Wild Things
When despair for the world grows in me
and I wake in the night at the least sound
in fear of what my life and my children’s lives may be,
I go and lie down where the wood drake
rests in his beauty on the water, and the great heron feeds.
I come into the peace of wild things
who do not tax their lives with forethought
of grief. I come into the presence of still water.
And I feel above me the day-blind stars
waiting with their light. For a time
I rest in the grace of the world, and am free.
Fly, singing bird
Fly, singing bird, fly,
From the wood where lies shelter’d thy nest,
From the tree whence thou pourest thy song,
Fly away, far away to the west,
Tell my love that I wait,
Ah! too long and lonely, I wait.

Fly, singing bird, fly,
O’er the blossoming meadows, where grow
Yellow cowslips and daffodils pale.
Say I wait where anemones blow,
Weary wait, till with waiting I
Fail, and failing, I sigh.

Fly, singing bird, fly,
Leave thy nest ’midst the wood, lone, unsought,
Leave the cradling boughs, spread thy wing,
And swift as my following thought,
Onward speed, and swift flying, still sing,
Come, or I die!

Ah! Si non moine voulait danser! – sung in Frech
Oh, if only my monk would dance with me, I’d give him a hooded robe.
Dance, my monk, dance! Don’t you hear the dance?
Oh, if only my monk would dance with me, I’d give him a braided belt.
... I’d give him a rosary... a homespun robe... If he hadn’t made a vow of poverty,
I’d give him lots of other wonderful things, too!
Dance, my monk, dance! Don’t you hear the dance?

La cucaracha – sung in Spanish
It’s because she doesn’t have the main one.
They say the cockroach had a set of twins
which she named Boniface and Angelito.
They say the cockroach was a very fine dancer,
but with her broken leg,
she can’t even dance a jig.
The cockroach can no longer walk,
because she doesn’t have, she is missing
her most important leg.
They say the cockroach fell from a bicycle,
and, because of that, she can’t wear a slipper.
They say the cockroach can no longer walk.
Until even the angels
What the heart wants
is to follow its true passion to lie down with it
near the reeds beside the river, to devour it in the caves
between the desert dunes, to sing its notes into the morning sky
until even the angels wake up and take notice and look around for their beloved
Know who you are
Carry it in your heart,
Walk in silence
The moment will come in your heart.

This is the day
This is the day that the Lord has made; I will rejoice and be glad in it.
Enter his gates with thanksgiving, into his courts with praise.
From the rising of the sun till the going down of the same, He’s worthy of the glory, He’s worthy
of the honor.
— Psalm 118:24, 100:4, 113:3

University Women's Choir

<table>
<thead>
<tr>
<th>Name</th>
<th>Major/Program</th>
<th>Class</th>
<th>City</th>
</tr>
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<tbody>
<tr>
<td>Raven Barrett</td>
<td>BS Math &amp; Civil Engineering</td>
<td>Freshman</td>
<td>Placerville, CA</td>
</tr>
<tr>
<td>Megan Belmonte</td>
<td>BS Business Administration</td>
<td>Freshman</td>
<td>Walnut, CA</td>
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<tr>
<td>Niki Black</td>
<td>BA Music</td>
<td>Freshman</td>
<td>Los Angeles, CA</td>
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<tr>
<td>Kayla Camacho</td>
<td>BA English</td>
<td>Senior</td>
<td>Brea, CA</td>
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<tr>
<td>Myna Casner</td>
<td>BS Accounting</td>
<td>Freshman</td>
<td>Long Beach, CA</td>
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<tr>
<td>Elizabeth Chadwick</td>
<td>BA Music</td>
<td>Sophomore</td>
<td>Burbank, CA</td>
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<tr>
<td>Madilyn Crossland</td>
<td>BM Vocal Performance</td>
<td>Freshman</td>
<td>Rocklin, CA</td>
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<tr>
<td>Samantha Dominguez</td>
<td>BM Music Education</td>
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<td>Sarah Fantappie</td>
<td>BM Vocal Performance</td>
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<td>Rancho Palos Verdes, CA</td>
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<td>Rachel Gossen</td>
<td>BA Journalism</td>
<td>Freshman</td>
<td>Scottsdale, AZ</td>
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<tr>
<td>Sierra Green</td>
<td>BA Theatre</td>
<td>Freshman</td>
<td>Portland, OR</td>
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<tr>
<td>Jasmine Hastings</td>
<td>BA Integrated Education</td>
<td>Sophomore</td>
<td>Puyallup, WA</td>
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<td>Fallon Holtz</td>
<td>BM Vocal Performance</td>
<td>Sophomore</td>
<td>Irvine, CA</td>
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<td>Margaret Hughes</td>
<td>BA History</td>
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<td>Diamond Bar, CA</td>
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<tr>
<td>Han-Na Jang</td>
<td>BM Vocal Performance</td>
<td>Sophomore</td>
<td>Seoul, Korea</td>
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<tr>
<td>Shayda Khorasani</td>
<td>BS Business Administration</td>
<td>Sophomore</td>
<td>Los Gatos, CA</td>
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<td>Gina Kouyoumdjian</td>
<td>BM Piano Performance</td>
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<td>Los Angeles, CA</td>
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<tr>
<td>Eva Ly</td>
<td>BS Business Administration</td>
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<td></td>
<td>&amp; BA Integrated Education</td>
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<tr>
<td>Anna Munakata</td>
<td>BM Vocal Performance</td>
<td>Senior</td>
<td>Tustin, CA</td>
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<td>Emma Plotnik</td>
<td>BA Music</td>
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<td>Aliso Viejo, CA</td>
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<tr>
<td>Emily Quinn</td>
<td>Undeclared</td>
<td>Freshman</td>
<td>Redlands, CA</td>
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<tr>
<td>Ana Ramon</td>
<td>BA Political Science</td>
<td>Sophomore</td>
<td>Tustin, CA</td>
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<td>Alexandra Rupp</td>
<td>BM Vocal Performance</td>
<td>Freshman</td>
<td>Mission Viejo, CA</td>
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<tr>
<td>Claire Safran</td>
<td>BFA Creative Writing</td>
<td>Senior</td>
<td>Atlanta, GA</td>
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<tr>
<td>Megan Sola-Guinto</td>
<td>BA Music</td>
<td>Sophomore</td>
<td>San José, CA</td>
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<tr>
<td>Tara Steward</td>
<td>BFA Film Production</td>
<td>Sophomore</td>
<td>Castro Valley, CA</td>
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<tr>
<td>Kristianna Zacharias</td>
<td>BA Theatre</td>
<td>Sophomore</td>
<td>Dallas, TX</td>
</tr>
<tr>
<td>Kelly Zupan</td>
<td>BS Business &amp; BA Music</td>
<td>Sophomore</td>
<td>The Woodlands, TX</td>
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</tbody>
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As a lover of the arts, you have a crucial role to play to ensure our success and the success of the students who are at the heart of all we do. It is my hope that you will help provide our students with the tools and resources they need with your gift to the Fund for Excellence.

A gift to the Fund directly supports these College priorities:
- Production costs for the 200-plus live performances of dance, music, theatre and opera the College produces each year;
- Recruitment of professional visiting artists for technique and master classes;
- Scholarships and travel funds for our student touring ensembles and conferences.

Performances like the one you are about to see are an important part of our students' academic and artistic curriculum, exposing them to experiences that hone their artistic sensibilities. Our students graduate with more training, more experience and more professional opportunities to launch their careers in the performing arts and performing arts education.

Each one of our students will benefit from your decision to support the College. With your gift, you will be a part of a family of individuals who demonstrate, year after year, their commitment to developing the talents of young artists. I hope you join us not only because you value the arts, but because you want to invest in our next generation of artists.

Enjoy the performance, and I look forward to seeing you again at our performances throughout the year.

Sincerely,

Dale A. Merrill, Dean
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