4-3-2014

President's Piano Series

Christina Naughton

Michelle Naughton

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President's Piano Series
Christina and Michelle Naughton
April 3, 2014
Grace Fong, Artistic Director
SPRING 2014 calendar highlights

**February**
- February 6
  - President's Piano Series
  - Alexander Toradze and Vakhtang Kodanashvili, duo piano concert
- February 7
  - University Singers Post-Tour Concert
  - Stephen Coker, Conductor
    - Carol Neblett, Associate Director
- February 8
  - Guest Artists in Recital
  - Bruce Sledge, tenor with Cheryl Fielding, pianist

**March**
- March 2
  - Guest Artists in Recital - Third Wheel Trio
  - Laura Stoutenborough, clarinet; Karin Kantenwein Fabiero, flute; and Rebecca Rivera, bassoon
- March 6
  - President's Piano Series
  - Jeffrey Siegel, piano

**April**
- April 3
  - President's Piano Series
  - Christina and Michelle Naughton, piano
- April 4
  - University Choir & University Singers in Concert
  - Stephen Coker, Conductor
- April 5
  - Artist-in-Residence in Recital
  - Milena Kitic, mezzo-soprano with Vivian Liu, pianist
- April 10-12
  - Concert Intime
  - Directed by Alicia Guy
- April 11
  - Chapman University Wind Symphony
  - Christopher Nicholas, Music Director & Conductor
- April 25-27
  - Opera Chapman: Le Nozze di Figaro (The Marriage of Figaro)
  - Directed by Matthew McCray
  - In collaboration with the Chapman Orchestra
  - Peter Atherton, Artistic Director
  - Carol Neblett & David Alt, Associate Directors
  - Daniel Alfred Wachs, Conductor

**May**
- May 7-10
  - Spring Dance Concert
  - Directed by Nancy Dickson-Lewis and Jennifer Backhaus
- May 10
  - Sholund Scholarship Concert
  - Hall-Musco Conservatory of Music Showcase Performance
- May 15
  - Beethoven: The Finale
  - The Chapman Orchestra partners with The Orange County Youth Symphony Orchestra
  - Daniel Alfred Wachs, Conductor

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**Chapman University College of Performing Arts presents**

President's Piano Series
Grace Fong, artistic director

Christina and Michelle Naughton, piano

The College of Performing Arts would like to thank the sponsors of the 2014 President's Piano Series for their generous financial support:

KAWAI

LAW & LEWIS LLP

April 3, 2014 • 7:30 P.M.
Salmon Recital Hall
Program

Andante and Variations in B-flat major Op. 83a for Four Hands

Variations on a Theme by Haydn for Op. 56b for Two Pianos

Recuerdos for Two Pianos

Choro

Pasco

Valse Venezolana

~Intermission~

Concerto in F for Two Pianos

Questions and Answers

About the Artists

Christina and Michelle Naughton have been hailed by the San Francisco Examiner for their “stellar musicianship, technical mastery, and awe-inspiring artistry.” The Naughtons made their European debut at Herkulesaal in Munich, where the Sueddeutsche Zeitung proclaimed them “an outstanding piano duo”. They made their Asian debut with the Hong Kong Philharmonic, where the Sing Tao Daily said of their performance “Joining two hearts and four hands at two grand pianos, the Naughton sisters created an electrifying and moving musical performance.” An appearance with the Philadelphia Orchestra led the Saarbrücker Zeitung to characterize their playing as “paired to perfection,” while the Philadelphia Inquirer described their performance as “paired to perfection.”

The Naughtons have also appeared with the Milwaukee, New Jersey, North Carolina, Delaware, El Paso, Napa Valley, and Madison Symphonies; the Wisconsin Chamber Orchestra, Cleveland's Red Orchestra, Chicago’s Ars Viva Symphony Orchestra, Buffalo Philharmonic and the Erie Philharmonic. They have also appeared on the Steinway Society-The Bay Area, Artist Series of Sarasota, UAB Piano Series, Chamber Music San Francisco Series, Kingston Chamber Music Festival, and at the Kennedy Center's
About the Artists

Terrace Theater, the Kravis Center in West Palm Beach, the Schubert Club in St. Paul, the Wharton Center, the South Orange Performing Arts Center, and Ramsey Hall in Athens. International performances have included the Parc Du Chateau de Florans at France’s La Roque d’Antheron Festival, the Concert Series in Ludwigshafen, in Hannover’s NDR Kleiner Sendesaal, on the Homburg-Saar series, the Bremen Music Festival, and with the Hamburg Chorus. Their performances have been broadcast on New York’s WQXR, Chicago’s WFMT, Philadelphia’s WHYY, Boston’s WQED, Atlanta’s WABE, Hong Kong’s RTHK, Sirius XM Satellite Radio, American Public Media’s Performance Today, Latvia’s Latvijas Radio 3, Netherland’s Radio 4 Concerthuis; and Germany’s Bayerischen Rudfunks, Nordwest-RadioBremen, and NDR Radio.

Upcoming orchestral engagements include the Philadelphia Orchestra, the Houston, Buffalo, Nashville, Virginia, Toledo and Madison Symphonies; as well as abroad with the Mahler Chamber Orchestra, Kiel Philharmonic, Norddeutsche Philharmonie Rostock, Solistes Europeens Luxembourg, Royal Flemish Philharmonic in Belgium, and a tour with the Cameristi della Scala of Milan. Upcoming recital appearances include New York City’s Historic Concert Bandshell in Central Park, Le Poisson Rouge, the Detroit Chamber Music Society, Harriman-Jewell Series, Boston’s Isabel Stewart Gardner Museum, Louisville’s Speed Museum Series, Houston’s Cullen Theater, Germany’s Bad Kissingen Festival, Klavierfestival Ruhr, Munich’s Herkulessaal, at Berlin’s Kammermusiksaal, Dusseldorf’s Tonhalle, Gutersloh’s Stadthalle, Dresden’s Musikfestspiele, in Zurich’s Tonhalle, on Prague’s Strings of Autumn Festival and on the Sociedad de Conciertos de Valencia in Spain.

The Naughtons recorded their first album in the Sendesaal in Bremen Germany; which was released worldwide in Fall 2012 by label ORFEO. The album has been praised by Der Spiegel Magazine for “standing out with unique harmony, and singing out with stylistic confidence”, and described by ClassicsToday as a “Dynamic Duo Debut”.

Born in Princeton, New Jersey to parents of European and Chinese descent; Christina and Michelle are graduates of Juilliard School and the Curtis Institute of Music, where they were each awarded the Festerazz Prize.
Dear Alumni, Parents and Friends:

Last year we welcomed over 11,000 audience members to our performances, concerts, recitals and events, making it our best attended year ever. In addition to our student performances, our season always includes choreography, direction and concerts by our stellar faculty and visiting artists who are accomplished professionals, each with a true passion for the arts.

As a lover of the arts, you have a crucial role to play to ensure our success and the success of the students who are at the heart of all we do. It is my hope that you will help provide our students with the tools and resources they need with your gift to the Fund for Excellence.

A gift to the Fund directly supports these College priorities:
- Production costs for the 200-plus live performances of dance, music, theatre and opera the College produces each year;
- Recruitment of professional visiting artists for technique and master classes;
- Scholarships and travel funds for our student touring ensembles and conferences.

Performances like the one you are about to see are an important part of our students’ academic and artistic curriculum, exposing them to experiences that hone their artistic sensibilities. Our students graduate with more training, more experience and more professional opportunities to launch their careers in the performing arts and performing arts education.

Each one of our students will benefit from your decision to support the College. With your gift, you will be a part of a family of individuals who demonstrate, year after year, their commitment to developing the talents of young artists. I hope you join us not only because you value the arts, but because you want to invest in our next generation of artists.

Enjoy the performance, and I look forward to seeing you again at our performances throughout the year.

Sincerely,

Dale A. Merrill, Dean
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