11-23-2013

Instrumental Chamber Music: Woodwind & Brass

Chapman Woodwind Ensemble
Chapman Brass Ensemble

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FALL 2013 calendar highlights

September
September 26-28, October 3-5
Present Laughter
by Noël Coward
Directed by Andrew Barnicle

October
October 18-20
Opera Chapman:
"Gems of the Bel Canto Era"
Peter Atherton, Artistic Director
Carol Neblett, Associate Director

November
November 5
Guest Artists in Recital -
Ray/Kallay Duo
Featuring Aron Kallay and Vicki Ray

November 15
The Chapman Orchestra:
"Gods & Monsters"
Daniel Alfred Wachob, Music Director and Conductor
John Elias Kaynor, cello

November 20-23
Fall Dance Concert
Directed by Liz Maxwell

December
December 6 and 7
50th Annual Holiday Wassail
Banquet and Concert

September 27
Guest Artists in Recital -
Los Angeles Percussion Quartet

October 24-26, November 7-9
Spring Awakening
Music by Duncan Sheik
Book and Lyrics by Steven Sater
Directed by Jim Taulli

November 9
Chapman University Wind Symphony:
"Dreams, Dances, and Visions"
Christopher Nicholas, Music Director and Conductor

November 16
Chapman University Women's
Choir and University Choir
in Concert
Angel Vázquez-Ramos, Conductor
Stephen Coker, Conductor

November 24 and 25
Chapman University Singers:
Britten's War Requiem
James Conlon, Conductor

For more information about our events, please visit our website at
http://www.chapman.edu/copa or call 714-997-6519
or email CoPA@chapman.edu

CHAPMAN UNIVERSITY
Hall-Musco Conservatory of Music
presents the

Woodwind and Brass Chamber Ensembles

Christopher J. Nicholas, director
Tim Hall, director
Fred Greene, director
David Stetson, director

November 23, 2013 • 2:00 P.M.
Salmon Recital Hall
<table>
<thead>
<tr>
<th>Program</th>
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<tbody>
<tr>
<td>Fanfare Pour Precide <em>La Peri</em></td>
<td>Paul Dukas (1865-1935)</td>
<td>Cino Quatuors pour Trompettes</td>
<td>Marie-Luce Lucas (b. 1935)</td>
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<td>Canzona Bergamasca</td>
<td>Samuel Scheidt (1587-1654)</td>
<td>I. <em>Attaque</em></td>
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<td>II. <em>Désfaite</em></td>
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<td>III. <em>Cabroiles</em></td>
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<td>IV. <em>Berceuse</em></td>
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<td>V. <em>Fanfare</em></td>
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<td>Chapman University Brass Choir</td>
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<td>Chapman University Trumpet Ensemble</td>
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<tr>
<td>Petite Symphony</td>
<td>Charles Gounod (1818-1893)</td>
<td>Water Music</td>
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<tr>
<td>I. <em>Allegro moderato</em></td>
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<td>VIII. <em>Hornpipe</em></td>
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<tr>
<td><em>Carnevale</em> - Incidental Music from <em>Pulcinella</em></td>
<td>Igor Stravinsky</td>
<td>Stetson Brass Quintet</td>
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<td>II. Pergolesi: Il Flaminio, Aria: <em>Mentre l'erbetta pasce l'agnella</em></td>
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<td>III. <em>Gallo: Trio Sonata No. VIII, Mvmt. I</em></td>
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<td>IV. <em>Monza: 4 Pieces Moderne pour le Clavecin: Air</em></td>
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<td>VI. Pergolesi: Sinfonia a violoncelle e basso, Mvmt. IV</td>
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<td>VIII. <em>Gallo: Trio Sonata No., XII, Mvmt. III</em></td>
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<td>Chapman University <em>Harmoniemusik</em> Ensemble</td>
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<td>Air from King Arthur</td>
<td>Henry Purcell (1659-1695)</td>
<td>Brandenburg Concerto No. 3</td>
<td>J.S. Bach (1685-1750)</td>
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<td>II. <em>Andante</em></td>
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<td>I. <em>Allegro</em></td>
<td>arr. Diana Schrader</td>
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<td>I. <em>Allegro vivo</em></td>
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<td>I. <em>Sweet Betsy from Pike</em></td>
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<td>Elsa's Procession to the Cathedral from <em>Lohengrin</em></td>
<td>Richard Wagner (1813-1883)</td>
<td>Ouverture from Quatour pour Saxophones</td>
<td>Pierre Max Dubois</td>
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<td>I. <em>Camp Town Races</em></td>
<td>(1930-1995)</td>
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<td>Stephen Foster (1826-1864)</td>
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<td>arr. Bill Holcombe</td>
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<td>Hall Brass Quintet</td>
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<tr>
<td>Chapman University Saxophone Quartet</td>
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* *La Peri* is a ballet composed by Paul Dukas, and *Pulcinella* is an opera by Samuel Scheidt, both performed by the Chapman University Brass Choir. The Petite Symphony is from Charles Gounod's *Roméo et Juliette*. Igor Stravinsky's *Carnevale* is an incidental music piece for *Pulcinella*. The Chapman University *Harmoniemusik* Ensemble performed works by Henry Purcell and Johann Sebastian Bach. The Air from King Arthur is from Henry Purcell's opera *King Arthur*. The Scherzo from the same work is also performed. Richard Wagner's *Lohengrin* is the source of Elsa's Procession to the Cathedral. The Chapman University Saxophone Quartet performed *The Doo-Dah Suite* by Stephen Foster.
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Last year we welcomed over 11,000 audience members to our performances, concerts, recitals and events, making it our best attended year ever. We are proud to showcase the talents of our students, while at the same time providing them with learning experiences that take them outside the traditional classroom.

As a lover of the arts, you have a crucial role to play to ensure our success and the success of the students who are at the heart of all we do. It is my hope that you will help provide our students with the tools and resources they need with your gift to the Fund for Excellence.

A gift to the Fund directly supports these College priorities:

- Production costs for the 200-plus live performances of dance, music, theatre and opera the College produces each year;
- Recruitment of professional visiting artists for technique and master classes;
- Scholarships and travel funds for our student touring ensembles and conferences.

Performances like the one you are about to see are vital components of our students' academic and artistic curriculum, helping them to develop practical skills and artistic sensibilities. Our students graduate with more training, more experience and more professional opportunities to launch their careers in the performing arts and performing arts education.

Each one of our students will benefit from your decision to support the College. With your gift, you will be a part of a family of individuals who demonstrate, year after year, their commitment to developing the talents of young artists. I hope you join us not only because you value the arts, but because you want to invest in our next generation of artists.

Enjoy the performance, and I look forward to seeing you again at our performances throughout the year.

Sincerely,

Dale A. Merrill, Dean
Thank you to our Fund for Excellence Supporters

The College of Performing Arts relies on your generous support of the Fund for Excellence, helping to provide our students with valuable learning experiences as they become artists. We gratefully recognize each and every one of our donors for their contributions to our Fund for Excellence. For more information on how to make a donation, please visit: www.chapman.edu/copa and click "Support Our Programs."

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Help support the College of Performing Arts’ talented young students as they transform into tomorrow’s professional artists. To learn more about giving to the College of Performing Arts, please contact Liz Crozer, Director of Development, at (714) 289-2085 or crozer@chapman.edu.