1-31-2013

Guest Artist in Recital

Grace Fong
Chapman University

Giles Apap

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Guest Artist in Recital
Grace Fong, piano
with special guest artist
Gilles Apap, violin
January 31, 2013
SPRING 2013 calendar highlights

February
- February 3: Artist-in-Residence in Recital
  Milena Kitic, mezzo-soprano
- February 7: President’s Piano Series
  Grace Fong & Louise Thomas, duo piano concert
- February 14-16, 21-23: Twelfth Night
  Directed by Thomas Bradac

March
- March 7: President’s Piano Series
  Sergei Babayan
- March 8: Chapman Chamber Orchestra & University Singers
  Daniel Alfred Wachs, Music Director and Conductor
- March 14-16: Concert Intime
  Directed by Alicia Guy

April
- April 4: President’s Piano Series
  John Perry
- April 4-6, 11-13: Stage Door
  by George S. Kaufman & Edna Ferber
  Directed by Nina LeNoir
- April 19-21: Opera Chapman presents
  The Merry Widow
  by Franz Lehar
  Peter Atherton, Artistic Director
  Carol Neblett, Associate Director
- April 24-27: Student Produced One Acts

May
- May 8-11: Spring Dance Concert
  Directed by Jennifer Backhaus
- May 11: Sholund Scholarship Concert
  Daniel Alfred Wachs, Conductor

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Program

Sonatina in D major, D384 (Op. posth. 137 No. 1)  
Allegro molto  
Andante  
Allegro vivace  

Sonata for violin and piano no. 2  
Allegretto  
Blues. Moderato  
Perpetuum mobile. Allegro

~Intermission~

Sonata in A Major for Violin and Piano  
Allegretto ben moderato  
Allegro  
Ben moderato: Recitative-Fantasia  
Allegretto poco mosso

Artists

Hailed as “a true violinist of the 21st century” by Yehudi Menuhin, Gilles Apap is in great demand as a soloist with orchestras around the world. He is widely known for his extraordinary ability to integrate a variety of musical genres, crossing boundaries and incorporating styles of music as diverse as American Old-Time, Irish, and Gypsy fiddling, with the standards of the classical repertoire. He came to the attention of Menuhin in 1985 by winning the Contemporary Music Prize at the prestigious International Menuhin Competition. Lord Menuhin later invited him to perform in Berlin at the Philharmonic Hall for the Enescu Foundation – a moving performance that took place the day after the fall of the Berlin Wall. With his ensemble The Transylvanian Mountain Boys (Sony Classical), Gilles shook the classical music scene with his unparalleled interpretations of classical works arranged for violin, viola, guitar and double-bass, interspersed with traditional folk tunes.

Mr. Apap has appeared with the Berliner Symphoniker, the Bern Symphony Orchestra, the Israel Philharmonic, San Francisco Symphony, Istanbul Symphony, Hungarian Symphony Orchestra, Geneva Chamber Orchestra, Orchestre d’Ile de France, Russian National Orchestra, Dresden Philharmonic, Vancouver and Winnipeg Symphonies, Tokyo Mozart Players, Boston Philharmonic, and many others. He is much sought-after to lead workshops and masterclasses in the US and abroad. In the fall of 2006, he joined internationally acclaimed Irish fiddler Kevin Burke in a U.S. tour with the Celtic Fiddle Festival. He has also worked with Indian classical violinist Dr. L. Subramanian, gypsy musician Roby Lakatos, jazz violinist Didier Lockwood, and flamenco dancer Belen Maya, to name a few. The DVD documentary “Apap Masala” is one of several produced by Ideale Audience International and shown regularly on television stations in the USA and around the world.

Dr. Grace Fong is currently the Director of Keyboard Studies at Chapman University Conservatory of Music where she was awarded the Valerie Scudder faculty excellence award at the Conservatory of Music. Praised as "positively magical," an artist of "rare eloquence and grace," American pianist Grace Fong enjoys a career as an international concerto soloist, recitalist, chamber musician and teacher. She has gained critical acclaim in the United States, Canada, Europe, and Asia, making appearances at major venues around the world, including Weill Hall at Carnegie Hall, Lincoln Center, the Kennedy Center, Severance Hall in Cleveland, Ohio, Phillips Collection, Disney Hall, Hollywood Bowl, Great Hall in Leeds, UK, the Liszt Academy in Budapest, Konzerthaus Dortmund, Germany, among others.

Radio/television broadcasts have included British Broadcasting Company, WCLV-FM 104.9, KUSC 91.5 FM in Los Angeles, the "Emerging Young Artists" series in New York, and "Performance Today" on National Public Radio. Performances with orchestras have included the Halle Orchestra in the United Kingdom, the Polish Chamber Orchestra, the...
Artists

Indianapolis Chamber Orchestra, the Indianapolis Symphony Orchestra, Phoenix Symphony, Santa Fe Symphony Orchestra, Music Academy of the West Festival Orchestra, the Olympia Philharmonic Orchestra, The Shreveport Symphony, the Chamber Orchestra of Southwest Virginia, the New Hampshire Music Festival Orchestra, among others.

Described by one critic as "absolutely astounding-and now I've run out of praiseworthy adjectives," Dr. Fong is a prizewinner of numerous international competitions, including the prestigious Leeds International Piano Competition in the United Kingdom, Bosendorfer International Piano Competition, San Antonio International Piano Competition, Viardo International Piano Competition, and the Cleveland International Piano Competition. Dr. Fong is also the first female winner in twelve years of one of America's most prestigious piano awards, the Christel DeHaan Classical Fellowship of the American Pianists Association. Previously, Dr. Fong has won the Grand Prize in piano from the National Foundation for the Advancement of the Arts and was thereafter named a "Presidential Scholar in the Arts", and was presented a medallion by former President Clinton at the White House. Other prizes include Gold Medalist for the Wideman International Piano Competition, the winner of the Music Academy of the West Concerto Competition, the winner of the Cleveland Institute of Music Concerto Competition, 1st Prize in the Los Angeles Liszt Competition, 1st Prize in the Edith Knox Performance Competition.

Dr. Fong is a graduate of the Cleveland Institute of Music where she studied with Sergei Babayan who describes Dr. Fong as "not only a true artist and an exciting virtuoso, but a sensitive poet who can speak about the most important of subjects through the crafted of her hands." During the course of her undergraduate studies at the University of Southern California, Dr. Fong completed a double major and minor: she was awarded the prestigious Renaissance Scholar Prize, and was named "The USC Thornton School of Music Keyboard Department's - Most Outstanding Student - B.M." Former teachers include Sergei Babayan, John Perry, Louise Lepley, Paulina Drake, and Norberto Cappone.

Dr. Fong is also faculty at Claremont Graduate University, teaching and advising Doctoral Candidates of Piano Performance. An enthusiastic supporter of the education of young musicians, Dr. Fong has served as guest artist and teacher at the Innsbrook Summer Festival, the New Hampshire Music Festival, the Salt Spring Piano Festival, the Montecito Summer Festival, the Sitka Chamber Music Festival, the Missouri River Arts Festival, and the Schlern International Music Festival faculty. For more information, please visit: www.pianistgracefong.com
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