4-22-2012

Saxophone Ensemble Concert

Chapman Saxophone Ensemble

Dan St. Marseille

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CHAPMAN UNIVERSITY

Conservatory of Music

presents

Saxophone Ensemble Concert

with special guest
Dan St. Marseille

Gary Matsuura, director

April 22, 2012 • 2:00 P.M.
Salmon Recital Hall
Program

Goldberg Variations
Variation 11 (Moderato)
Variation 12 (Andante, canon at the 4th)

Andante et Scherzo for Saxophone Quartet
Andante
Scherzo

Scott Joplin Suite
Elite Syncopations
Bethena
The Entertainer
Colin Horrocks-soprano and alto saxophones
Gary Matsuura-alto saxophone,
Andrew Parker-tenor saxophone
Dan Phung- baritone saxophone

Goldberg Variations
Variations 13 (Largo)
Variations 14 (Vivace)

Grave et Presto
Grave
Presto

J.S. Bach
(1685-1750)
arr. Lynden De Young

Eugene Bozza
(1905-1991)

Scott Joplin
(1867-1917)
arr. Bill Holcombe

Out of Nowhere
Andrew King-soprano saxophone
Brandon Bielagus-alto saxophone
Kevin Homma-tenor saxophone
James Steininger-baritone saxophone

Dan St. Marseille-tenor saxophone
Gary Matsuura-alto saxophone

Jean Rivier
(1896-1987)

Alfred Desenclos
(1912-1971)

Johnny Green
(1908-1989)
Jazz saxophonist/clarinetist and recording artist Dan St. Marseille plays in the tradition of all the jazz legends. Employing a warm tone and melodic approach, he has won praise from jazz critics worldwide.

Dan's recordings are heard internationally on jazz radio and have been the subject of articles in such publications as Downbeat, JazzTimes, Los Angeles Times, Orange County Register, Japan's Jazz Critic magazine, France's International Herald Tribune, among others. St. Marseille's recordings have received four star ratings in the third edition of the All Music Guide To Jazz: The Experts Guide To The Best Jazz Recordings and he is listed as a composer in the esteemed, scholarly resource, The New Grove Dictionary of Jazz.

In addition to local and national tours, Dan has performed in Europe, Canada and many jazz clubs and festivals including a headline performance at the prestigious Coleman Hawkins Festival in Topeka, Kansas.

Dan's own composition "Claxography," written for renowned jazz photographer William Claxton, was chosen as the title of Claxton's new book of photographs in which Dan also appears. In May of 2001, Dan was the music director for an international event entitled "Clickin' With Clax" at the Los Angeles County Museum Of Art.

In April of 1999, he was inducted into the Saddleback Valley School District Hall Of Fame with other renown persons as golfer Mark O'Meara, and soccer player Julie Foudy.

Dan St. Marseille also is an educator (BM Chapman University - MM, California State University, Fullerton), having presented workshops at major Colleges and Universities and he maintains a regular studio in Southern California. He was recently assumed the role of Jazz Studies Coordinator for the Orange County High School of the Arts.

Gary Matsuura, professor of saxophone, jazz improvisation and Director of the Chapman University Saxophone Ensemble is in his 20th year at Chapman University. He founded and established the current curriculum for saxophone studies and jazz at Chapman. As a performer, Gary was a featured soloist in a performance with Celine Dion and Rosie O'Donnell in the 1998 Celine Dion Christmas Special, "These Are Special Times" shown on CBS. In addition, he has played back-up to such entertainers as Helen O'Donnell, the Temptations and the Four Tops. His saxophone artistry can be heard on Phillip Keveren's CD Introspection on the Soundsage label. In addition to private studies in jazz improvisation with jazz legend Phil Woods, he also holds a Diploma in Composition and Arranging from the Grove School of Music and a Bachelor of Arts in Music Education from California State University, Fullerton.

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