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Saxophone Ensemble Concert

Chapman Saxophone Ensemble

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when Hamilton was looking for a different kind of instrument for his quintet, Katz suggested French horn player John Graas. Katz recalls the formation of Hamilton's quintet as follows, "Johnnie Graas was very good...but Johnnie dies maybe two weeks later so Chico and I were talking and I thought about the cello. So we went to Chico's house and [multi-instrumentalist] Buddy Collette was there, one of the greats. They asked me if I knew any standards and I did on the piano but not cello and I said I think I know "My Funny Valentine" so I played it and Buddy and Chico said very good...So that's how it started."

His scores for cult movie classics such as Little Shop of Horrors (Rhino, 1984), backing tracks for Ken Nordine's offbeat Word Jazz series (Dot, 1957) and holy grail novelties like Harpo in HiFi (Mercury, 1957) and Sidney Poitier reading Plato, Journeys Inside the Mind (Warner Brothers, 1970) make Katz a giant among collectible musical obscurities. A child prodigy on both piano and cello and a professor of anthropology for 22 years, there is much more to him than historical footnote. Katz is also a serious musician and superb composer who studied with the great classical cellist Pablo Casals and he continues to maintain contemporary insight into a myriad of topics both musical and philosophical. The recent release of his prescient ethnic/poetic/jazz journey Folk Songs for Far Out Folk (Warner Bros.-Reboot) on CD for the first time, nearly a half-century after it was recorded, served as an initial entrée into his current doings and as fodder for some looks backward.

He was also the music director for the 7th Army Headquarters, Lena Horne, Mindy Carson, Vic Damone, Ken Nordine, Frankie Laine and Tony Bennett.

At the age of 91, Fred Katz carries on today as a consummate Renaissance man. Philosopher, anthropologist, composer and musician, he continues to produce new works, expressing his creativity through innovation and playing his beloved cello and piano.
Program

Fugue in G minor, BWV 578
J.S. Bach (1650-1750)
arranged by J. Michael Leonard
Collin McClanahan & Kevin Homma-soprano saxophones
Brandon Bielagus & Colin Horrocks-alto saxophones
Garrett Eastwood & Ryan Millett-tenor saxophones
Andrew King & Dan Phung-baritone saxophones

Diffusion for Saxophone Quartet
Gordon Goodwin (b. 1955)
I. Allegro
II. Waltz
III. Swing
IV. Hip Hop
Kevin Homma-soprano saxophone
Colin Horrocks-alto saxophone, Ryan Millett-tenor saxophone
Dan Phung-baritone saxophone

Deer Head Sketches
Phil Woods (b. 1931)
I. The Kitchen
II. The Band Stand
III. The Front Porch
IV. The Bar
Colllin McClanahan-soprano saxophone
Brandon Bielagus-alto saxophone
Garrett Eastwood-tenor saxophone
Andrew King, baritone saxophone

Intermission

Biographies

Albert Alva brings with him many years of experience in the jazz world. Albert excels at all he does. He is a saxophonist, clarinetist, flutist, composer, arranger, music director and educator. Albert has worked with jazz legend Benny Carter, Louie Bellson, Matt Catigub, Ben Vereen, Michael Feinstien, Captain & Tennile, Mel Torme, Joe Williams, Jerry Lewis, Diane Schuur, Leslie Uggams and others. His educator credits include the Pasadena Jazz Institute and the Excelsus Summer Music Camp. He currently teaches the Jazz Angles, a jazz youth program as well as his own private teaching studio. He recently recorded a CD in New York City with jazz legends Louie Bellson and Clark Terry in the capacity of arranger, alto saxophonist and conductor.

Gary Matsuura enjoys an active career as composer, arranger, music educator and performer of saxophones, flutes and clarinets. Equally at home in the jazz and classical idioms, his compositions and arrangements have been performed by the Capistrano Valley Symphony, Garden Grove Symphony, the California Concert Artists, the Disneyland Saxophone Quintet, the Tokyo Disneyland Band, universities and high schools. He has served as music director, arranger and lead woodwind with the Tokyo Disneyland Band, and in the same capacity for two consecutive Los Angeles Nisei Week Coronation Balls.

Mr. Matsuura was a featured soloist in a performance with Celine Dion and Rosie O'Donnell in the Celine Dion Christmas Special "These Are Special Times" shown on CBS. In addition, he has played back- up to such entertainers as Helen O'Connell, the Temptations and the Four Tops. His saxophone, flute and clarinet artistry can be heard on CD recordings of various artists such as Phillip Keveren, Art Davis, Jan Jordan, Debbi Ebert and Kathy Williams.

A dedicated music educator, Mr. Matsuura has been teaching for over 30 years. Gary is an adjunct faculty member of the prestigious Chapman University Conservatory of Music, where he teaches saxophone, jazz improvisation and woodwind pedagogy. He is also a frequent adjudicator at scholastic jazz festivals. His present and former students have honored him by
winning many prestigious awards and by working as professional musicians in the United States and Japan.

In addition to private studies in jazz improvisation from Phil Woods, Gary Matsuura holds a Bachelor of Music Degree in Music Education from Cal State Fullerton and the Diploma in Composition and Arranging from the Dick Grove School of Music.

An Orange County resident, Joel Minamide started playing drums and percussion instruments from elementary school days. He attended UC Santa Barbara and occupied the drumset chair in the collegiate jazz ensemble, which performed concerts with the late Bill Berry, Toshiko Akiyoshi, Don Menza, and Lew Tabackin. Later, he studied with Chuck Flores and the late Woody Herman drummer, Jake Hanna. He has worked with Roger Neumann, Madeline Vergari, Richard Simon, Art Hillery, Charles Owens, Herman Riley, Bill Perkins, Dick Hafer, Dan

Barrett, Ryoko Moriyama (legendary Japanese vocalist), and Makoto Takenaka (professor, Berklee School of Music). He had been a sideman on CDs for a number of local singers and big bands, but in 2006 produced his own album, No Visible Means of Support, with Charles Owens, Art Hillery, and Richard Simon. For a number of years, Kawai America Corporation sponsored his jazz quartet in benefit concerts for Keira Senior HealthCare and other non-profit charities. Currently, he is on drums with a local 9-piece jazz group, the Hal Willis Band. Previously, he co-directed the Peterson Elementary School band (Huntington Beach) with his wife, Donna, and together they produced CDs of their concerts.

Fred Katz is generally credited with being the first musician to explore the possibility of the cello as a jazz instrument. He accomplished this while an integral member of drummer Chico Hamilton’s influential '50s quintet and through his own solo works such as Soul-o-cello (Decca, 1957), Fred Katz and His Jammers (Decca, 1958) and Zen (World Pacific, 1956). Katz met Hamilton while the two were backing vocalist Lena Horne and

Fred Katz (b. 1919)

I
II
III
Becky Villines, Lauren Aghajanian & Mary Young- flutes
Emily Vickers-flute & alto flute
Kevin Homma- soprano saxophone
Colin Horrocks-alto saxophone
Ryan Millett- tenor saxophone
Dan Phung- baritone saxophone
Eileen Regullano-piano, Ann Marie Kawai, piano
Guest Artist: Joel Minamide-drums

Comes Love composed by Lew Brown, Charles Tobias & Sammy Stept
arranged by Albert Alva

Albert Alva & Gary Matsuura-tenor saxophones
Austin Page-piano, Ann Marie Kawai-bass
Joel Minamide-drums

Presto from Octet in Eb Major, Op. 20 Felix Mendelssohn
(1809-1847)
arranged by the San Francisco Saxophone Quartet
Collin McClanahan & Kevin Homma-soprano saxophones
Brandon Bielagus & Colin Horrocks-alto saxophones
Garrett Eastwood & Ryan Millett-tenor saxophones
Andrew King & Dan Phung-baritone saxophones