1-6-2009

University Choir & Singers

Chapman University Choir

Chapman University Singers

Follow this and additional works at: http://digitalcommons.chapman.edu/music_programs

Recommended Citation
http://digitalcommons.chapman.edu/music_programs/538

This Choral Performance is brought to you for free and open access by the Music Performances at Chapman University Digital Commons. It has been accepted for inclusion in Printed Performance Programs (PDF Format) by an authorized administrator of Chapman University Digital Commons. For more information, please contact laughtin@chapman.edu.
UNIVERSITY

Choir & Singers

California and Nevada Concert Tour
January 6-15, 2009

Joseph Modica, conductor
Hye-Young Kim, pianist
UNIVERSITY CHOIR 2009 REPERTOIRE

I

Rytmus
Sláva v víshníh Bógu
From “All Night Vigil,” op. 37

Sing Joyfully
Vere Languores nostros
O Vos Omnes

An Die Heimat
Zigeunerleben

II

Ivan Hrusovsky (1927-2001)
Sergei Rachmaninoff (1873-1943)

William Byrd (1543-1623)
Tomas Luis de Victoria (1549-1611)
Pablo Casals (1876-1973)

Johannes Brahms (1833-1897)
Robert Schumann (1810-1856)

Eric Whitacre (b. 1970)
arr. Mack Wilberg (b. 1955)

III

Water Night
El Vito

IV

Shenandoah
A Welsh Lullaby
At The River
Ezekiel Saw de Wheel
Habanera Chorus from “Carmen”

V

arr. James Erb (b. 1926)
arr. K. Lee Scott (b. 1950)
Aaron Copland (1900-1990)
William L. Dawson (1899-1990)
Georges Bizet (1838-1875)

Pope John Paul II, Rome, Italy:
“Chapman University was simply magnificent and I wish that they could remain in Rome to sing for all Vatican functions.”

Zagreb, Yugoslavia:
“This was a unique evening of vocal music, one of the rare experiences of truly emotionally stimulating music, in the original meaning of the expression.”

San Francisco Chronicle:
“They sing with singular simultaneity and lovely tone, cut off with absolute precision, and their fortes are as effortless and powerful as if one had merely applied an organ.”
The **COLLEGE OF PERFORMING ARTS** is the cultural and aesthetic center of Chapman University, bringing together the Conservatory of Music and the Departments of Art, Dance and Theatre. Emphasis is placed on scholarship, creativity, free expression and intellectual curiosity through both curricular offerings and a broad spectrum of cultural events. College of Performing Arts students have the opportunity to be part of special events such as Chapman’s American Celebration, a Broadway-style musical revue that serves as the university’s largest annual fundraiser. Under the leadership of Dr. William Hall, Dean of the College of Performing Arts, Chapman University has plans for a new performing arts complex on the Orange campus that will serve the needs of our students and the entire community.

The **CONSERVATORY OF MUSIC** is one of the nation’s premier music programs and is accredited by the National Association of Schools of Music. The music complex of Bertea and Oliphant Halls total more than 44,000 square feet of state-of-the-art facilities that serve 225 majors and 400 university students daily. The Conservatory has a rich tradition in the arts, with many of its graduates performing with major orchestras and opera houses throughout the United States and abroad. The Conservatory of Music is internationally recognized and offers students a conservatory experience within the environment of a liberal arts university. Faculty members are nationally and internationally recognized performers, conductors, composers, and educators. Degree programs offered include the Bachelor of Arts in Music; Bachelor of Music in Composition, Performance, Conducting, and Music Education (pre-certification).

The **CHAPMAN UNIVERSITY CHOIR** is a select group of eighty singers chosen from all departments of the university. The choir has concertized and recorded extensively throughout Europe, Asia, and the United States, and are featured in the motion picture and soundtrack of *Sister Act II*. Choirs from Chapman University have been honored with invitations to perform at numerous national and western-regional conventions of the American Choral Directors Association, most recently at the national convention in Miami, March 7-10, 2007. The University Choir, joined by 300 singers from around the United States and Australia, recently returned from a thrilling performance of the Berlioz *Requiem* at the Sydney Opera House. Their performance sold out all 2,700 seats and earned seven standing ovations. Most recently, the University Choir performed the west coast premiere of Howard Shore’s epic *The Lord of the Rings Symphony* with the Hollywood Bowl Orchestra to the delight of an audience of over 15,000 people.

The **CHAPMAN UNIVERSITY SINGERS** is a highly-select group of thirty-two vocal artists. They have been acclaimed in performances throughout the United States and abroad, including recent performances with the Los Angeles Philharmonic at the Hollywood Bowl. A Los Angeles Times review said that they performed “resplendently” and “sang clearly and powerfully” in this concert, conducted by Esa-Pekka Salonen. Similar acclaim followed when maestro Zubin Mehta conducted the Los Angeles Philharmonic and the Chapman University Singers in performances of Beethoven’s Ninth Symphony at the new Walt Disney Concert Hall in January 2004. In the fall of 2008, the choir sang for Blizzcon’s “Video Games Live” in Anaheim for an audience of 16,000 people, and they are currently working on a new film for the Walt Disney Company.

**JOSEPH GERALD MODICA** is the Interim Director of Choral Activities at Chapman University, where he conducts the University Choir, University Singers, teaches conducting and choral methods. He has held adjunct teaching positions at Biola University and Chapman University. Mr. Modica has earned a Bachelor of Music degree in conducting from Chapman University, a Master of Music degree from California State University, Long Beach, and is currently studying toward the Doctor of Musical Arts degree in Choral Music at the University of Southern California. Mr. Modica is formerly the Director of Choral Activities at Mater Dei High School, and he taught for five years at Redlands East Valley High School. His choirs consistently received superior ratings at festivals and competitions and have been heard at two CMEA State Conferences. Mr. Modica is active in many professional organizations such as ACDA, MENC, and SCVA, and enjoys serving as a clinician and adjudicator throughout California. He has studied conducting with William Hall, William Dehning, Jonathan Talberg, Larry Livingston, and Magen Solomon. Mr. Modica is also the principle conductor of the Festival Choir at the Idyllwild Summer Arts Camp, and taught for five years at the Summer Fine Arts Camp at the University of Alaska, Fairbanks. His choirs have sung in Italy, Australia, Hawaii, New York, Washington D.C., Florida and the Bahamas.

**HYE-YOUNG KIM** is active as a collaborative pianist in a wide variety of repertoire and ensembles. Dr. Kim began her career in Collaborative Arts studying with Dr. Alan Smith and Kevin Fitz-Gerald at the University of Southern California. While completing her graduate studies in Keyboard Collaborative Arts at the University of Southern California, Dr. Kim has been the recipient of the distinguished Gwendolyn Koldofsky Memorial Scholarship as well as Thornton Merit Fellowship and Music Dean’s Scholarship for years. Dr. Kim has worked as a collaborative pianist, instrumental and vocal coach for the USC Chamber Choir, USC Opera, UCLA Opera, AIMS, Songfest and Pacific Symphony. She has had the privilege to perform in rehearsal and master class situations with renowned artists such as Placido Domingo, Barbara Bonney, Lynn Harrell, Erica Trio, William Bolcom, Thomas Adès and Milena Kitic, in addition to working extensively with local singers and instrumentalists. Currently Dr. Kim is an adjunct faculty member of the Chapman University Conservatory of Music. Dr. Kim has given performances in Japan, Korea, Taiwan, Cuba, Italy and Austria, as well as the United States.
For more than 400 years, opera has been the premier performing art. Each semester, Opera Chapman, under the direction of Dr. Peter Atherton, presents scenes, acts, and/or full productions of the world's most renowned operas. Opera Chapman alumni are now gracing the world's stages at the Metropolitan Opera of New York, the Stattsoper of Berlin, the Stattsoper of Vienna, The Royal Danish Opera, Lyric Opera of Chicago, Teatro La Fenice in Venice, Covent Garden in London, Santa Fe Opera in New Mexico and The Los Angeles Music Center Opera. This spring, Opera Chapman will present a fully staged and costumed production of

**La Divina & Signor Deluso**
by Thomas Pasatieri

**The Impresario**
by Wolfgang A. Mozart

April 24 & 25, 2009 • 8 p.m.
April 26, 2009 • 3 p.m.
Chapman Auditorium, Memorial Hall

**COMING EVENTS**

**SCHOLARSHIP AUDITIONS**
January 31 and February 7, 2009

**UNIVERSITY SINGERS AND CHAMBER ORCHESTRA**
Johann Sebastian Bach, Cantata 80, *Ein Feste Burg*
February 27, 2009 • 8 p.m.
St. John’s Lutheran Church, Orange.

**SHOLUND SCHOLARSHIP CONCERT**
featuring the Chapman University Choir and Orchestra
Ludwig van Beethoven, *Choral Fantasy*
Franz Schubert, *Mass No. 6 in E Flat*
May 9, 2009 • 4 p.m.
Chapman University, Memorial Hall
UNIVERSITY SINGERS 2009 REPERTOIRE

I

Veniki
Chantez à Dieu
Au Joly Jeu

II

T'amò mia vita
You Stole My Love
Ove Lass', Ìl bel viso?
From "Six Fire Songs on Italian Renaissance Poems"
Chanson des Bois d'Amaranthe
III. Chères fleures
VI. Chantez

III

Carmen Cavallaro (1913-1989)

IV

Morten Lauridsen (b. 1943)
Jules Massenet (1842-1912)

V

Henry Mollicone (b. 1946)
Cary John Franklin (b. 1956)

Prague, Czech Republic:
"Chapman University demonstrated an astonishingly high standard with perfection in dynamic musical quality."

Vienna, Austria:
"They achieved the highest level of perfection and gratifying beauty of sound."

Odense, Denmark:
"The director and choir were met with spontaneous applause ... the first time in the history of the Thomas Kingos Kirche that an ovation has ever been accorded in the sanctuary."
### UNIVERSITY CHOIR TOUR ROSTER

#### SOPRANO
- Chelsea Allen
- Stephanie Anderson
- Katie Ascani
- Bethany Ascheri
- Megan Donoff
- Claire Fortier
- Ellen Griffith
- Allison Guilford
- Jessica Hardy
- Sarah Hughes
- Cara Lawler
- Clarissa Lecce
- Patricia Lora
- Jennifer Moore
- Yesenia Navarro
- Josselyn O’Neill
- Kristen Pacetti
- Lindy Portin
- Anna Schubert
- Laura Smith
- Caitlin Vaughn
- Marie Washington
- Kirsten Wiest
- Megan Wisler
- Vicki Young

#### ALTO
- Brittny Bethurum
- Audra Blackner
- Catherine Brady
- Leslie Brown
- Amy Dabalos
- Leah Fontenette
- Marquel Gerson
- Jennifer Glinzak
- Candice Grasmeyer
- Natalie Headland
- Sarah Horst
- Genevieve Lau
- Vanessa Lopez
- Ariel May
- Anne McClintic
- Michelle Montoya
- Nicole Michel
- Rachel Olson
- Jenna Pinkham
- Rebecca Robles
- Sarah Silva
- Mayuri Vasan
- Shevaun Weatherby
- Rachael Wilson
- Lacy Yenanzi
- Lauren Zampa

#### TENOR
- Adam Brown
- Alex Cammarota
- Aaron Davidson
- Asante Gunewardena
- Marshall Johnson
- Andrew Lepore
- Dane Morris
- Alfredo Rodriguez
- Timmy Simpson
- Brett Sprague
- Charles Vickery
- Patrick Zubiate

#### BASS
- Michael Blinco
- Greg Barton
- Seth Burns
- Audra Blackner
- Sarah Silva
- Charles Vickery
- Austen Stranahan
- Cesar Ventura
- Harrison Zierer

*University Singers*

### UNIVERSITY CHOIR INTERTERM TOUR SCHEDULE

#### SUNDAY, JANUARY 4
- REHEARSAL 1-4 p.m.
  - University Singers

#### MONDAY, JANUARY 5
- REHEARSAL 9 a.m.–3 p.m.
  - University Choir
  - CONCERT 7:30 p.m.
    - Our Lady Queen of Angels, Newport Beach

#### TUESDAY, JANUARY 6
- San Luis Obispo, CA
- EXCHANGE 11 a.m.
  - Cal Poly San Luis Obispo

#### WEDNESDAY, JANUARY 7
- Saratoga/San Mateo, CA
  - WORKSHOP 10:40 a.m.–12:15 p.m.
    - Saratoga High School
  - WORKSHOP 5:30 p.m.
    - Ragazzi Boys Chorus
  - CONCERT 7:30 p.m.
    - Episcopal Church of St. Peter, Redwood City

#### THURSDAY, JANUARY 8
- Moraga, CA
  - WORKSHOP 10:30–11:30 a.m.
    - Monte Vista HS
  - CONCERT 7:30 p.m.
    - San Ramon Valley UMC

#### FRIDAY, JANUARY 9
- Los Altos, CA
  - WORKSHOP 12:15–1:45 p.m.
    - Mountain View HS
  - CONCERT 7:30 p.m.
    - Mountain View HS

#### SATURDAY, JANUARY 10
- San Francisco, CA
  - FREE DAY
  - CONCERT 7:30 p.m.
    - Walnut Creek United Methodist Church

#### SUNDAY, JANUARY 11
- Fresno, CA
  - WORSHIP SERVICE 10:50 a.m.
    - Greeley Mennonite Brethren Church

#### MONDAY, JANUARY 12
- Fresno/Porterville, CA
  - WORKSHOP 10 a.m.
    - Clovis East HS
  - WORKSHOP 3–5 p.m.
    - Porterville HS
    - Monache HS
    - Granite Hills HS
  - CONCERT 7:30 p.m.
    - Porterville High School

#### TUESDAY, JANUARY 13
- Bakersfield, CA
  - WORKSHOP 10–noon
    - Rio Bravo Greeley Elementary with Frontier HS
    - Liberty HS
  - WORKSHOP 3 p.m.
    - East Bakersfield HS
  - CONCERT 7:30 p.m.
    - First Christian Church

#### WEDNESDAY, JANUARY 14
- Las Vegas, NV
  - WORKSHOP 1 p.m.
    - Green Valley HS
  - CONCERT 7:30 p.m.
    - Green Valley Presbyterian Church

#### THURSDAY, JANUARY 15
- Las Vegas, NV
  - FREE DAY

#### FRIDAY, JANUARY 16
- Las Vegas, NV/Orange, CA
  - LEAVE LAS VEGAS
  - ARRIVE ORANGE AT 1 p.m.