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Theatre for Development: “The Wanna Be”

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Theatre for Development: “The Wanna Be”
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**Interpretive Sociology**

Methods of Interpretive Sociology that are key to achieving self-discovery:
1.) Is it teaches us that a deep existential fear that all humans possess is the unfamiliarity with self-identity; and
2.) is that every second an individual is constructing and building a reality that has the ability to change depending on how one decides to analyze challenged construction of reality.

**Social Media & Sex Sells**

-The way society is advertising their products is a major promoter for sexual objectification and creates a justification of a misogynistic perspective on our society. Sexual objectification is the process of representing or treating a person like a sex object or one that serve's another's sexual pleasures.

-"For women they are being sold an idea that this is the way they get their value...Where these images make men feel powerful or in the 'drivers seat'."

- The American Psychological Association Task Force on the Sexualization of Girls in 2007 reported that the sexualization of women and girls is related to numerous societal problems, and that increased awareness of sexual imagery and its consequences is important for improving the physical and emotional welfare of women and girls.

**My Goal**

The main character in my piece will be thrown into situations that contain certain aspects of these methods and will promote that this is the way we as individuals can embrace the idea that we control what our environment believes and that it starts with ones self.