11-20-1918

Charles Eggeling First World War Correspondence #11

Irene M. Donnelly
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My dear Charley,

Forgot to tell you anything about the picture last night. Well darling it is all very wonderful and the scenery in the beginning reminded me of the description you wrote of the town you had been stopping in upon arrival over there.

Ma is still all excited over the treatment and brutality of the
safety.

To make the long story short, all goes well after a great deal of fighting and then they celebrate with a big dinner and many other sweethearts. It showed the Americans coming to the rescue, well I just felt like shouting. Was so taken up with the picture and it affected me so at times, that when Etta asked me a few questions I could not answer her. Seemed to be in sort of a trance. Will keep up courage and then for a wild time when you come home.

Somehow dear it seems to me.

Huns. Lillian Eisk is the leading lady and after a great deal of home loss, she finds her sweetheart on the battlefield outside the city. He had just been wounded but to her he appeared dead and poor girl, lost her memory entirely, it had been failing before. Being they were about to be married just a few days more, when War was declared. At times she would take out of the trunk clothes she had made, her trousers, and walk around, pretending she was a bride. As I said to Etta there must have been many girls who had the same experience. I am constantly praying dear for you.
that you are on your way or expect to come soon. Mental telepathy tells the story. Sometimes I say, "I'll wait a while until you get some mail don't have anyone else enjoy your letters" but no, darling I will continue until I receive positive news.

Will leave my own for now. Hoping you are enjoying the best of health. I am forever your loving sunshine, [name] xxx
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