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Story Rooms: Using Funded Group Study Rooms to Promote Special Interests of Library Donors

Essraa Nawar
Chapman University, nawar@chapman.edu

Charlene Baldwin
Chapman University, baldwin@chapman.edu

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Story Rooms: Using Funded Group Study Rooms to Promote Special Interests of Library Donors

Comments
Story Rooms

Story Rooms – using funded group study rooms to promote special interests of donors and to provide students with enhanced learning and discovery.

Charlene Baldwin
Dean
Leatherby Libraries
Chapman University

Essraa Nawar
Assistant to the Dean, Communications and External Relations
Leatherby Libraries
Chapman University

Monday, May 20, 2013

ALADN 2013 Pittsburgh: Getting to the Point
May 19-22, 2013
Supporting our vision of academic preeminence at Chapman University is the success of our most ambitious, comprehensive campaign that raised $214 million, exceeding our final goal by $14 million.

Since the end of that campaign in mid-2003, we have raised an additional $56 million, bringing our total giving to $270 million.

Our donors and friends value the ever-increasing excellence of our students and our university, showing their appreciation in a very meaningful way—by providing resources that will make Chapman’s intellectual environment even more vibrant and challenging.

Please join me in celebrating this great achievement and the Chapman students and faculty who are so worthy of the benefits this success brings.

James L. Doti
President

Voices for Libraries
MILLENNIUM CAMPAIGN
for the LEATHERBY LIBRARIES

“...have always
IMAGINED
that PARADISE
will be a kind of
LIBRARY.”

Jorge Luis Borges, author
5. Past student satisfaction survey chart – ????
LEATHERBY LIBRARIES
FOUNDING DONORS

GUTENBERG LIBRARY OF DONORS
Ralph and Eleanor Leatherby Family
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Edgar and Libby Pankey
Estate of Norman Wilkinson

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Bert C. Williams
Rick Muth '81 – ORCO Block
Estate of Robert L. and Alyne T. Preston
Loretta Sanchez '82

Adam J. and Mamie Yong Maywhort '78
John W. Clark
Lewis Family
Chapman University Alumni Association
Doug '72 and Susan '71 Willits
Estate of Emma Jane Riley
Estate of Jack J. Rimel
Myrtle B. Rader '35
2004 Senior Class Gift
2004 Senior Class Gift

Robert & Carolee Blumin
OCTFCU
Eddie and Marjorie Carlmark
Oak Tree Racing Association
Carl A. Raymond Family
Dr. Richard Pitts 70
Ralph L. Tomlinson
Library Staff
• 9 separate libraries

• Each has a distinctive "portal" entrance with a customized ceiling feature.

• Each "portal" entrance has a computer providing digital information for the disciplines of that library.

• Each library has the physical collections of the disciplines of that library (books, periodicals, audio visual media, oversize collections.)

• Each library has 2 group study rooms and one Multi-media preview room.

• These Libraries are named after the donors but do not tell their stories.
M. Douglas Library of Music
Onnolee Elliott Library of Science and Technology
John and Donna Crean Library of Film and Television
Frank Mt. Pleasant Library of Special Collections and Archives

- The Aquin Mitsuo Yamagishi Reading Room.
- The Dan and Sarah Caton Hogan Special Collections Seminar Room
Doy & Dee Henley reading Room

Doug’72 and Susie’71 Willits Group Study Room

Loretta Sanchez ’82 Multi-Media Preview Room

The Alumni Association Reading Alcove
But all of these are named spaces, how did the story rooms idea start?
In honor of the man whose exposition in the beliefs in free markets helped make the Russian ruble as obsolete as the ideology with which it was synonymous.
Story Rooms

• When the Leatherby Libraries was built, it was designed with 14 group study rooms.

• Half of the named rooms reflect a new trend in donor recognition: Using the rooms to tell a story.

• These story rooms have resulted in gifts much larger than the original brick and provided ongoing stewardship opportunities.

• These rooms promoted special interests of donors and provided students with enhanced learning and discovery
Named Group Study Rooms

- Group Study Room-Gift of the Class of 2003
- Bert C. Williams Multi-Media Preview Room
- M. Douglas Library of Music Listening Room
- Jack J. and Beverly M. Rimel Group Study Room
- Italian Heritage Archive Group Study Room in Honor of John N. LaCorte
- Mendez v. Westminster Group Study Room.
- Benjamin & Margaret Clark Multi-Media Preview Room
- Loretta Sanchez’ 82 Multi-Media Preview Room
- Jack and Belle Lindquist Dream Rooms
- Dr. William E. and Katherine Bradley Film & Television Screening Room
- Doug’72 and Susie’71 Willits Group Study Room
- Drs. Deborah and Steven Hendlein Group Study Room
- Mamie Yong Maywhort’78 and Adam Maywhort Multi-Media Preview Room
- The Frederic J. Kakis Ph.D. Professor Emeritus Group Study Room
Plaques telling the story.....
The Frederic J. Kakis Ph.D. Professor Emeritus Group Study Room
Italian Heritage Archive Group Study Room in Honor of John N. LaCorte
FERRAGAMO BOCCE TOURNAMENT

To Benefit - Chapman University, Leatherby Library, Italian Studies and Heritage Programs

Sponsored by OCARIF
About John N. LaCorte, Founder of the Italian Historical Society of America

Immigration to America. At the beginning of the 20th century, when hopes for a better future abounded, Giuseppe LaCorte undertook the arduous journey pursued by many iniminated by the poverty of Sicily he immigrated to the United States. By virtue of this heroic act, his son, John N. LaCorte, would be able to today claim the unique privilege which he cherished for his entire life, being a natural born citizen of the United States. John N. LaCorte began his life in Knox City, New Jersey on July 4, 1914. Within a couple of years of this event, Giuseppe decided that he would return to his native homelands taking his entire family with him.

Early Years. From his earliest years, John N. LaCorte knew that he could not allow his American citizenship to slip by. In order to retain his citizenship, he was required to register for the military draft on American soil by eleventh birthday. So, by doing odd jobs, he earned enough for the Italian currency at the time to pay for passage. He was quite adaptable, working first as a carpenter, then, as his little town made its first tentative steps into the modern era, by helping wire the town church for electricity.

As the train bound for the seaport at Palermo departed the station at San Gavino Gennaro in June, 1929, his heart was filled with sadness at leaving his home and family, but filled with the great joy of anticipation of his new life, fulfilling his destiny as a citizen of the New World. Reaching his destination he sailed directly into New York Harbor. The date was July 3, 1929.

Within a few months of his arrival, the Great Depression tell the United States. He struggled to keep financially afloat starting with selling paint and shoe-leas on street corners. He was a good salesman. Despite his Italian accent, he was quite successful at convincing people that they needed what he had to sell. One day someone from the New York Life Insurance Company, recognizing his talent, recruited him to sell life insurance. This opportunity would become the mainstay of his professional life and form the basis for the great work he would do in the future.

At this time he was still customary to have more personal contact with professionals coming to the home. During this period, he would make sales calls and visit with his patients and their families. This was also true of insurance salesmen. They were seen as friends and competitors. John N. LaCorte was such an individual, providing not only advice about financial contingencies, but about other issues such as immigration. His clientele was made up primarily of people like himself, individuals from Italy making a new life in the country he had come to love.

Italian Historical Society of America. During this time, John N. LaCorte became increasingly concerned about the negative stereotyping of Italians that dominated the period. He set forth to try to reverse these perceptions and to place Italian Culture into the more appropriate historical perspective of its great contributions to Western Civilization.

In June, 1945, with the help of members of the many Italian families he knew, he established the Italian Historical Society of America. The mission of the organization is inspired by Democritus’ Inspiration through Example. This is the mission of the organization, to encourage individuals to take inspiration from the lives of many of those Italian descendants who have contributed in the advancement of Western Civilizations in such fields as science, music, art, education and philosophy.

Life’s Work. Through his tireless efforts, John N. LaCorte made a permanent impact on the way that Italians are perceived in society. He brought recognition to such individuals as Constantine Brandt, known as the Michelangelo of the United States Capitol, whose dramatic relief paintings decorate the inner halls of the capitol. Antonio Marzi, who was the true inventor of the mechanism enabling the transmission of the human voice over a distance—the telephone. And perhaps his greatest achievement was successfully combating against what appeared to be an overwhelming opposition to have the magnificent suspension bridge joining Brooklyn with Staten Island in New York named after the true discoverer of New York Harbor, Giovanni de Verrazzano who, in 1524, sailed into what was to become known as New York Harbor, some eighty four years prior to Henry Hudson.

The Italian Historical Society of America is proud to continue the dream of its founder through the transfer of its book collection to the Leather Library, thus establishing the core of the Italian Heritage Archive at Chapman University. This society’s vision is to engage and express its gratitude to Frank Orens for the inspiration and sponsorship of this important project.

Prepared John J. LaCorte, PhD.
Executive Director, The Italian Historical Society of America

November 2012
CITTÀ DI GENOVA

COLOMBO

EDIZIONE INGLESE-TEDESCA
M. CM. XXXII. (A.X.)
Jack and Belle Lindquist Dream Rooms and Disney Collection
Disney 'dream room' opens at Chapman University

By KENDRA ABLAZA / ORANGE COUNTY REGISTER

Known to Disneyland fans as the man who shook Walt Disney's hand, former Disneyland president Jack Lindquist spearheaded many firsts for the world-famous amusement park, such as Disney dollars, Disneyland Grad Nite and the Disneyland Ambassador program.

Lindquist, now retired, recently took part in another Disney first – this time at Chapman University.

After a year of planning, the university hosted a dedication ceremony March 15 revealing the Jack and Belle Lindquist Dream Room and Disney Collection in the university's Leatherby Libraries. ...
In Service to the Mouse

With 38 years of experience working at Disneyland, including serving as the theme park's first advertising manager and later president, Jack Lindquist has a lot of stories to tell. Like the fact that for the first three years of the park's existence employees were paid on Friday but asked to wait if possible until Monday, after the weekend's receipts, to cash their checks.

Such tidbits can be found in Lindquist's book, In Service to the Mouse: My Unexpected Journey to Becoming Disneyland's First President. And thanks to an agreement between Lindquist and Chapman University, you can now see Lindquist’s Disney memorabilia collection at the school's Leatherby Libraries.

Glimpse of Disneyland's Past

Dedicated on March 15th, the Jack and Belle Lindquist Dream Room and Disney Collection offers a rare glimpse of Disneyland's illustrious past. The collection contains awards given to Lindquist over his career at the theme park, which started just two months after the park opened, and fun items like a paperweight plaque with the Disneyland opening speech, old admission tickets (initial entry cost a mere 75 cents) and a Disneyland castle made of business cards.

“I am very grateful to Chapman for accepting and displaying my collection,” says Lindquist, who now lives in an Anaheim retirement community. “I wanted to keep the memorabilia together, but I didn’t have any idea how that could be done.”

Chapman Gladly Welcomes Disney Collection

Chapman University had the resources and space to display the collection, which they've done on the third floor of the Leatherby Libraries. The collection consists of two display cases and two study rooms, the latter of which contain hanging photos and paintings.

The university was delighted and honored to receive and display the collection, says Charlene Baldwin, Dean of the Leatherby Libraries. “The Jack and Belle Lindquist Dream Room and Disney collection personifies our goals at Chapman University and in the Leatherby Libraries to be a repository for Orange County achievements, to honor our dedicated university trustees, and to provide and protect intellectual and historical materials to inspire generations of Chapman students and researchers.”

Disneyland Beginnings

Lindquist, who was a child actor and appeared in the film “Best Foot Forward” with Lucille Ball, joined the Disney team in 1955 as Mickey Mouse’s 60th birthday by commissioning farmers in Iowa to plant a giant cornfield in the shape of Mickey’s head.

“I'd seen circles created by natural gas fields while flying over west Texas on my way home from Florida and that gave me the idea to create an aerial view of Mickey,” says Lindquist. After brainstorming with his team about how to accomplish this, he approached the University of Iowa, which would soon be celebrating their 100th anniversary. They settled on Sheffield, Iowa, and in the spring of 1988 a local farmer planted 65 acres...
Chapman University dedicated a portion of its Leatherby Libraries to Disney Legend and former Disneyland President Jack Lindquist on March 15, recognizing his nearly 20 years of service as a university trustee, and contributions of $100,000 and Disney memorabilia from his personal collection.

Disneyland Resort President Michael Colglazier was on hand to introduce Lindquist, who served as the first president of Disneyland, at the university’s dedication ceremony. Among the items donated for display are Lindquist’s Disney Legend Award, and a replica of the window dedicated in his honor on Main Street U.S.A. at Disneyland park.
Reading Rooms that tells stories

Henley Reading Room

Burra Rotunda Reading Room

Milton & Rose Friedman Reading Room

The Aquin Mitsuo Yamagishi Reading Room

Brandman Survivors Room

Roger O. and Anne Newton Walther Periodical Reading Room
Collections/Exhibits/Gallery Walls that tell stories

Ralph L. Tomlinson Antique Toy Collection

Jack and Belle Disney Collection

The Kevin Lee Photography Collection

Thurmond and Athalie Clarke Gallery Wall

Chuck Jones Collection: The Master’s Series

Marge Stegemeier Rotunda Reading Room

A Christmas in Little Italy Display

Gone With the Wind Exhibit

“Holocaust Survivors: The Indestructible Spirit” Photo Gallery

Remembrance and Witness Exhibit
Alcoves that tell stories:

The Yakir Aharonov Alcove

Doti-Struppa Mountaineering Alcove

Dillon Family Map & Geographic Information Center (MAGIC)

Town & Gown Reading Alcove

Vernon Smith Reading Alcove

Raymond Family Reading Alcove

Alumni Association Reading Alcove

Marge Stegemeier Rotunda Reading Room
Others donations that tells stories

Malloy Performance Portico

Picture
Fashionables Terrace

Picture
Lewis Family Lounge
Lawrence & Jean Shaffer Library Instruction Room
Joyce Marion Chapman Rotunda
Class of 2008 Scholar's Corner
Study Carrel Naming

• With gifts of $1,861, the Leatherby Libraries Board and many other members of the Chapman community embraced the 150th Anniversary celebratory year by naming study carrels in the Leatherby Libraries, honoring the founding year of our university as Hesperian College.

• The gift gave donors the opportunity to honor a special person, organization or event

35 of the 48 carrels have been named
Chapman University
Leatherby Libraries
Study Carrels Dedication
May 31, 2012
Upcoming Story
Schweitzer location and work in process
The value of the collection and how important is the story
Talk about the Albert Schweitzer Institute and the work in process