10-2015

RENT

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RENT
Matthew McCray, Director
October 1-3,
October 8-10, 2015
FALL 2015 calendar highlights

September

September 17
Keyboard Conversations® with Jeffrey Siegel: The Passionate Love Music of Robert Schumann

October

October 1-3, October 8-10
Rent
Book, Music and Lyrics by Jonathan Larson; Loosely based on Puccini’s La Bohème; Matthew McCray, Director; Diane King Vann, Music Direction

October 10
The Chapman Orchestra & Chapman Wind Symphony in Concert
Daniel Alfred Wachs, Music Director and Conductor; Christopher Nicholas, Music Director and Conductor

October 16-18, October 23-25
Opera Chapman presents: Shakespeare in Opera
Peter Atherton, Artistic Director; Carol Niblett, Associate Director; Christian Nova, Assistant Director; Janet Kao and Paul Floyd, Musical Direction

November

November 12-15
Eurydice
by Sarah Ruhl
Theresa Dudeck, Director

November 13
University Choir & Women’s Choir in Concert
Stephen Coker, Conductor
Chelsea Dehn, Conductor

November 14
The Chapman Orchestra & Wind Symphony in Concert
Daniel Alfred Wachs, Music Director and Conductor; Christopher Nicholas, Music Director and Conductor

November 17
Big Band & Jazz Combos
Albert Alva, Director

December

December 4 & 5
52nd Annual Holiday Wassail Banquet and Concert

December 9-12
Fall Dance Concert

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BOOK, MUSIC & LYRICS BY JONATHAN LARSON
LOOSELY BASED ON PUCCINI’S LA BOHÈME

DIRECTED BY: MATTHEW MCCRAY

OCTOBER 1-3; 8-10, 2015

MUSICAL DIRECTOR: DIANE KING VANN
SCENIC DESIGN: KEITH BANGS
COSTUME DESIGN: RACHEL ENGSTROM

CHOREOGRAPHER: ALICIA GUY
LIGHTING DESIGN: DON GUY
PRODUCTION STAGE MANAGER: MARGOT NEW

“Rent” is presented by special arrangement with Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI, 421 West 54th Street, New York, NY 10019. www.MTIShows.com
CAST LIST
(In order of appearance)

Roger Davis .................................... Garrett Brown
Mark Cohen ................................. Jordan Schneider
Tom Collins ................................. Matt Eisenmann
Benjamin Coffin ......................... Nicholas Bustamante
Joanne Jefferson ............................ Ellen Beizer
Angel Dumott Schunard .............. Chase Hauser
Mimi Marquez ............................... Melissa Marino
Maureen Johnson ........................... Jordana Lilly

Ensemble:
Alexi Darling & Ensemble .......... Victoria Bohush
Homeless Woman & Ensemble ...... Carter Bostwick
Roger’s Mom & Ensemble ........... Aubree Bouché
Squegee Man & Ensemble .......... Ben Daniels
Mimi’s Mom & Ensemble .......... Maggie Dorfman
Homeless Woman & Ensemble ...... Chelsea Davis
The Man & Ensemble .................. David Flack
Gordon & Ensemble ................. Jeremy Howard
Steve & Ensemble .................. Matthew Manhard
Paul & Ensemble .................... Stefan Metrakos
Mrs. Jefferson & Ensemble .......... Sara Ragey
Mrs. Cohen & Ensemble .............. Jordan Yamпольsk

Mr. James Brown & Mrs. Victoria Brown
Robert & Lori Burke
Betty L. Burris
Mary & Herman Bustamante
Mr. Michael J. Byrne ‘67 & Mrs. Susan Byrne
Helen K. Carbone*, In Honor of Margaret Richardson
Barbara Cargill, In Honor of Chase Cargill
R.J. Castaneda ’08
Mrs. Leslie L. Cena
Ms. Claire Chambless*
Sallie Dougherty ’64 & James Dougherty ’62
Michael & Carol Duffey
Ms. Carol Elise
Mr. & Mrs. Joseph R. Enos, Jr.
Mrs. Joanne Escobar
Pamela Ezell
Ms. Dorothy A. Farol
Dr. Ira E. Felman, In Honor of Rebecca Felman ’16
The Fetherolf Family
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Dr. Grace Gong
Mr. Ray Francis & Mrs. Maria Francea*

Leila & Dudley Frank
Ms. Amy Nelson Frelinger
Mrs. Martha H. Garrett
Mr. Joseph A. Gatto*
Harold & Jo Ellen Gish
Mr. Richard Gold
Jay Grauer, In Honor of Edgar Sholl
Dave & Sharon Gray
Ms. Katherine Greenwood
Kathryn M. Hansen
Stephanie K. Hanson
Mr. & Mrs. David J. Hock
Dr. Charles E. Hoger & Mrs. Anita Hoger
Dave & Susan Hock*
Dr. Vera Ivanova
Karen & James Jackman
Stephen & Janalee Johnson
Mr. Christopher Kawai & Mrs. Elaine M. Kawai
Mr. & Mrs. John Klaudtendorf, In Memory of Mrs. Cynthia A. Piper
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Mr. & Mrs. William B. Linn Jr.
Ms. Kathleen Malcom
Mr. Peter Marks & Mrs. Elizabeth H. Marks
Dr. Armand T. Masongong & Dr. Martina B.
Masongong
In Honor of Amanda B. Masongong
Mr. & Mrs. Jim McKeehan
Mr. Alfred Neukomm
Mrs. Allison Novosel*, In Honor of Margaret Richardson
Mrs. Esther Nyguy Honey Park
Mr. Ronald H. Peltz
Mr. & Mrs. Ragey
Amelia & Samuel Rainey
Mrs. Cathy Reaver
David & Dianna Rime, In Memory of Cpl. Claudio Patro
Ms. Karen K. Ringar
Dr. Francine H. Rippy
Mr. Peter Rogers & Ms. Valerie Croisy, In Honor of Margaret C. Rogers
Ms. Christina E. Romano

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Director’s Statement

Rent is fueled by the era in which it is set and by the attitudes of HIV and AIDS at that time. These elements lock the musical in a time capsule. However, somehow it still breathes, it still feels immediate and it still speaks to our lives in 2015. The undying need to create, to work through fear, and the desire to live each day to it’s fullest are the lessons that this show taught me when I saw it on Broadway in the late 90s. I saw it front row and center (and caught the key, insider joke) after staying/sleeping on the sidewalk just outside the box office for 22 hours, along with a small group of my friends and a bunch of other die-hard Rent fans. We were determined to see it because we knew that something special was happening, and we weren’t going to miss it.

Rent changed my life. It has changed many lives. And it still does. Thank you for coming. I hope you enjoy.

Matt

The Band
Diane King Vann: Conductor, Keyboard 1
Scott Cokely: Keyboard 2
David Page: Drums
Bill Dickson: Bass
Ed Kusby: Guitar

There will be a 15-Minute Intermission
MUSICAL NUMBERS - Act I

Tune Up A
Mark

Voice Mail #1
Mrs. Cohen

Tune Up B
Mark, Roger, Collins, Benny

Rent
The Company

You Okay, Honey?
Angel, Collins

Tune Up — Reprise
Mark, Roger

One Song Glory
Roger

Light My Candle
Roger, Mimi

Voice Mail #2
Mr. and Mrs. Jefferson

Today 4 U
Mark, Collins, Roger, Angel

You’ll See
Benny, Mark, Collins, Roger, Angel

Tango: Maureen
Mark, Joanne

Life Support
Paul, Gordon and the Company

Out Tonight
Mimi

Another Day
Roger, Mimi and the Company

Will I?
The Company

On The Street
The Company

Santa Fe
Collins and the Company

I’ll Cover You
Angel, Collins

We’re Okay
Joanne

Christmas Bells
The Company

Over the Moon
Maureen

La Vie Boheme A
The Company

Dear Alumni, Parents and Friends:

On behalf of our faculty, staff and students, I want to thank you for joining us for today's performance. Your support allows us to provide excellent education opportunities for our students, and your presence here is a tangible reminder of the strength of the Chapman family.

In the College of Performing Arts we are passionately dedicated to providing the best possible education for our students in all of our disciplines. Musco Center for the Arts, to be inaugurated in the spring of 2016, is a sign of the University's commitment to ensure that the arts at Chapman will be second to none. Thanks to Musco Center, our students will continue to be given exceptional opportunities to learn from the best and to experience performance in a state-of-the-art facility. Marybelle and Paul Musco, as well as the many other donors who contributed to the project, are strongly dedicated to the educational mission of this exceptional facility and we hope you will return often to experience the performing arts in our new performance home.

Many other factors, however, help us maintain the highest educational standards to benefit our students directly. The Fund for Excellence, in particular, helps us make a huge difference in the experience of all our students throughout the year. Thanks to your support, the Fund has a direct impact on our programs by helping us pay for:

- Production costs for the 100-plus live performances of dance, music, theatre and opera the College produces each year;
- Recruitment of professional visiting artists for master classes and performances on campus;
- Scholarships and travel funds for our student touring ensembles and conferences.

Every single student in the College is touched directly by your generosity. What's more, the entire Chapman student body and members of our surrounding community benefit from the privileged access to these extraordinary productions every year. Your gift to the Fund has a ripple effect, touching so many lives through the gift of dance, theatre and music.

Please invest generously in the Fund for Excellence and in the College of Performing Arts, as I do, and your gift will be one of the most rewarding experiences you can have when you watch our young artists develop right before your eyes.

Our doors are always open for you, so join us again soon at one of our many performances and events this season!

Sincerely yours,

Guilio M. Ongaro
Dean
President: Dr. James L. Doti
Chairman Board of Trustees: David A. Janes
Chancellor: Dr. Daniele C. Struppa

COLLEGE OF PERFORMING ARTS

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Associate Dean, Academic Affairs: Louise Thomas
Operations Manager: Amy Rudometkin
Assistant to the Dean in Operations: Joann R. King
Assistant to the Dean: Jean Taber
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DEPARTMENT OF THEATRE

Full-time Faculty: John Benitz, Don Guy (Co-Chairs)
Thomas Bradac, Jocelyn L. Buckner, Theresa R. Dudeck, Jonathan Pope Evans, Nina LeNoir,
Michael Nehring, Nanci Carol Ruby, Tamiko Washington
Part-time Faculty: Keith Bangs, Michael Bofshever, Ivar Brogger, Drew Chappell, Simon Levy,
Matthew McCray, Gordon Richins, Kevin Slay, Kathryn Wilson
Staff: Bonnie Walker (Senior Department Assistant)
Work-study Students: Charlotte Anderson, Matthew Manhard, Lena Romano, Kayla Pajarito,
Sarah Richards

DEPARTMENT OF PRODUCTION MANAGEMENT

Administration: Don Guy (Director of Production)
Staff: Pat Cavins (Costume Shop Manager), Ron Coffman (House Technician), Richard Jackson
(Shop Foreman), Eric Rodriguez (Technical Director), Trevor Weil (Theatre Technician)
Work-study Students: Lyla Flashman, Courtney Marshall, Rachel Yuter

MUSICAL NUMBERS - ACT II

I Should Tell You Roger, Mimi
La Vie Boheme B The Company

Seasons of Love A The Company
Happy New Year A Mark, Mimi, Roger, Maureen, Joanne, Collins, Angel
Voice Mail #3 Mrs. Cohen and Alexi Darling
Happy New Year B Maureen, Mark, Joanne, Benny, Roger, Mimi, Angel, Collins and The Man
Take Me or Leave Me Maureen, Joanne
Seasons of Love B The Company
Without You Roger, Mimi
Voice Mail #4 Alexi Darling
Contact The Company
I’ll Cover You — Reprise Collins and the Company
Halloween Mark
Goodbye, Love Mark, Mimi, Roger, Maureen, Joanne, Collins, Benny
What You Own Mark, Roger
Voice Mail #5 Roger’s Mom, Mimi’s Mom,
Mrs. Cohen, Mr. Jefferson
Finale A The Company
Your Eyes Roger
Finale B The Company

Restroom Locations

Several restroom locations are available:
Exiting the theatre to the north door and then to the right is Moulton Hall. Restrooms are located on
the first and second floors.
Between the outside lobby entrance doors are stairs leading to two unisex bathrooms on the second floor.
Across the walkway facing the lobby entrance is Bertea Hall. Restrooms are located straight ahead in
the hallway.
Accessible restrooms are located in Moulton Hall, first floor and in Bertea Hall.

This performance contains adult language and themes as well as brief nudity.
ABOUT THE CAST


ABOUT THE CREATIVE TEAM

last 8 years and he is the technical director for The Wooden Floor Dance Company. Before that he MFA in Technical Design and Production from Yale University. He is on the Board of Directors for Irvine Ranch Little League and is a Cub Scout leader in the Turtle Rock Community.

Don Guy (Lighting Designer) is Director of Production, co-chair of the Department of Theatre and Assistant Professor of Entertainment Technology for the College of Performing Arts. Design credits include: The Illusionarium (Norwegian Cruise Lines); Masters of Illusion Live! (Singapore, Philippines, South America, and North America); The Magic of Paris (Paris Hotel & Casino, Las Vegas, NV); The International Magic Festival (Athens, Greece); The Odd Couple, Chapter Two and Shirley Valentine (Laguna Playhouse). Upcoming 2015 projects include: Masters of Illusion Live and four projects for Norwegian Cruise Line.

Rachel Engstrom (Costume Designer) received her MFA in Costume Design from Cal State University Long Beach and her BA from Western Michigan University. She currently teaches and designs at the Academy for the Performing Arts in Huntington Beach and is the Company Costume Designer for Not Man Apart Physical Theatre Ensemble. Recent designs include: (Chapman) Rosencrantz and Guildenstern Are Dead, The Tragedy of Hamlet, Prince of Denmark, A Night of Noh Theatre, OC Centric New Play Festival, (Blank Theatre Company) The Cost of the Erection, (Eclectic Company Theatre) Askance, (Shakespeare Santa Monica) All’s Well That Ends Well, The Taming of the Shrew, Much Ado About Nothing, (New American Theatre) As Is, (Theatre of NOTE) The Pity of Things.


ABOUT THE CREATIVE TEAM

Matthew McCray (Director) has directed productions and workshops at Center Theatre Group, South Coast Repertory (StudioSCR), Deaf West Theatre, Theatre @ Boston Court, REDCAT, Circle X, Son of Semele, among others. Producer of 15 seasons as the Founding Artistic Director of Son of Semele Ensemble. Matthew received a 2013 SAGE Award and a 2014 LA Drama Critics Circle Award (nominations from the Ovation Awards and LA Weekly) for his Direction of Our Class. Grants from EST/Sloan Science and Technology, CCI/Durfee ARC, and a finalist for the Sherwood Award. Matthew has performed on the stages of REDCAT, Disney, REPRISE!, Overture Industries, Theatre @ Boston Court, Musical Theatre West, Shakespeare Orange County, Son of Semele, as well as on the TV shows “Parenthood,” “New Girl,” “Will & Grace,” “Boson Legal,” “The Cure”, and the feature film “The Commission” (starring Martin Sheen, Ed Asner and Martin Landau). Executive Officer of the Theatrical Producers League of Los Angeles/Intimate. Ovation Voter since 2008. BFA, Chapman University. Member: SDC, AEA & SAG/AFTRA.


Diane King Vann (Musical Director) Rent is Diane’s debut with Chapman University. Diane’s most recent accomplishment was Musical Directing/Conducting the Concert Version of Mary Poppins, and creating and directing the musical revue A Grand Night at the Lil Ole Opry. Some of her Musical Director credits include: (3-D Theatricals) Damn Yankees, (Music Theatre West) Anything Goes (Garland nomination), I Love You, You’re Perfect, Now Change, The Thing About Men, (Downey Civic Light Opera) Oklahoma!, (Fullerton Civic Light Opera) Nunsense 2, Mirette. She has toured to Alaska with The Broadway Touring Circuit of I Love You, You’re Perfect, Now Change, and was music director/pianist for Forever Plaid (Laguna Playhouse, Candlelight Pavilion). One of the highlights of her career was musical-directing John Raitt in South Pacific and as rehearsal pianist for Cloris Leachman in Perfectly Frank. She was also a Resident Composer for South Coast Repertory for 10 years, composing many educational and youth musicals, and scores for both Main Stage and Second Stage productions. Some of her “grown-up” musicals include: The Life and Adventures of Santa Claus (commissioned for The Laguna Playhouse), and On Stage. Diane was the recipient of the Lee Korf award for Best New Musical with her original fantasy musical, Spellbound. Her home away from home is The Laguna Playhouse, where she has received Drama- logue Awards and Robby nominations for her work. Some credits include: the U. S. Premiere of Stephen Sondheim’s Moving On, the West Coast Premiere of I Love You, You’re Perfect, Now Change, Violet, Company (LA Times critic’s choice), Oliver!, The Secret Garden, The Wizard of Oz, Honk!, The Quiltmaker’s Gift, Inside Out and more. Diane was part of the Voice Faculty for Musical Theatre for Cal State Fullerton for 9 years and Musical Directed several shows for their Main Stage and Grand Central Theatre in Santa Ana. www.dianekingvann.com.

Keith Bangs (Scenic Designer) is the production manager for the University of California, Irvine where he is a 30 year employee. He has also served on the adjunct faculty at Chapman University for the

ABOUT THE CAST


Imagine - just for a moment - it’s Christmas Eve, 1989. You are a free-spirited, aspiring artist living under the snowy skyline of Manhattan’s East Village. You might have a day job to support yourself, as you pursue your creative passion. You’ve got a great roommate and great friends. Things are pretty good for the most part. Then one day, your world stops spinning. The doctor delivers the news: you are HIV positive. Unfortunately, this story was and is not uncommon. More than 1.2 million people are infected with HIV in the United States today. The disease not only ravages a person, but their loved ones around them. Playwright Jonathan Larson watched as three of his closest friends fell victim to HIV’s interminable wrath. Working closely with playwright Billy Aronson, and taking great inspiration from the Puccini operetta *La Bohème*, Larson labored to share the stories of disenfranchised New Yorkers living under the cloud of the AIDS epidemic. He did so in a way that was engaging, revealing, and educational: he created the musical *RENT*.

In 2015, celebrations and revivals begin to mark the 20th anniversary of *RENT*’s premiere. This landmark anniversary is an occasion to reflect on the strides that have been made in HIV/AIDS prevention and treatment, and to recognize work that still remains to be done. Activists are still working to destigmatize people living with the disease, and to encourage ongoing awareness of it. In September 2015, more than 10,000 people amassed in Portland, OR to participate in the city’s annual AIDS Walk. In Chicago, hundreds of activists gathered to fight for people living with HIV/AIDS to know their rights in hopes of eliminating discrimination in the workplace. In California, legislators announced a new plan to modernize the way sex education is taught in high schools, covering “Yes Means Yes,” violence, relationships, and sexually transmitted diseases with greater depth and knowledge. Today, Chapman has the opportunity to follow suit. It is the Department of Theatre’s greatest wish to inspire a conversation in our community: a conversation rooted in the love and acceptance that permeates *RENT*. When many people think of *RENT*, the song “Seasons Of Love” immediately comes to mind. But perhaps what sticks in our heads, even more than a catchy tune, is the impact of the lyrics. As you watch the show tonight, listen to the words. How do you measure your life? Take note. Recognize its fragility, its triumphs, and its curveballs. And most importantly, have a chat. Engage. Inform. Share with one another. After all, “It’s time now to sing out, but the story never ends…”

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**“Seasons of Love”**
by Caroline Hale, Dramaturg

Assistant Stage Managers ........................................... Kayla Pajarito, Garron Rodgers
Master Electricians .................................................. Ian James, Jenny Pershon
Audio Engineers ...................................................... Ember Williams, Adam Bruenig
Assistant Lighting Designer .................................... Taylor Maurer
Assistant Technical Director ................................... Nikki Freed
Dance Rehearsal Assistant ...................................... Ali Kerner
Costume Design Assistant ...................................... Aaren Kisner
Art Film ............................................................. Riley Geis
Props Design ......................................................... Hotaru Morita
Light Board Operator ............................................. Caleb Jenkins
Follow Spots ........................................................ Annika Pangelian, Ethan Robarts
Dramaturg ........................................................... Caroline Hale
Wardrobe Mistress ................................................ Christine Wille
Costume Construction ........................................ Peg Oquist, Ruthe Brunner
Props Crew ........................................................ Matt Yulish
Audio Crew ........................................................ Antonio Abarca, Parker Apple, Zoe Nichols, Keilani Spahn, Natalie Teichman, Tyler Wincott
Deck Crew ............................................................ Kyler Asato
Hair, Make-up & Wardrobe Crew ............................. Talia Goodman, Casey Johnson, Aaren Kisner, Taylor Preminger, Rachel Redleaf, Riley Rose Smothers, Cecilia Soghikian
Box Office ............................................................ Stacy Coakley, Taylor Kunkel
House Manager ...................................................... Tommie Russell
Assistant House Manager ......................................... Katie Dumas
Ushers ................................................................. Mackenzie Donham, Adron Duell, Sierra Green, Dominique Grund, Christine Hughes, Sarah Pierce, Samantha Schlenztauer
Poster Design ......................................................... Taylor Cole-White, Senior, BFA Graphic Design