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Henri Temianka Correspondence

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1-25-1941

### Henri Temianka Correspondence; (babin)

Victor Babin

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## Henri Temianka Correspondence; (babin)

### Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

### Keywords

Henri Temianka, Victor Babin, January 25, 1941, piano, Russians, camaraderie, humour, sonata, virtuosity in musical performance, celebration, recreation and entertainment, moneys, funds, violinists

\* I mean, of course, that the financial equivalent of you have the first season  
hotels, restaurants, valets, launches, printers, Pullman, piano firms, management, etc. ad infinitum.



**HOTEL WINDSOR**  
100 WEST 58TH STREET  
NEW YORK

Jan 25<sup>th</sup>, 1941

Dear Tom,

The fact that you signed a contract with Columbia I take as a personal compliment and intend therefore to remain equally pleased with myself as I am pleased with you. On the whole, of course, I hope you realize that at this precise moment your appearance on Columbia's list is making at the least a few hundred violinists raging-mad with jealousy and, although the knowledge of this might not necessarily fill your soul with mirth it nevertheless is a point worth paying attention to, especially when at the end of your first season you will find yourself on the way to ultimate artistic glory and your banking account dropping to the sub-zero regions.\*

And so, good luck, congratulations and all blessings from us both.

Yours, as ever,  
Victor

[[Nick Dante 5/23/17]]

[[Henri Temianka Correspondence  
Victor Babin  
Letter #4]]

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[[letterhead: HOTEL WINDSOR]]

Jan 25<sup>th</sup>, 1941

Dear Temi,

The fact that you signed a contract with Columbia I take as a personal compliment and intend therefore to remain equally pleased with myself as I am pleased with you. On the whole, of course, I hope you realize that at this precise moment your appearance on Columbia's list is making at the least a few hundred violinists raging-mad with jealousy and, although the knowledge of this might not necessarily fill your soul with mirth it nevertheless is a point worth paying attention to, especially where at the end of your first season you will find yourself on the way to ultimate artistic glory and your banking account dropping to the sub-zero regions\*.

And so, good luck, congratulations and all blessings from us both.

Yours, as ever,  
Victor

[[written at top of letter, upside down:]]

\* I mean, of course, that the financial equivalent of your fame the first season will be greatly shared by railroads, painters, Pullman, piano firms, management, redcaps, hotels, restaurants, valets, launders, advertisers etc. ad infinitum