

Chapman University

Chapman University Digital Commons

Henri Temianka Correspondence

Henri Temianka Archives

9-6-1990

Henri Temianka correspondence; (Szeryng)

Waltraud Szeryng

Follow this and additional works at: https://digitalcommons.chapman.edu/temianka_correspondence

Recommended Citation

Szeryng, Waltraud, "Henri Temianka correspondence; (Szeryng)" (1990). *Henri Temianka Correspondence*. 2903.

https://digitalcommons.chapman.edu/temianka_correspondence/2903

This Letter is brought to you for free and open access by the Henri Temianka Archives at Chapman University Digital Commons. It has been accepted for inclusion in Henri Temianka Correspondence by an authorized administrator of Chapman University Digital Commons. For more information, please contact laughtin@chapman.edu.

Henri Temianka correspondence; (Szeryng)

Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

Waltraud Szeryng

5, rue des Lilas - Monte-Carlo

MC 98000 Monaco

September 6, 1990

Maestro
Henri Temianka
California Chamber Symphony Society
P.O.Box, 64425
Los Angeles, CA 90064

Dear Mr. Temianka:

It is my pleasure to write to you in order to let you know that I am in the process of creating the HENRYK SZERYNG FOUNDATION. In doing so, I wish to continue my dear husband's lifelong endeavour to help, encourage and promote young violinists eager to start a concert career.

The Foundation will be registered in the Principality of Monaco and enjoys the High Patronage of its Sovereign, Prince Rainier III. Mstislav Rostropovich enthusiastically joined the Foundation as its Honorary Member. I shall be the president of the Foundation, the vice-president being Lawrence Foster. The members of the executive council will be highly qualified monegasque and viennese personalities.

The aim of the Foundation will be to offer young violinists of outstanding talent, regardless to their nationality, the possibility of making themselves known through concerts and recordings with the cooperation of associates such as orchestras, concert managements, record companies etc. Also scholarships can be awarded in case the Foundation wishes to secure the studies of a highly talented violinist recommended by an artistic advisor as a future candidate for the final audition.

The functioning of the Foundation will be assured by my proper financial support, but I do hope friends of Henryk Szeryng and of the musical youth will help it to become even more efficient. I shall present the Foundation with a modern violin made by Jean BAUER, copy of the Guarnerius del Gesù 'Leduc/Szeryng' 1743, to be lent to violinists in need for a better instrument.

The Foundation will select the candidates for the preliminary and final auditions and the annual Prize Recipient with the assistance of international artists being part of the Foundation's artistic advisory council. The Foundation does not plan a public competition, but rather a selection in the form of a private preliminary recital audition judged by an artistic advisor and arranged for in a city where the advisor is staying or residing, and a non public final audition in Monaco where candidates will perform for a jury of artistic advisors and members of the administration. The Foundation wishes to build up and to maintain a reputation of excellence, therefore the Henryk Szeryng Foundation Prize will be awarded only to those of exceptional talent. Should no candidate meet the Foundation's demands, no Prize will be given.

Once the Foundation has named a Prize Recipient, it will offer him its help and financial support for a period of one year following his nomination (which will most probably take place during the month of September of each year) in order to arrange for concerts and recordings worldwide.

The Foundation will start its activities at the beginning of next year and hopes to arrange for a first final audition in September 1992. A brochure will be published giving detailed information about the Foundation and those who support, assist and promote it.

Because of your very close human and artistic links to my dear husband, it would be a great encouragement and honor for myself and the Foundation, if the California Chamber Symphony Society would become an associate of the Foundation. This would mean that you gave one or the other Prize Recipient the privilege to perform with your orchestra as a soloist in Los Angeles or at any place according to your possibilities and convenience. Your own and your orchestra's fine artistry and experience would doubtlessly be of invaluable help and inspiration for all future beneficiaries.

Should you wish any more information, I shall be glad to oblige.

Warmest greetings and all good wishes,

Cordially yours,

Waltraud Feryng