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Henri Temianka correspondence; (Moy)

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Henri Temianka correspondence; (Moy)

Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

Memorandum

To : Henri Temianka
Music Department

Date : February 26, 1973

File No.:

From : CALIFORNIA STATE COLLEGE, LONG BEACH
Marilyn Moy
Library - Music/Fine Arts Dept.
Subject: Great Patrons series: final report

I have dug into all the sources that I have at my disposal within the limited amount of time available for gathering material for the series. Only a few more compositions have come to light that the Chamber Symphony can use. However, I am including other information in a separate section which you may want to use to fill in program notes.

COMMISSIONS

Coolidge: Honegger: Concerto da camera for flute, English horn and strings (1949)

" : Gilbert, Henry Franklin Belknap (American composer, 1868-1928):
Suite for Chamber Orchestra, (1928)

" : Chavez: Concerto for four horns (1937)

" : Loeffler, Charles Martin: Canticum Fratris Solis for soprano
and chamber orchestra (1925)

Koussevitzky: Bernstein, Leonard: Serenade (Symposium after Plato) for
solo violin, string orchestra, harp and percussion (1951)

ADDITIONAL INFORMATION ON THE HISTORY OF MUSIC PATRONS

W.W. Cobbett was a prominent English patron of music, particularly chamber music. He edited the reference tool: Cyclopedia of Chamber Music. I was unable to locate any pieces for chamber orchestra, however, that he commissioned; the works were all chamber pieces for a few instruments. He established in London prizes, lectures, libraries, competitions, commissions and the Cobbett Medal. Among the recipients of the Medal was Mrs. Elizabeth Sprague Coolidge. Composers granted commissions and awards through the Cobbett Foundation are, in part, Frank Bridge, York Bowen, John Ireland and Ralph Vaughn-Williams.

COMPOSERS WHO HAVE RECEIVED COMMISSIONS FROM ROUSSEWITZKY FOUNDATION:

Ligeti
Stockhausen
Xenakis
Stravinsky: Ode, for Orchestra; Symphony of Psalms
Schoenberg: A Survivor of Warsaw
Bartok: Concerto for Orchestra
Honegger
Milhaud: Second Symphony
Villa-Lobos - Madonna, tone poem (1945)
Martinu
Barber
Schuman - Symphony for Strings, 1943
Hanson
Piston
Thomson
Sessions
Britten: Peter Grimes
Messiaen: Turangelila
Boulez
Crumb
Wuorinen
Davidovsky
Peter Maxwell Davies
Dallapiccola: Tartiniana, divertimento per violine e orchestra

FURTHER ELUCIDATION ON THE ORIGIN OF THE BRANDENBURG CONCERTOS: (from Musica Aeterna):

"The Margrave (of Brandenburg) requested that a work by Bach be composed for him personally. This request may have been in the nature of a commission (italics mine) but Bach was in no hurry to meet his obligation. Once reminded of it, he felt he could fulfill the task by assembling works from stock on hand and, guided by variety, he combined 6 concertos into a set that he called Six Concertos avec Flusiers Instruments. The dedication copy was presented to the Margrave in 1721. "

OTHER PROMINENT MUSIC PATRONS:

Juilliard, Augustus D.: American music patron, 1836-99

La Poupliniere: 1693-1762; pupil of Rameau; engaged Gossec and Stamitz as composers

Mme. Nadezhda von Meck: patroness of Tchaikovsky; she at first offered him commissions but later on gave him a stipend for life.

Prince Anton Heinrich Radziwill: patron of Dussek, Chopin and Beethoven

George Eastman, American industrialist: endowed three and one half million dollars to the University of Rochester of which the Eastman School of Music is a part.

Paderewski, Ignace: famed Polish pianist established a fund in 1900 for the encouragement of American composers. Awards are also given for pianists.

Albert, Prince Consort of Queen Victoria: lent energetic support to musical activities in England, sponsored orchestras and choral societies

Jeanne Dubost, French music patroness: Milhaud wrote the ballet L'Eventail de Jeanne (1927) for her. Like the Princess de Polignac, Mme. Dubost gathered a circle of artists around her (writers, composers, actors, etc.) and often had premieres of works in her own home. She would also organize musical evenings in honor of foreign artists.

PIECES COMMISSIONED BY ORCHESTRAS

Messiaen: Oiseaux exotiques pour piano solo et petite orchestra; commissioned by Pierre Boulez

Bartok: Music for String Instruments, Percussion and Celesta (1936) and Divertimento for String Orchestra (1939); commissioned by the Basel Chamber Orchestra

Honegger: Symphony No. 2 for String Orchestra (1941); commissioned by Basel Chamber Orchestra

Martin, Frank: Concerto for 7 winds, percussion and strings; commissioned by Bernische Musikgesellschaft

Stravinsky: Concerto in D major for strings (1946); commissioned by Paul Sacher, founder of Basler Kammerorchester, the purpose of which was to promote contemporary music.

Barber: Carricorn Concerto (1944); commissioned by Daniel Saidenberg, organizer of the Saidenberg Little Symphony.

NOTE: The Louisville Orchestra, through a grant from the Rockefeller Foundation, has commissioned a great number of pieces. The search for a composition for chamber orchestra, however, failed to turn up any.

Paul Sacher