

8-16-1941

Henri Temianka Correspondence; (sgoldberg)

Szymon Goldberg

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Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

Keywords

Henri Temianka, Szymon Goldberg, August 16, 1941, culture, virtuosity in musical performance, culture, violinist, chamber music, camaraderie, soloist, orchestra, money, funds, Rose Temianka, brother, sister, family

Szymon Goldberg
Bandoeng/Tjioemboeleuit
" De acht kooien "

August 16th 41

Dear Henri,

heartiest thanks for strings and your quick answer. What good news! You know I am not too fond of concertmastership but the way you ~~arranged~~ combined bread with music is more than O.K. The number of 15 concerts, even if 50% exaggerated, is astonishing and sufficient to keep such a laizy fellow as you are in training as a Solist.

Thanks also for the photo. We are glad to see you smiling and relatively clean - but I am very sorry you allowed these low-class people to be taken with you. - The news about Neumark made us also very happy. As you know sometimes he can be rather strange but, believe me, he is altogether a very dear chap.

Of course I did not expect orchestra-parts but little Eulenburg-scores. Please, read my letters with more attention. Eight dollars for the Sibelius-Concerto is not so much. - How are the Caprices of Paganini-Milhaud? What news in modern Music literature?

For the moment I am rather busy with Stringtrio-Concerts all over Java. That's why I am so brief to-day and so matter-of-fact.

Our heartiest greetings for you and Rosy,

Yours,

Szymon

Re-Sibelius: please, add to my theoretical list of debts eight dollars and buy it for me. Next time we meet we can exchange our music (but not our fingerings). By the way the innumerable "Ossias" you needed and noted I took the liberty to scratch out.