9-4-1967

Henri Temianka Correspondence; (marnold)

Malcolm Arnold

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Henri Temianka Correspondence; (marnold)

Description
This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

Keywords
Malcolm Arnold, Henri Temianka, September 4, 1967, recreation and entertainment, culture, camaraderie, chamber music, Virtuosity in musical performance, soloist, clarinet, instrument, Benny Goodman, Musical meter and rhythm, movement
Dear Mr. Tempesta,

Thank you very much for your letter.

I am delighted you are to perform my Clarinet sonata and that Benny Goodman is to be the soloist. He has been a musical hero of mine for many years, now old 3 could not be more honored.

The 1st movement is in straightforward Sonata form. Both the 1st and 2nd themes are first played by the
The 2nd movement is a chaconne based on a recurring series of chords.

The very short last movement is a rondo in form, but its purpose is to end with great energy and life after the slightly angry end of the second movement.

3. I hope this is of some use to you and all good wishes to yourself.

Yours sincerely,

Malcolm Arnold

P.S. 3 strongly believe that a mind and chords are stated in its most simple form possible.
Dear Mr. Temianka,

Thankyou very much for your letter. I am delighted you are to perform my clarinet Concerto and that Benny Goodman is to be the soloist. He has been a musical hero of mine for many years now and I could not be more honored.

The 1st movement is in straightforward Sonata form. Both the 1st and 2nd themes are first played by the
solo clarinet.

The 2\textsuperscript{d} movement is a chaconne based on a recurring series of chords.

The very short last movement is a rondo in form, but its purpose is to end with great energy and life after the slightly angry end of the second movement.

I hope this is of some use to you, and all good wishes to yourself and Mr Goodman,

Yours Sincerely
Malcolm Arnold

(MALCOLM ARNOLD)

P.S.
I strongly believe

that a musical should be stated in it’s most simple form possible