1980

Henri Temianka Correspondence; (kamen)

Martin Kamen

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Henri Temianka Correspondence; (kamen)

Description
This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

Keywords
Henri Temianka, Martin Kamen, culture, virtuosity in musical performance, violinist, chamber music, camaraderie, Washington University, Emmy Temianka, Daniel Temianka, family, son, mother, father, wife, husband, recreation and entertainment, children, musical recordings, discontent, death

Comments
Due to the exact date of the letter being unknown an estimated date has been provided.
Oct. 29

Dear Emma:

I was overjoyed to hear what happened. Naturally, when Henri gets here we will celebrate this properly. It now occurs to me that I haven't seen you smile. It also occurs to me that I haven't seen you smile

God knows when and it is also apparent that when I get to see you, there will be the young Tendamka in the immediate vicinity. I can't tell you how happy I am to hear all this excitement. Your letter conveyed an immense amount of exuberance, and I am well aware of what a glow there is at 1190 Green St.

I would like to know more about some excitement, when N. expects to be here. I may have to make some rush trips to N.Y. either in Nov. or Dec. and I don't want to run the risk of missing him at any time. And to save you trouble, note that all that is required to reach me by mail is 7/8 Wash. Univ.

Med. School, 510 S. Kingshighway. The E. Mallinckrodt stuff isn't necessary.

I am seeking out an existence in a single hotel room, but there are several St. Louis Symphony people also living in the hotel so we have occasional concerts and everything is very nice. I am not certain whether you and everything is very nice. I am not certain whether

I am seeking out an existence in a single hotel room. But there are several St. Louis Symphony people also living in the hotel so we have occasional concerts and everything is very nice. I am not certain whether

Henri knew of my stay. Rosemary Edwards, the French horn player who played piano so well. She was the center of pleasure as well. She was the center of life there, as she has been here. The little musical life there is here. However, she does have a woman here in the beginning of a music dept. at the university. She seems quite nice and quite competent.
We also have the great Max Beckmann here this year in the Art Dept. He is "filling in" for Phil Guston who is off in a Peggyencie. I am very nostalgic for the West Coast and I hope to be out there next summer and I hope you will all be out there too. I am expecting to make my headquarters in Pacific Grove and in Berkeley.

This is one other item only to mention. I got an invitation to go to an International Congress in Paris in April, being one of 3 scientists asked from this country. I thus have the opportunity to needle the State Dept again. However, with things as they are now, I doubt that I will be able to go.

Various people traveling in Europe this year will find enough to pick up for me lots of nice things - the parts to Bartók's Qt's - #2, #3, #4, #5, Hindemith Qt's, parts to Bartók's Qt's; #2, #3, #4, #5, Milhaud and Duker's, Stravinsky, etc. as well as some fine recordings. There is a fine recording of Monteverdi's "Orfeo" being sold thru the Gramophone here now.

Well, a little from the Teutonic is always a tonic and you are a delighting to remember me in the middle all this excitement. Say hello to H. for me and to all the T. and don't forget to let me know in plenty of time when he expects to get here.

As ever,

Martin
Dear Emma Mae –

I was overjoyed to hear what impends. Naturally when Henri gets here we will celebrate this properly. It now occurs to me that I haven’t seen you since God knows when – and it is also apparent that when I get to see you, there will be the young Temianka in the immediate vicinity. I can’t tell you how happy I am to hear all this excitement. Your letter conveyed an enormous amount of exuberance and I can well imagine what a glow there is at 1190 Green St.

I should like to know with sure exactitude when H. expects to be here. I may have to make some rush trips to N.Y. either in Nov. or Dec. and don’t want to run the risk of missing him at any time. And to save you trouble, note that all that is required to reach me by mail is c/o Wash. Univ. Med. School, 510 S. Kingshighway. The E. Mallinckrodt stuff isn’t necessary.

I am eking out an existence in a single hotel room but there are several St. Louis Symphony people also living in the hotel so we have occasional qt. sessions and everything is very nice. I am not certain whether Henri knew of Prf. Bateman Edwards, the French professor here who played piano so well. At any rate he suddenly died of cancer and this has plunged us all into gloom. He was the center of what little musical life there is here. However, we do have a man here in the beginning of a music dept. at the University. He seems quite nice and quite competent. (over)
We also have the great Max Beckmann here this year in the Art Dept. He is “filling in” for Phil Gustin who is off on a Guggenheim.

I am very nostalgic for the West Coast and I hope to be out there next summer – and I hope you will all be out there too. I am expecting to make my headquarters in Pacific Grove; and in Berkeley.

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Various people travelling in Europe this year were kind enough to pick up for me lots of nice things – the parts to Bartok’s Qts -- #2, #3, #4, #5, Hindemith Qts. #1, #2, a bit of Milhaud and Hornegger, Stravinsky, etc. as well as some fine recordings. There is a fine recording of Monteverdi’s “Orfeo” being sold there the Gramophone Shop now.

Well, a letter from the Temiankas is always a tonic and you are a darling to remember me in the middle of all this excitement. Say hello to H. for me and to all the QT. and don’t forget to let me know in plenty of time when he expects to get here.

As ever,

Martin