1980

Henri Temianka Correspondence; (kamen)

Martin Kamen

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Henri Temianka Correspondence; (kamen)

Description
This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

Keywords
Henri Temianka, Martin Kamen, July 13, 1948, culture, virtuosity in musical performance, violinist, chamber music, camaraderie, discontent, death, husband, wife, musical recordings

Comments
Due to the exact date of the letter being unknown an estimated date has been provided.

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July 13.

Dear Nemi - Nothing could have been more dreadful than what I saw in the N. Y. Times of July 10 about Pauk. Especially as he seemed so well when I was so fortunate to spend an afternoon with him and Mrs. Maus this spring in New York. As I write this a number of us are listening sorrowfully to some great recordings in which his great genius is so always, so manifest. It is not difficult to imagine what a blow this must be to all of you. That the world has lost something irreplaceable and wonderful requires no labouring.

At times like this, words are useless. Please convey my heart felt regret to Mrs. Maus.

I hope that in some way the Paganini Qt. will carry on, as I am sure R. would have wished, and that the spirit of your fine group is only momentarily disturbed.

I hesitate to write more. Perhaps I will see you in San Francisco next month.

As ever,

Martin K.
July 13.

Dear Henri – Nothing could have been more dreadful than what I saw in the N.Y. Times of July 10 about Robert. Especially as he seemed so well when I was so fortunate to spend an afternoon with him and Mrs. Maas this spring in New York. As I write this a number of us are listening sorrowfully to some quartet recordings in which his great person is as always, so manifest. It is not difficult to imagine what a blow this must be to all of you. That the world has lost something irreplaceable and wonderful requires no laboring.

At times like this, words are useless. Please convey my heart felt regret to Mrs. Maas.

I hope that in some way the Paganini QT. will carry on, as I am sure R. would have wished, and that the spirit of your fine group is only momentarily dimmed.

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As ever,

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