1980

Henri Temianka Correspondence; (kamen)

Martin Kamen

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Henri Temianka Correspondence; (kamen)

Description
This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

Keywords
Henri Temianka, Martin Kamen, culture, virtuosity in musical performance, violinist, chamber music, camaraderie, discontent, Viola, recreation and entertainment, Emmy Temianka, husband, wife, music rehearsal, children, family, money, funds

Comments
Due to the exact date of the letter being unknown an estimated date has been provided.

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Dear Henri—Please forgive the delay in answering your most welcome note. Things have been not a little hectic as is usual in the terminal months of pregnancy but we have been in fine shape thus far.

We named him by reversing my two, i.e. Martin David -> David Martin so the latter combination is what he will go by. Their initials derive from my paternal great uncle and maternal great aunt.

At the moment no one is feeling any pain. We have no idea what genetic pattern will emerge but right now Beba insists he looks like me. However, we can hope there is a transitory phase.

We still talk about your last visit. It seems the excitement always generated as you arrive is such a pleasant one as contrasted with those I can mention which were merely hectic and restless and entirely artificial. You asked about how the concert struck us. Well, I think that regardless of whatever verdicts lie in wait at any given time our remarks on the Paganini Qt. as a stable and certain feature of the musical landscape and something we don’t want to be without. You can make mistakes if you want because there are no mistakes are not a violation of the music—not that you make mistakes are not a violation of the music. This is the only way I know to get you any thing like your share. This is the only way I know to get you any thing like your share.

I don’t know about our plans for this summer. I will keep the dates you mention in mind and write you again when we see how things work out with the family. I suspect again when we see how things work out with the family. I suspect when we see how things work out with the family. I suspect when we see how things work out with the family. I suspect when we see how things work out with the family.

I hope you will find this letter no news. I have the usual lectures to give at a number of places but none of these fits with your appearances east this summer. We hope all is well with you, Emmanuel and young Tancrède. Write us when you can. We will be anticipating hearing from you. Regards to the gang.

As ever,

[Signature]
Dear Henri – Please forgive the delay in answering your most welcome note. Things have been not a little hectic as is usual in the terminal months of pregnancy but we have been in fine shape thru it all and two weeks ago (April 24 to be exact) it ended in a boy. We named him by reversing my two, i.e. Martin David David Martin so the latter combination is what he will go by. This simple device obviated wear and tear on us. It is fortunate I have two names. At the moment no one is feeling any pain. We have no idea what genetic pattern will emerge but right now Beka insists he looks like me. However, we can hope this is a transitory phase.

We still talk about your last visit. It seems the excitement always generated as you arrive is much a pleasant one as contrasted with others I can mention which are merely hectic and restless and entirely artificial. You asked about how the concert struck us. Well, that is it – a pleasant excitement with people assured and confident. I think that regardless of whatever vicissitudes lie in wait at any given time one counts on the Paganini QT. as a stable and certain feature of the musical landscape and something we don’t want to be without. You can make mistakes if you want because these mistakes are not a violation of the music – not that you make anything like your share. This is the only way I know to give you an idea of what I mean. I sincerely hope nothing happens to the QT. and that it continues until we are beyond hearing it and then it still goes on.

I don’t know about our plans for this summer. I will keep the duties you mention for Aspen and Ravinia in mind and write you again when we see how things work out with the family. I suspect Beka may have to go east during the summer in connection with her book – in which case we will take turns watching the baby and one or the other of us will get up to Chicago at about the time you are there. Please let us know how to reach you either at Aspen or Ravinia. We would like to come to California but this seems a bit remote at the moment – mainly for financial reasons.

Otherwise there is no news. I have the usual lectures to give at a number of places but none of these jibe with your appearances east this summer. We hope all is well with you, Emmamae and young Temianka. Write us when you can. We will be anticipating hearing from you. Regards to the gang.

As ever
Martin K.