

2-1-1943

Henri Temianka Correspondence; (kamen)

Martin Kamen

Follow this and additional works at: https://digitalcommons.chapman.edu/temianka_correspondence

Recommended Citation

Kamen, Martin, "Henri Temianka Correspondence; (kamen)" (1943). *Henri Temianka Correspondence*. 2645.

https://digitalcommons.chapman.edu/temianka_correspondence/2645

This Letter is brought to you for free and open access by the Henri Temianka Archives at Chapman University Digital Commons. It has been accepted for inclusion in Henri Temianka Correspondence by an authorized administrator of Chapman University Digital Commons. For more information, please contact laughtin@chapman.edu.

Henri Temianka Correspondence; (kamen)

Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

Keywords

Henri Temianka, Martin Kamen, February 1, 1943, culture, virtuosity in musical performance, violinist, chamber music, camaraderie, discontent, Viola, recreation and entertainment, Emmy Temianka, husband, wife, music rehearsal, health and sickness

Feb. 1, 1943

Dear Henri;

By now you have probably consigned me to the devil for my poor attendance at the orchestra. I have been forced to miss 4 in a row. The first time it was a cold, the next two times it was that I was out of town, this last time (tonight) it is the flu. If you can stand this kind of performance I will be very happy to remain something of a member of your orchestra. I might point out that the boys in the Praesidio are better off than I in this matter as they get to play their instruments once in a while whereas I haven't had even the time to open my case. In fact if I don't get to your orchestra next time or a quartet isn't gotten up somehow I will play not at all in February as I have to go a few thousand miles out of town sometime after the 8th.

Monday night is a very bad one for me. I am in charge of a large group of research chemists and we are supposed to attend a research conference every Monday night at which I am required to report on what has transpired since the last meeting. I have ducked out on these meetings twice to come to your orchestra and have received many harsh words as a result from my boss. I figure the most they can do is shoot me ~~but~~ so I do not mind this so much. Once in a while I can get one of my men to do the report but not often. On the other hand you can't change the night to suit me as I have to be so erratic anyway. The result is that for me I am being forced into a sort of impasse and face ostracism as far as ever playing the viola is concerned. I think I need relief as much as the boys over there in S.F. I am very much in the firing line over here and I can't find even a qt. personnel for an occasional evening whenever the chance offers. If your organization met any night but Monday I could probably be there at least 75% of the time, commuting difficulties and all. So there it is.

I hope you are safely married and settled by now and I will appreciate very much hearing from you both as to where and how you can be reached. Please give my best to the little lady.

Sincerely,

Martin Kamen

[[Nick Dante 1/4/18]]

[[Henri Temianka Correspondence
Martin Kamen
Letter #1]]

[[Page 1 – Letter]]

Dear Henri:

Feb. 1, 1943

By now you have probably consigned me to the devil for my poor attendance at the orchestra. I have been forced to miss 4 in a row. The first time it was a cold, the next two times it was that I was out of town, this last time (tonight) it is the flu. If you can stand this kind of performance I will be very happy to remain something of a member of your orchestra. I might point out that the boys in the Praesidio are better off than I in this matter as they get to play their instruments once in a while whereas I haven't had even the time to open my case. In fact if I don't get to your orchestra next time or a quartet isn't gotten up somehow I will play not at all in February as I have to go a few thousand miles out of town sometime after the 8th.

Monday night is a very bad one for me. I am in charge of a larger group of research chemists and we are supposed to attend a research conference every Monday night at which I am required to report in what was transpired since the last meeting. I have ducked out on these meetings twice to come to your orchestra and have received many harsh words as a result from my boss. I figure the most they can do is shoot me ~~but~~ so I do not mind this so much. Once in a while I can get one of my men to do the report but not often. On the other hand you can't change the night to suit me as I have to be so erratic anyway. The result is that for me I am being forced into a sort of impasse and face ostracizing as far as ever playing the viola is concerned. I think I need relief as much as the boys over there in S.F. I am very much in the firing line over here and I can't find even a qt. personnel for an occasional evening whenever the chance offers. If your organization met any night but Monday I could probably be there at least 75% of the time, commuting difficulties and all. So there it is.

I hope you are safely married and settled by now and I will appreciate very much hearing from you both as to where and how you can be reached. Please give my best to the little lady.

Sincerely,

Martin Kamen