

3-13-1973

Henri Temianka Correspondence; (horn)

Henri Temianka

Follow this and additional works at: https://digitalcommons.chapman.edu/temianka_correspondence

Recommended Citation

Temianka, Henri, "Henri Temianka Correspondence; (horn)" (1973). *Henri Temianka Correspondence*. 2623.

https://digitalcommons.chapman.edu/temianka_correspondence/2623

This Letter is brought to you for free and open access by the Henri Temianka Archives at Chapman University Digital Commons. It has been accepted for inclusion in Henri Temianka Correspondence by an authorized administrator of Chapman University Digital Commons. For more information, please contact laughtin@chapman.edu.

Henri Temianka Correspondence; (horn)

Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

Keywords

Henri Temianka, Stephen Horn, March 13, 1973, culture, virtuosity in musical performance, violinist, chamber music, camaraderie, money, funds, music education

Memorandum

To : Dr. Stephen Horn, President
California State University, Long Beach

Date : March 13, 1973

File No.:

Henri Temianka

From : CALIFORNIA STATE UNIVERSITY, LONG BEACH Henri Temianka, Music Department

Subject:

At Dr. Daniel's suggestion I am addressing this report on the Rampal concert and master classes on the CSULB Campus to Dr. Horn, with copies to Dr. Goodman-Malamuth, Dr. Merlino and Dr. Daniel. The attached financial statement is evidence of the extraordinary success of this project which I, as you know, proposed, initiated, and helped to bring to fruition. Exactly 200 students participated in the master class, coming from places as far away as Sacramento, Las Vegas, San Diego and even Chicago. The concert was completely sold out. Culturally and artistically it was a triumph for the University and greatly added to its prestige in the music world.

I would like to express my warm appreciation to Dr. George Appleton, Jean Molander, Marian Altenhofen, Betty Lou Meacham, the security staff and all the others whose wholehearted cooperation has helped to make the project so eminently successful.

HT/vc

cc: Dr. Leo Goodman-Malamuth, Academic Vice-President
Dr. Maxine Merlino, Acting Dean, School of Fine Arts
Dr. Gerald Daniel, Chairman, Department of Music
Dr. George Appleton, Director of Extension