

4-12-1972

Henri Temianka Correspondence; (horn)

Henri Temianka

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Henri Temianka Correspondence; (horn)

Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

Keywords

Henri Temianka, Stephen Horn, April 12, 1972, culture, virtuosity in musical performance, violinist, chamber music, camaraderie, money, funds, music education, music rehearsal, discontent

Memorandum

To : Dr. Stephen Horn, President
California State College, Long Beach

Date : April 12, 1972

File No.:

From : CALIFORNIA STATE COLLEGE, LONG BEACH

Henri Temianka
Music Department

Subject :

I have anxiously been awaiting your return this past week to bring to your attention a matter of the utmost seriousness and urgency. Last month George Appleton, in the presence of Gerald Daniel and myself, made a firm commitment to bring Jean Pierre Rampal, the great French flautist, to this campus in March 1973 for 2 master classes at a total cost of \$1,000. It was only possible to obtain this favorable contract because of the fact that I am already bringing Rampal to Los Angeles during that week. Mr. Appleton also asked me to investigate the possibility of having Rampal give a concert on the campus, and the terms. I phoned Rampal's agent in New York (incidentally, at my own expense) and was able to obtain terms of \$1500. for a recital, out of which Mr. Rampal would pay for his own accompanist. Considering Rampal's extraordinary drawing power, this is a low fee.

I had a second meeting with Mr. Appleton in the course of which he asked me to finalize the master classes and the concert and requested that Mr. Rampal's agent send him a contract. I understand that Mr. Appleton now disputes these facts, but I want to make it very plain that I would not have instructed Mr. Rampal's agent to make out a contract unless I was sure that Mr. Appleton had made an unequivocal commitment. To my profound shock I received a call from Mr. Rampal's agent on the morning of March 27 advising me that Mr. Appleton had returned the contract unsigned and cancelled the entire commitment. Mr. Appleton had not even advised or consulted me.

I wish to express my profound outrage. In my profession a man's word is his bond. I will not be placed in so dishonorable position, nor be so deeply embarrassed, as a reward for my efforts. Furthermore, it is incomprehensible to me that our college would forego so extraordinary an opportunity. I have called Mr. Rampal's agent to assure her that the commitment I made on behalf of the college will be honored. I urgently request an immediate meeting with you, before the opportunity of bringing Mr. Rampal to this campus is irretrievably lost.

HT.vc

cc: Dr. Leo Goodman-Malamuth, Academic Vice President
Mr. Don Gill, Executive Vice-President
Dr. Gerald Daniel, Chairman, Department of Music