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Henri Temianka Correspondence; (herrmann)

Emil Herrmann

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Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

Keywords

Henri Temianka, Emil Herrmann, Julia Maas, February 10, 1953, culture, chamber music, camaraderie, money, funds, Andrea Guarneri (1626–1698), Matteo Goffriller (1659–1742)



EMIL HERRMANN

RARE VIOLINS
FIDDLEDALE
EASTON, CONN.

POST OFFICE
R. F. D. 2 STEPNEY, CONN.
TELEPHONE
BRIDGEPORT 8-2238

Feb. 10th, 1953

Madame Julia Maas,
27 Rue Mignot Delstanches,
Brussels, Belgium.

Dear Mrs. Maas,

Received your letter of January 28th just when I was about to write you anyway.

I have tried everything in my power to collect the balance from Mr. Silva on your Guarneri Cello, and I believe he really made a serious effort to get a loan from the Bank, but he did not succeed. He now told me, in despair, that the only thing he can do is to return the Guarneri Cello to me so that I can find another buyer for it.

I don't want to accept this as, in the meantime, things have become so much worse in our business that it will be impossible to sell the cello for the same amount in the present market.

Mr. Silva's former Gofriller Cello, which we have been trying to sell for him was not in perfect condition, and so I finally decided to repair it thoroughly, and it will now be ready in a few days.. It will be easier to sell now, and I shall naturally make every effort to dispose of this instrument to get the balance for you.

I am exceedingly sorry that there has been so much delay and that I have not been able to settle your account till now. I shall do everything in my power to get the matter straightened out, one way or another, as soon as possible.

With kindest regards and all good wishes,

Yours very sincerely,

Emil Herrmann

EH/mp