

3-2-1973

## Henri Temianka Correspondence; (haslemere)

Henri Temianka

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## Henri Temianka Correspondence; (haslemere)

### Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

### Keywords

Henri Temianka, Greta F. Mathews, March 2, 1973, culture, virtuosity in musical performance, violinist, chamber music, camaraderie, recreation and entertainment, music rehearsals, Wilfrid van Wyck, Lionel Salter, Peter Gould, Helen Cooke



Please reply to:  
2915 Patricia Avenue  
Los Angeles, California  
90064

March 2, 1973

Mr. Peter Could  
Head of Music Programs, Radio  
The BBC  
Yalding House  
156 Great Portland Street  
London, W1N 6AJ  
England

Dear Mr. Could:

I have received an invitation from The Haslemere Festival to appear there as violin soloist this summer of 1973. Much as I would like to accept this invitation, it would not be practical for me to make the long trip from California to England unless additional engagements could be tied in with The Haslemere Festival. I now have a letter from Ms. Greta Mathews, Festival Secretary, suggesting that I write to you to inquire whether it would be possible to combine a BBC engagement with my Festival appearance. In the event that you are particularly interested in contemporary music, allow me to call your attention to two compositions especially written for me and dedicated to me. The one is Douglas Moore's "Down East Suite" (published by Carl Fischer in New York), of which I gave the Carnegie Hall world premiere and subsequent performances. The other is Victor Babin's "Konzertstück" of which I gave the world premiere in London, with the composer at the piano, many years ago, and subsequently with orchestra under George Szell. That piece was published by Augener's in London. Perhaps I should also call your attention to the recording I made of two rarely performed works of considerable merit, the Sonatas by Lalo and D'Indy, which have just been issued on the Orion label in America. Other recent recordings of mine include the little known Sonata Op. 57 by Dvorak, another excellent piece of music.

I would appreciate hearing from you at your early convenience, as The Haslemere Festival is anxious to have my decision.

Yours sincerely,

Henri Temianka

HT/cp