

9-10-1989

## Henri Temianka Correspondence; (haig)

Alexander Haig

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## Henri Temianka Correspondence; (haig)

### Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

### Keywords

Henri Temianka, Alexander Haig, September 10, 1989, culture, virtuosity in musical performance, violinist, chamber music, camaraderie, Mark Baranov, Jim Kanter



MUSIC FESTIVAL 1989  
LEISURE VILLAGE  
OCEAN HILLS  
5TH ANNIVERSARY CELEBRATION  
P R O G R A M

To my friend  
Maestro Temianka

With admiration and  
affection

A. Haig

MUSIC FESTIVAL 1989  
LEISURE VILLAGE  
OCEAN HILLS  
5TH ANNIVERSARY CELEBRATION

SUNDAY, SEPTEMBER 10  
4:30 P.M.

THE MAURICE ABRAVANEL HALL  
THE OCEAN HILLS COUNTRY CLUB®

Presenting

**THE FESTIVAL ENSEMBLE**

Maestro Henri Temianka  
Artistic Director and Conductor

Antoinette Perry and John Perry, pianos  
Sergiu Schwartz and Mark Baranov, violins  
Alan de Veritch, viola  
Timothy Landauer, cello  
Bertram Turetzky, bass  
Anne Diener Giles, flute  
Jim Kanter, clarinet  
Scott Higgins, percussion

**SPECIAL GUESTS**

General and Mrs. Alexander M. Haig, Jr.

This concert is presented by

Michael L. Tenzer, Chairman of the Board  
Chief Executive Officer and President  
of Leisure Technology

Joseph A. Gallagher  
President of Southern California Division  
of Leisure Technology

## PROGRAM

Sunday, September 10, 1989

Schubert Piano Quintet in A, Op. 114 ("Trout")

Allegro vivace  
Andante  
Scherzo  
Tema con variazioni  
Finale

### INTERMISSION

Saint Saens Carnival of the Animals  
Verses by Ogden Nash  
Narrated by General Alexander M. Haig, Jr.  
and Mrs. Patricia Fox Haig

Introduction  
Royal March of the Lions  
Cocks and Hens  
Wild Jackass  
Turtles  
Elephants  
Kangaroos  
Aquarium  
Mules  
Cuckoo in the Woods  
Birds  
Pianists  
Fossils  
Swan  
Grand Finale

Refreshments to Follow

"Please hold applause between movements until the end of the composition.  
Latecomers will not be seated until the first convenient pause in the performance."

Programs and artists subject to change without notice.

## Martin Bookspan

Martin Bookspan is the commentator for all the "Live from Lincoln Center" telecasts (PBS) and "Live from Studio 8H" (NBC). He has also served as host and commentator for the chamber music broadcasts from Spoleto Festival U.S.A. in Charleston, South Carolina and from the Brooklyn Academy of Music, in addition to being a regular member of the reviewing panel for the nationally-syndicated series "First Hearing". Martin Bookspan has also been music and dance critic for WABC-TV (Channel 7) and theater critic for WPIX-TV (Channel 11) in New York City.

He is a Contributing Editor to *Video Review Magazine*, a role he filled for many years for *Stereo Review* and *Ovation* magazines. He was tape critic and columnist for *The New York Times* and is the author of numerous articles for national magazines. He has written four books: *101 Masterpieces of Music and Their Composers* (Doubleday); *Consumers Union Reviews Classical Records* (Consumers Union); and, with Ross Yockey as co-author, biographies of Zubin Mehta (Harper and Row) and Andre Previn (Doubleday).

## Maestro Henri Temianka

Maestro Henri Temianka's career is one of exceptional versatility, as conductor, violin soloist, string quartet leader, teacher, author and public speaker. He is the founder and conductor of the California Chamber Symphony and has guest conducted in Jerusalem, Buenos Aires, Toronto, Mexico City and Scandinavia, in addition to concert tours with his own orchestra here and abroad.

Maestro Temianka is Professor Emeritus at California State University at Long Beach, and has held several guest professorships. He is the founder and artistic director of the California Chamber Virtuosi, and the group's conductor along with serving as the artistic director of Leisure Technology music programs nationwide.

## General Alexander M. Haig, Jr.

General Alexander M. Haig, Jr. has been a member of Leisure Technology's Board of Directors since 1983. He was a keynote speaker at the Grand Opening of Leisure Village Ocean Hills in 1984.

After graduation from the U.S. Military Academy in 1947, Alexander M. Haig, Jr. was commissioned a second lieutenant in the Army, advancing through a variety of military assignments. He served in the Pentagon from 1962 to 1965; later he served in Vietnam where he received the Distinguished Service Cross for heroism.

In January 1969, he was assigned to be senior military advisor to the Assistant to the President for National Security Affairs, Dr. Henry Kissinger.

He was serving as Vice Chief of Staff of the Army when President Nixon appointed him to rebuild the White House staff.

General Haig returned to active duty, when President Ford recalled him as Commander-in-Chief, U.S. European Command, after which he was appointed Supreme Allied Commander in Europe.

Following his election in 1980, President-elect Ronald Reagan nominated General Haig as Secretary of State, for which he was confirmed, and served until July 1982.

Currently, General Haig is a Senior Fellow with the Hudson Institute and Chairman of the United Technologies Corporation's European Advisory Council. He also sits on several boards of directors and has served as lecturer for a number of groups.

## Patricia Fox Haig

Mrs. Alexander M. Haig, Jr. is the daughter of an Army Officer. She was born in Washington, D.C. and has lived in many states, as well as in Japan, Germany and Belgium. She and General Haig met and were married in Tokyo in 1950. They have two sons, a daughter and four grandsons.

Mrs. Haig's activities have centered on the community organizations and projects of the many places in which the Haigs have lived. She studied piano during her school years.

## Sergiu Schwartz

Sergiu Schwartz just recorded the Sibelius Concerto with the London Symphony Orchestra. He has appeared with orchestras and in recital at Lincoln Center, Town Hall, the Kennedy Center and the Library of Congress in Washington, D.C., Royce Hall and Ambassador Auditorium in Los Angeles, and Queen Elizabeth Hall in London. Mr. Schwartz studies violin with Ramy Shevelov at the Rubin Academy of Music in Tel Aviv. In 1981 he received scholarships from the American-Israel Cultural Foundation and the Julliard School to study with Dorothy DeLay.

## Antoinette Perry

Antoinette Perry has been featured in festivals in Aspen, Ojai, Sarasota and Tanglewood, and throughout the U.S. and Europe as soloist and chamber musician. She has studied at the University of Texas, Hochschule fur Musik in Munich and the Mozarteum in Salzburg. She is now on the faculty at UCLA.

## John Perry

John Perry was born in Minnesota and earned his Bachelor of Music and Master of Music degrees at the Eastman School of Music in Rochester, New York. He continued his training on a Fulbright scholarship for three years, in Vienna, and in Rome with Carlo Zecchi at St. Cecilia Academy of Music.

Perry is a distinguished teacher himself, first at Oberlin Conservatory of Music, and now at the University of Southern California in Los Angeles, the University of Texas in Austin and at the Aspen Festival.

## Alan de Veritch

Alan de Veritch has performed in many of the major concert halls in the U.S. and Europe. A student of, and teaching assistant to, William Primrose, Mr. de Veritch's career has included almost ten years as principal violist of the Los Angeles Philharmonic and principal violist of the New York Philharmonic. His solo appearances include performances with Los Angeles Philharmonic, the Washington National Symphony and the Philadelphia Orchestra. He is a member of the faculty at USC specializing in orchestral repertoire for violists.

## Timothy Landauer

Timothy Landauer won the 1984 Hammer-Rostropovich Award at USC, and was invited by Mr. Rostropovich to perform at the 1984 National Cello Congress. Mr. Landauer participated three times in the Gregor Piatigorsky Seminar in Los Angeles. He was soloist with the Redland Bowl Symphony and the American Youth Symphony. He studied with Eleanore Schoenfeld and earned a Master of Music degree and Artist Diploma at USC, where he now teaches as assistant to Lynn Harrell.

## Bertram Turetzky

Bertram Turetzky received his musical training at New York University and Hartt College of Music of the University at Hartford. He has performed at concerts and festivals in New York, London, Paris, Warsaw, Los Angeles, Stockholm, and Berlin. Mr. Turetzky has been a key figure in the renaissance of the contrabass and since 1955 more than 300 new works have been written for, performed and recorded by him. He is professor of music at the University of California, San Diego.

## Anne Diener Giles

Anne Diener Giles has been principal flutist with the Los Angeles Philharmonic Orchestra since 1971. She has also appeared as soloist with the orchestra both in concerts and recordings on many occasions with leading conductors of our time. She is equally successful as a teacher of flutists. Several of her former students now play regularly in major orchestras and teach in leading colleges and universities. She and her husband, pianist, Alan Giles, perform and record as the Giles Duo.

## James Kanter

James Kanter is a three time recipient of a National Academy of Recording Arts and Sciences award. He studied with Mitchell Lurie and Ben Kanter, has appeared with the California Chamber Symphony, and is principal clarinet in the Orange County Pacific Symphony, Glendale Chamber Orchestra, and the Opera Pacific. He has been soloist with the Santa Barbara, Pacific Symphony and San Luis Obispo Festival Orchestras. He is on the faculty at California State University at Northridge.

## Scott Higgins

Scott Higgins studied with Bill Kraft and Mitch Peters of the Los Angeles Philharmonic. He has appeared with the Los Angeles Philharmonic and Los Angeles Philharmonic New Music Group for the past 13 years. He worked for the Schubert Theatre for the past nine years in major productions such as *Cats*.

He graduated from California State University at Northridge following which he spent two summers on full scholarship from the Aspen School of Music and is currently a free lance artist in the Los Angeles area.

## Michael L. Tenzer

The Leisure Village Ocean Hills Music Festival 1989 has been programmed by Michael L. Tenzer, Chairman of the Board, Chief Executive Officer and President of Leisure Technology. Mr. Tenzer, who has long taken a personal interest in the Performing Arts, is on the Board of Directors of the Los Angeles Music Center Opera, is Chairman Emeritus of the Young Musicians Foundation, is a Patron of the Metropolitan Opera in New York City, is a Gold Circle Founder and a Distinguished Patron of The Music Center of Los Angeles County and is a Trustee of the Art Center College of Design in Pasadena and Vevey, Switzerland.



[[Nick Dante 11/20/17]]

[[Henri Temianka Correspondence  
Alexander Haig  
Letter #1]]

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To my friend

Maestro Temianka

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Affection

A Haig