

# Chapman University Digital Commons

Henri Temianka Correspondence

Henri Temianka Archives

9-18-1968

## Henri Temianka Correspondence; (HAdler)

Henri Temianka

Follow this and additional works at: https://digitalcommons.chapman.edu/temianka\_correspondence

#### **Recommended Citation**

Temianka, Henri, "Henri Temianka Correspondence; (HAdler)" (1968). *Henri Temianka Correspondence*. 2567.

https://digitalcommons.chapman.edu/temianka\_correspondence/2567

This Letter is brought to you for free and open access by the Henri Temianka Archives at Chapman University Digital Commons. It has been accepted for inclusion in Henri Temianka Correspondence by an authorized administrator of Chapman University Digital Commons. For more information, please contact <a href="mailto:laughtin@chapman.edu">laughtin@chapman.edu</a>.

## Henri Temianka Correspondence; (HAdler)

## Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

### Keywords

Henri Temianka, H.G. Adler, September 18, 1968, culture, Johannesburg Musical Society, chamber music, concert, tour, South Africa, violin, violinist, soloist, conductor, education, New Zealand, Israel, Singapore, Manila Philharmonic, Hong Kong, George Frideric Handel, sonata, maestro

TEMIANKA LES SYMPHONY 2018 PATRICIA AVENUE - LOS ANGELES 64, CALIFORNIA

September 18, 1968

Mr. E.G.Adler
11 Mazoe Road
Emmarentia Ext.
Johannesburg, South Africa

Dear Mr. Adler,

Some weeks ago I sent you, by surface mail, my elaborate new publicity portfolio to bring you up to date on my recent activities. I trust you have received it, and remember the correspondence you initiated with me a few years ago.

I would be most interested in exploring with you the possibility of visiting South Africa in my dual capacity as conductor and violin soloist, possibly with the further addition of a master class under the auspices of a university or other institution. I made similar tours of New Zealand and Israel in 1966, and am scheduled to make another such tour in the Orient next January under the management of Mr. Goh Soon Tice in Singapore. My appearances will include the Manila Philharmonic, Hongkong etc.

If you so desire, I shall be glad to send you my recently issued Everest recording (mono and stereo) of the 15 Handel Sonatas in a three record set.

Mr. Arthur Judson represents me in the U.S., but I am under no obligation as far as South Africa is concerned.

Looking forward to the pleasure of hearing from you,

Yours sincerely,

Henri Temianka