

Henri Temianka Correspondence

Henri Temianka Archives

1965

Henri Temianka Correspondence; (green)

Johnny Green

Follow this and additional works at: https://digitalcommons.chapman.edu/temianka_correspondence

Recommended Citation

Green, Johnny, "Henri Temianka Correspondence; (green)" (1965). *Henri Temianka Correspondence*. 2559. https://digitalcommons.chapman.edu/temianka_correspondence/2559

This Letter is brought to you for free and open access by the Henri Temianka Archives at Chapman University Digital Commons. It has been accepted for inclusion in Henri Temianka Correspondence by an authorized administrator of Chapman University Digital Commons. For more information, please contact laughtin@chapman.edu.

Henri Temianka Correspondence; (green)

Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

Keywords

Henri Temianka, Johnny Green, culture, virtuosity in musical performance, violinist, chamber music, camaraderie, Lillian Kaufman, music recordings, discontent

Comments

Due to the exact date of the letter being unknown an estimated date has been provided.

2030 Prosser Avenue Los Angeles 25, California 17 March, 1961

Dear Henri:

As you must know, any admiration you may have had for me has been reciprocated-thrice multiplied.

But if you were in an audience, and I on the stage spoke in sarcastic disparagement of violinists-- without mentioning WHICH violinists; and members of the audience turned to stare at you while they giggled-would you be amused?

As a reporter of music and drama over a period of three decades, I have given perhaps nine tenths of my allotted space to dinning an often suspicious and lethargic public into an awareness and a patronage of good things that it was neglecting. I hope to have the privilege of doing so for a few years longer, even though my accomplishments have been discouragingly small; and I am looking forward to enjoyment of your next "Let's Talk Music."

Sincerely, atterson Greene.