

Henri Temianka Correspondence

Henri Temianka Archives

4-29-1974

# Henri Temianka Correspondence; (green)

Johnny Green

Follow this and additional works at: https://digitalcommons.chapman.edu/temianka\_correspondence

#### **Recommended Citation**

Green, Johnny, "Henri Temianka Correspondence; (green)" (1974). *Henri Temianka Correspondence*. 2558. https://digitalcommons.chapman.edu/temianka\_correspondence/2558

This Letter is brought to you for free and open access by the Henri Temianka Archives at Chapman University Digital Commons. It has been accepted for inclusion in Henri Temianka Correspondence by an authorized administrator of Chapman University Digital Commons. For more information, please contact laughtin@chapman.edu.

## Henri Temianka Correspondence; (green)

### Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

### Keywords

Henri Temianka, Johnny Green, April 29, 1974, culture, virtuosity in musical performance, violinist, chamber music, camaraderie, husband, wife, family, death, mother, son

There is really no <u>problem</u> with your getting a copy of the Bartok "CONTRASTS". The only question is when. The tapes have, to this day, not been edited. That editing is waiting for Temianka to come to my studio and supervise the editing, which he has a right to do. From such an editorial session there will emerge a complete tape of a complete performance representing the best takes of each section. At that point, my engineer will be most happy to knock off a disc set for you. I cannot turn the unedited tapes over to your son. Temianka tells me that he will very presently have the editorial session of which I speak, and it will then be my pleasure to present you with a copy to put on your phonograph and play. I am not being either artistically or business-wise "chintzy"; there just is, at the moment, no continuous and contiguous performance of which to make a copy; there is a mass of unedited takes; it's that simple.

Thanks again for your letter and your compliments. All the best.

ordially,

jg:jh

Dem Harri -

Here ie io.

Love for you are .

Allean

[[Henri Temianka Correspondence Johnny Green Letter #23]]

[[Page 2 – Letter]]

Dear Henri – Here it is. Love for you all Lillian

.