

7-23-1962

## Henri Temianka Correspondence; (green)

Johnny Green

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## Henri Temianka Correspondence; (green)

### Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

### Keywords

Henri Temianka, Johnny Green, July 23, 1962, culture, virtuosity in musical performance, violinist, chamber music, camaraderie, musical recordings, concert tour, discontent



TO:-HENRI TEMIANKA

FROM:-JOHNNY GREEN

DATE:-Sunday, January 27, 1963--3 p.m.

Dear Henri:-

I have just hung up the phone after talking to your charming mother. Believe it or not, this was the very first opportunity I had to call you, and your mother told me that you were in Ojai and would not be home until late tomorrow afternoon(Monday). Accordingly, I am self-typing this note and Joan will deliver it to your home so that you will have it on arrival.

Henri, there is just no way of describing to anyone who has not lived through or with it(even to so good and versatile a musician as you)the imprisonment that the completion phases of a ~~film~~ big, multi-million dollar film musical become for the man in my job. I ~~have~~ have been, for the past four weeks, in the dubbing room and its corollary processes five days a week from 8:30 a.m. until midnight and after, and Saturdays and Sundays from 9:00 a.m. until 7 p.m.

We had our second preview last Friday night. The picture looks great and, just because it looks great, the management is determined now to make every sprocket hole a "jewel". Result,-starting tomorrow morning at 10,-additional changes are going to be made, and these changes will involve me from early morning until late at night again daily this coming week.

This picture represents 11 months of sweat and blood for me, Henri, and I can't even think of giving it one bit less than my best at this point.

Now, add to all the above that two hours out of very day Monday through Saturday has had to be ~~given~~ given to driving to and from and having my hour-long therapy treatments. While my illness had at no point been critical, it has been a terrible strain, an awful drag on my general condition and it has left me(combined with my work)woefully tired.

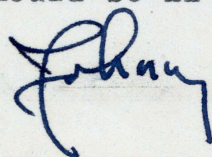
The "BIRDIE" chore has caused me to pass up TWO "EMPIRES" in a row. They are ready to run one for me on Tuesday morning. Somehow, I've just got to write this one; I don't compose as a hobby, as well you know.

So, Henri, with deepest regret, believe me, and despite great respect and admiration for your project, I just cannot add one ~~tiny~~ iota of additional work or responsibility to the load I'm carrying. I can't come to a rehearsal, I can't come to a meeting and I can't take the nerve strain of appearing before an audience in something for which I am not adequately prepared.

I MUST attend the opening PROMENADE next Saturday evening(after all, it's my series; I am its Music Director, even if Andre is conducting). If I have to be in the dubbing room next Friday evening, I won't even be able to attend your affair as part of the audience.

I'm terribly sorry, but I do look to you as both a friend and a colleague to be both understanding and compassionate. I have a pretty good record of ~~participation~~ participation in the musical and civic life of this ~~community~~ community and I'll have to stand on that record at this point. I'm just awfully sorry that I should be ~~at~~ on this spot at a time when it is you who seek my cooperation.

Thanks and all best wishes. Fondly,



JOHNNY