

3-13-1961

## Henri Temianka Correspondence; (green)

Henri Temianka

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## Henri Temianka Correspondence; (green)

### Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

### Keywords

Henri Temianka, Johnny Green, March 13, 1961, culture, virtuosity in musical performance, violinist, chamber music, camaraderie, California Chamber Symphony, Lillian Kaufman, music recordings, money, funds



JOHN GREEN  
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BEVERLY HILLS, CALIFORNIA 90210  
271-5504 • 272-7389

March 14, 1972

Mr. Henri Temianka  
2915 Patricia Avenue  
Los Angeles, California 90046

IN RE:-ALLEGRO BALL  
CASSIDY SKIT - CASTING PROBLEM

Dear Henri:

Complimented though I was by your reference to my "indispensability" in connection with the CASSIDY SKIT at the Ball, I feel impelled to be on record with you as to the following.

I respect and understand your dedication and determination, but I am not quite so sanguine as you are about the ease of replacing Bronek and Zubin for this particular chore. I'm not saying that they cannot be adequately replaced; I am saying two other things:-

- a) I definitely do not have the time to become involved in a telephone campaign/search.
- b) Doing the skit with Bronek and Zubin would not only have been large fun for me, it would have been, with them, a lead-pipe cinch to prepare, rehearse and perform.

I know I can stand on my long record of being faithful and never a backer-outer. But, Henri, in view of the enormous pressures of my many commitments and the round-the-clock work and concentration therewith involved, I just cannot allow my obligation to you to become "Mount Everest". I'm going to have to depend on you, Henri, to come up with the replacements, and those replacements will have to be fine for the job in my judgment. This skit can either be hilarious, tasteful and gracious or it can be equally dull, clumsy and tactless, depending on the performing ability and personalities of the "cast". It is only fair to tell you now, Henri, that, in terms of all the foregoing, there is a chance that I may not be able to do it.

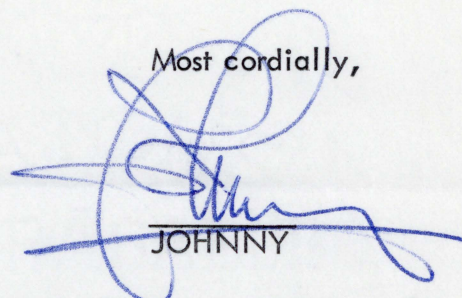


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In sending you this advisory, I'm not being unduly pessimistic; I'm just being honest and practical.

My warmest greetings always to you and Emmy.

Most cordially,



JOHNNY

P.S. Having written all the above, I just had an inspiration! Werner Klemperer (who is a good friend of mine) would be ideal as one of the replacements. He will be in town at least for the coming Sunday (March 19) because he is participating in the Meremblum gig on that afternoon. I urge that you bend every effort towards getting him (if, please God, he will be here on April 8th).

J.G.

JG/blb