

3-1-1961

Henri Temianka Correspondence; (green)

Johnny Green

Follow this and additional works at: https://digitalcommons.chapman.edu/temianka_correspondence

Recommended Citation

Green, Johnny, "Henri Temianka Correspondence; (green)" (1961). *Henri Temianka Correspondence*. 2541. https://digitalcommons.chapman.edu/temianka_correspondence/2541

This Letter is brought to you for free and open access by the Henri Temianka Archives at Chapman University Digital Commons. It has been accepted for inclusion in Henri Temianka Correspondence by an authorized administrator of Chapman University Digital Commons. For more information, please contact laughtin@chapman.edu.

Henri Temianka Correspondence; (green)

Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

Keywords

Henri Temianka, Johnny Green, March 1, 1961, culture, virtuosity in musical performance, violinist, chamber music, camaraderie, Lillian Kaufman, music recordings, money, funds, radio

JOHNNY GREEN

903 NORTH BEDFORD DRIVE
BEVERLY HILLS, CALIFORNIA

March 2nd, 1961

Mr. Henri Temianka,
2915 Patricia Avenue,
Los Angeles 46, California.

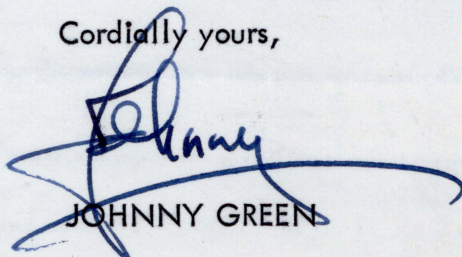
Dear Henri:

Thank you so very much for your kind wire to the Shrine. I appreciated your thought of me more than I can say, and it was a pleasure to be of what help I was able to be in connection with the rehearsal switching.

I recorded your SYMPHONY FOR YOUTH program stereophonically, and would be glad to have my engineer make you a copy for the cost of the tape (\$7.40) if you would like to have one. Incidentally, we shall be recording your next two programs, and the same deal goes with them. I wish I could relieve you of the sheer tape cost, but Bedford is, after all, a business, and my engineer's time fee and studio time constitute the extent of my possible "largess". I have not been able to listen yet to all of last Saturday's program, but the bits that I did hear sounded mighty fine.

With repeated thanks for your wire and with every good wish to you and your family, I am

Cordially yours,

A handwritten signature in blue ink, appearing to read 'Johnny Green', with a large, sweeping flourish underneath.

JOHNNY GREEN

jg:jh

P.S. The attached copy of my letter of today's date to Lillian Kaufman is self-explanatory.