

3-17-1961

Henri Temianka Correspondence; (greene)

Patterson Greene

Follow this and additional works at: https://digitalcommons.chapman.edu/temianka_correspondence

Recommended Citation

Greene, Patterson, "Henri Temianka Correspondence; (greene)" (1961). *Henri Temianka Correspondence*. 2540.

https://digitalcommons.chapman.edu/temianka_correspondence/2540

This Letter is brought to you for free and open access by the Henri Temianka Archives at Chapman University Digital Commons. It has been accepted for inclusion in Henri Temianka Correspondence by an authorized administrator of Chapman University Digital Commons. For more information, please contact laughtin@chapman.edu.

Henri Temianka Correspondence; (greene)

Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

Keywords

Henri Temianka, Patterson Greene, March 17, 1961, culture, virtuosity in musical performance, violinist, chamber music, discontent, humour, music critic, newspaper, press, audience

March 1st, 1961

Mrs. Harry Kaufman,
1460 Stone Canyon Road,
Los Angeles 24, California.

Dear Lillian:

Thank you for your letter of February 14th to which I am replying at first opportunity. I'm sure that you and Harry know that there is no reasonable request in the "favor department" that I would not be anxious to fulfill.

On the other hand, there are ramifying factors, of which you may not be aware, in connection with the specific request you have made. The session at which the Bartok "CONTRASTS" was recorded was the result of a pending deal between Henri Temianka and my company, BEDFORD MUSIC, INC., looking towards the making of an entire LP intended for ultimate commercial sale. As you know, BEDFORD MUSIC, INC. is necessarily a signatory to various AFM recording agreements. Therefore, though the Temianka/Bedford deal is still incomplete, the tapes resulting from the already-had "CONTRASTS" session cannot be treated as informal "living-room" recordings made on home equipment.

While it is obvious that neither you nor Harry would do anything with these tapes that would be a manifest violation of laws, rules or regulations known to you, I am none-the-less not at liberty to give anyone a copy at this time. In other words, Lillian, the situation is not what might obtain if a group were to drop up to Jascha's place for chamber music and Jascha informally threw the switch on his Ampex.

I hope that Henri, Bedford and the Union will shortly iron out the difficulties that have inhibited further procedures, recording and other wise, in connection with the LP that Henri and I wish to produce. Pending such ironing out or the final abandonment of the project, I must regretfully say "No."

I do thank you for your complimentary references to my SYMPHONIES FOR YOUTH, and I hope that you are now listening regularly to KFAC on Saturdays at 2:00 pm. I shall return to the podium on Saturday, March 11th.

With kindest regards to you and Henri, as always, I am

Cordially yours,



JOHNNY GREEN

ig:jh
cc: Henri Temianka

C
O
P
Y