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Henri Temianka Correspondence; (golden)

Eugene Golden

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Henri Temianka Correspondence; (golden)

Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

Keywords

Henri Temianka, Eugene Golden, December 22, 1983, culture, virtuosity in musical performance, culture, violinist, chamber music, camaraderie, attorney, press, magazine, family, wife, holiday discontent

LAW OFFICES

EUGENE GOLDEN

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December 22, 1983

Mr. Henri Temianka
California Chamber Symphony Society, Inc.
2219 So. Bentley Ave., Suite 202
Los Angeles, CA 90064

Dear Henri:

Yesterday I received the original of your letter dated December 20, 1983, at my apartment and a copy at my office.

I certainly agree with you that our fourth Chamber Music at the Taper was a great success and could only have been a greater success if it had been "sold out" and received the critical reviews it deserved. If we had had more time to plan in advance, nodoubt more seats would have been sold. Without question we do work together extremely well, and as you once said with us "one plus one equals ten". I have over the last four years developed an immense appreciation and admiration of your multi-talents and great ingenuity. We have also developed the ability to tell each other when we think the other is wrong about some contemplated action without causing damage to our relationship; that is in part because we deeply respect the other's judgment and opinion.

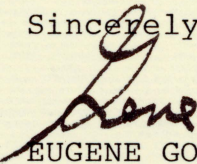
Your statement that I told you that I had "selected" the picture of me and Ustinov for possible publication in the CMA magazine is unfortunately in error. What I tried to tell you was that I showed all of the pictures to my friend working for the magazine including the 5 x 7 photo of you, me and Ustinov, and she was only interested in the one with the Pink Panther for possible publication. I could not control or influence her and thereby could not "select" the photo for her to use. However, since Safeco will get credit it may help secure underwriting for next year for without Safeco we have no series. Enclosed are two items in the ACSO newsletter and American Ensemble mentioning Safeco but neither you or I; I have sent copies to Kathleen Bise.

Because of the difficulty of our getting reviews and newspaper coverage for the series, I do believe we should discuss the possibility and advantages of having more celebrities such as Lancaster and Ustinov come to concerts as non-performing guests. Of course, it would be even better to get a performing celebrity such as Dudley Moore. It is a shame that it takes something like Moore to get attention from the L. A. Times. However, maybe it's better to give them what they want in that area than fight them.

I have also talked to Katheen Bise (note spelling) and suggest that we talk before there is any requests or suggestions about underwriting next season. I am doing certain work for them that will have to bear some fruit before they will be ready to talk about next year. However, I am optimistic that what I am accomplishing for them will justify another season's sponsorship.

I send you my sincerest good wishes for a most happy and healthy New Year to you, Emmy and your increasing family.

Sincerely,



EUGENE GOLDEN

EG:gg
Encls.