

11-23-1960

Henri Temianka Correspondence; (fortgang)

Henri Temianka

Follow this and additional works at: https://digitalcommons.chapman.edu/temianka_correspondence

Recommended Citation

Temianka, Henri, "Henri Temianka Correspondence; (fortgang)" (1960). *Henri Temianka Correspondence*. 2513.

https://digitalcommons.chapman.edu/temianka_correspondence/2513

This Letter is brought to you for free and open access by the Henri Temianka Archives at Chapman University Digital Commons. It has been accepted for inclusion in Henri Temianka Correspondence by an authorized administrator of Chapman University Digital Commons. For more information, please contact laughtin@chapman.edu.

Henri Temianka Correspondence; (fortgang)

Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

Keywords

Henri Temianka, Hans Fortgang, virtuosity in musical performance, culture, violinist, violin, chamber music, camaraderie, concert tour, telegram, money, funds

Comments

Due to the exact date of the letter being unknown an estimated date has been provided.



CIRCLE 7-3900

SEVENTH AVENUE
FIFTY-FIFTH AND FIFTY-SIXTH STREETS
NEW YORK, N.Y.

23 Nov.

Dear Hans & Charles,

I am planning to come to Phila. this Monday, and hope to goodness you will look in the mailbox in the morning and see this letter. I shall go on to Washington the same evening as next morning. Can't say yet what time I arrive. There may be a telegram coming for me at your address.

My concert was a great success, marvelous Press without exception. As a result, I have to stay here much longer than expected in order to discuss future developments, and must fly back in a devil of a hurry. All this costs me a fortune and as I had not budgeted the additional

expense I am short of money.
Could you lend me a lot until
I get back to California and
my beautiful pupils there?
I actually need \$300, but
I shall settle for less if
necessary. Let this be a lesson
to you never to give a successful
concert. After a failure I could
have gone straight home and
wouldn't have needed any money.

Love Henri

[[Nick Dante 10/5/17]]

[[Henri Temianka Correspondence
Hans Fortgang
Letter #1]]

[[Page 1 – Letter]]

[[Letterhead: Hotel Wellington]]

[[SEVENTH AVENUE
FIFTY-FIFTH AND FIFTY-SIXTH STREETS
NEW YORK, N.Y.]]

23 Nov.

Dear Hans + Charles,

I am planning to come to Phila. this Monday, and hope to goodness you will look in the mailbox in the morning and see this letter. I shall go onto Washington the same evening as next morning. Can't say yet what time I arrive. There may be a telegram coming for me at your address.

My concert was a great success, marvelous Press in short exception. As a result, I have to stay here much longer than expected in order to discuss future developments, and must fly back in a devil of a hurry. All this costs me a fortune, and as I had not budgeted the additional

[[Page 2 – Letter]]

expense I am short of namely.
Could you lend me a lot until
I get back to California and
my beauteous pupils there?
I actually need \$300, but
shall settle for less if
necessary. Let this be a lesson
to you never to give a successful
concert. After a failure I could
have gone straight home and
wouldn't have needed any money.

Love Henri