

Chapman University Digital Commons

Henri Temianka Correspondence

Henri Temianka Archives

6-26-1965

Henri Temianka Correspondence; (fields)

James Henry Fields

Follow this and additional works at: https://digitalcommons.chapman.edu/temianka_correspondence

Recommended Citation

Fields, James Henry, "Henri Temianka Correspondence; (fields)" (1965). *Henri Temianka Correspondence*. 2512.

https://digitalcommons.chapman.edu/temianka_correspondence/2512

This Letter is brought to you for free and open access by the Henri Temianka Archives at Chapman University Digital Commons. It has been accepted for inclusion in Henri Temianka Correspondence by an authorized administrator of Chapman University Digital Commons. For more information, please contact laughtin@chapman.edu.

Henri Temianka Correspondence; (fields)

Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

Keywords

Henri Temianka, James Henry Fields, June 26, 1965, virtuosity in musical performance, culture, violinist, violin, chamber music, camaraderie, children, music education, concert tour, money, funds, piano, Johann Sebastian Bach, sonata, Ludwig van Beethoven, Alberto Ginastera, Sergei Rachmaninoff

June 26, 1965 576 M. Windsor Bud. Les Angeles 4, Calif Gear Mr. Temianta right for me with the final auditions of the young Musicians toundation and my only wish was that you could have been at Rayce Hall to Judge the Finals. To my surprise - I wan the Y.M. T. Grant of \$ 1000. 2 in the Piano blest. I never thought I would win and When they announced My name as the winner of the Piano Grant I was shocked and on the verge of tears. you were the first person I thought about, because you are a wonderful friend and your friendship and the experience

of warking with you has been more valuable to me than I feel about you I am Dure and I can hever thank you enough, for just heing Was altogether different than in the past, I opened with the Beethouen Sonata (Op 31. No. 3) and everything was fine until the last page when a note on the peans stuck and it flustered me. But I got Out of it gracefully (Thank God!) The Judges then asked me for the Back Preluder in F minor ewhich, even of I do

very well. Then I played the Ginastera Sanata (the first movement) and ended with the Kachmaninoff Rapsodie (which went very well). But I really didn't think I would win-Here and I was very happy about that. In the Strings, Steven Kates walked away with it, but no prize was awarded to the Please excuse my sloppy Penmanship but am writing fast so I can get this to the fast office before they close Ufter the auditions there

was a party at mrs. Philipposium, estate. My! What a magnificent home and what a delightful Person She is! I have so much to tell four and am looking forward to seeing you very very soon. Have a safe trip home and drive carefully. Stay well. Thank your, my good friend. Fændest Cuishes to you & mo. Temianta-Jammy fields

[[Henri Temianka Correspondence James Henry Fields Letter #1]]

[[Page 1 – Letter]]

June 26, 1965 576 N. Windsor Blvd. Los Angeles 4, Calif.

Dear Mr. Temianka –
Last night was a big
night for me with the final
auditions of the young musicians
foundation and my only wish
was that you could have been
at Royce Hall to judge the finals.

To my surprise – I won the Y.M.F. Grant of \$1000.00 in the Piano Dept. I never thought I would win and when they announced my name as the winner of the Piano Grant I was shocked and on the verge of tears. You were the first person I thought about, because you are a wonderful friend and your friendship and the experience

[[Page 2 – Letter]]

2

of working with you has been more valuable to me than anything. You know how I feel about you I am sure and I can never thank you enough, for just being you –

The procedure last night was altogether different than in the past. I opened with the Beethoven Sonata (Op 31. No. 3) and everything was fine until the last page when a note on the piano stuck and it flustered me. But I got out of it gracefully (Thank God!) The judges then asked me for the Bach Prelude in F minor which, even if I do say so myself, I played

[[Page 3 – Letter]]

3

very well. Then I played the Ginastera Sonata (the first movement) and ended with the Rachmaninoff Rapsodie (which went very well). But I really didn't think I would win –

Your dear mother was there and I was very happy about that.

In the Strings, Steven Kates walked away with it, but no prize was awarded to the Singers—

Please excuse my sloppy penmanship but am writing fast so I can get this to the post-office before they close – After the auditions there

[[Page 4 – Letter]]

4

was a party at Mrs. Philibosian's estate. My! What a magnificent hence and what a delightful person she is!

I have so much to tell you and am looking forward to seeing you very very soon.

Have a safe trip home and drive carefully. Stay well.

Thank you, my good friend –

Fondest wishes to you & Mrs. Temianka –

Jimmy Fields