

2-9-1967

Henri Temianka Correspondence; (eloesser)

Leo Eloesser

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Henri Temianka Correspondence; (eloesser)

Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

Keywords

Henri Temianka, Leo Eloesser, February 9, 1967, virtuosity in musical performance, culture, violinist, violin, chamber music, camaraderie, husband, wife, television

Dr. Leo Eloesser

Apto. Post. 39

Tacámbaro, Michoacán

México

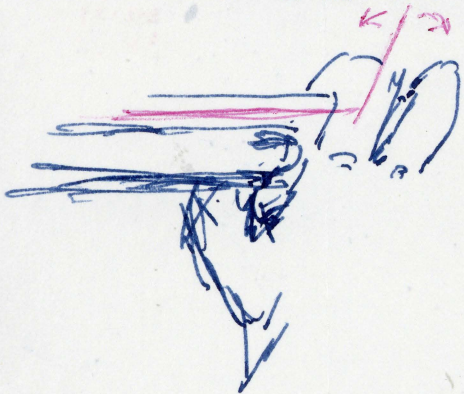
Feb 9/67.

Dear Henri & Emmy!

The other night Joyce sat up in bed & turned to me & said: "Are you off your rocker? What are you trying to do?" And there I was, with the rolled-up "Instrumentalist" under my chin, trying out your 3^d exercise for the arm vibrato.

Your series deserves a far bigger audience than it gets in the "Instrumentalist" - Are you going to pursue the lessons on 'television' or on a movie? They, on a sound-movie, would be wonderfully instructive, and especially useful for young persons trying to get on who live in small centers, away from good teachers.

1) A few little questions: Does the angle that the index finger makes with the bow vary from frog to tip? If so how?



2). You say "that part of the thing betw. the finger & the bow vibrates" should it not be "that part of the thing betw. the finger & the bridge" (not the "bow")

3) Was de Pachmann a Russian or a Pole?

4). Never let a wrong note or a mistake pass; correct it immediately. Pedagogical experiment as well as every day experience teaches us that if we once make a mistake

Feb 21/27

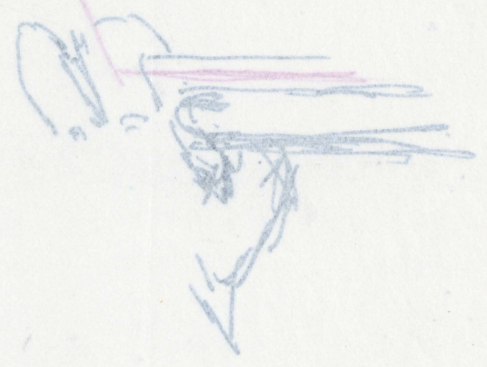
Dr. Lee
After Dec 22
Tombstone, Michigan

We are more likely to make the same mistake a second time than to correct it; and if we make the same mistake twice it is almost certain that we'll make it a 3rd time. For instance if we dial a wrong number 5689 instead of 5698, we'll more than likely dial it wrong again if we don't pay attention to the correction.

So that shows that I've read your articles with interest, attention & appreciation. I'm waiting for you to come down & show me how to be a good fiddler.

Yr

Lee



21. How do you get a wrong note in a double bass; correct it immediately. Psychological experiment is well known and experienced teachers in that if we ever make a mistake

22. How do you get a wrong note in a double bass; correct it immediately. Psychological experiment is well known and experienced teachers in that if we ever make a mistake

[[Nick Dante 9/14/17]]

[[Henri Temianka Correspondence
Leo Eloesser
Letter #4]]

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[[text: Dr. Leo Eloesser
Apto. Post. 39
Tacambaro, Michoacan
Mexico]]

Feb 9/ 67

Dear Henri & Emmy :

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1) A few little questions: does the angle that the index finger makes with the bow vary from frog to tip? If so how?

[[drawing of violin positioning]] 2).

You say “that part of the thing below. The finger & the bow vibrates” should it not be a part of the string below. The finger & the bridge (not the “bow”)

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So that shows that I've read your article with interest, affection & appreciation. I'm waiting for you to come down & show me how to be a good fiddler

Yours

Leo.