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Henri Temianka Correspondence; (eloesser)

Leo Eloesser

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Henri Temianka Correspondence; (eloesser)

Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

Keywords

Henri Temianka, Leo Eloesser, February 9, 1967, virtuosity in musical performance, culture, violinist, violin, chamber music, camaraderie, husband, wife, television

Dr. Leo Cloesser Apto. Post. 39 Tacámbaro, Michoacán México

we are more likely to make the laws

Dear Heuri & Eur my!

The other might Joyce sat up in bed & turned to me & said An you off your rocker? what are you trying to so? And there I was, with the rolled-up instrumentalist " under my chin, trying out your 3 exercise for the arm whato.

Your series deserves a far bryger ausrence than it gets in the 'Instrumentalist' - Are you going to purme The lessons on Velevosion' or on a movie? They on a sound - movie) would be wonderfully instructive, and especially useful for young persons trying to get on who live in small centur, away from good teachers.

I A few little questions: For the angle that The moles fings maker with the bow vary from fog to tip? If to how?

21. You tay " that part of the thing betw. the forger - the bor istrates" Should it not be that part of the They betwo. The forge - the bridge (not the bow")

31 bas de Pachmann a Russian or a Pole?

4). Never let a wrong note n a mirtake pass; correct it rumedratily. Pedajogical ligher. went as well as every day asperience teacher us that if we once make a mistake

we are more likely to make the same mostate a Decond tome than to correct the and of we make the same mistake frien it is almost certain that biel a wrong number 5689 instead of 5698, will mon than lokely sal it wrong again if we don't pay attention to the correction a work will in that shows that I've read your articles with interest aboution appreciation. I'm waiting for you do come down a show me how to be a born food treature: Son he ange that The who fings warm in It the los said have feed to 4th; It go you; " You try " Her for Lot the ching loter. He fings - the low words" Thouls To Oat he that part of the Any below. The Jugar the bridge (not he 31 Van de Packmann a Russian on a Pola?

(1). Never let a word oute or a courtable pass; comet it runnerately. Petalogical between when so well is word but a formion to be formion to that if we once make a constitute.

[[Henri Temianka Correspondence Leo Eloesser Letter #4]]

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[[text: Dr. Leo Eloesser Apto. Post. 39 Tacambaro, Michoacan Mexico]]

Feb 9/67

Dear Henri & Emmy:

The other night Joyce sat up in bed & turned to me & said "Are you off your rocker? What are you trying to do?" And there I was, with the rolled-up "Instrumentalist" under my chin, trying out your 30 exercise for the arun vibrato.

Your series deserves a far bigger audience than it gets in the "Instrumentalist" – Are you going to pursue the lessons on television or on a movie? They, on a sound (movie) would be wonderfully instructive, and especially useful for young persons trying to get on who live in small centres, away from good teachers.

1) A few little questions: does the angle that the index finger makes with the bow vary from frog to tip? If so how?

[[drawing of violin positioning]] 2).

You say "that part of the thing below. The finger & the bow vibrates" should it not be a part of the string below. The finger & the bridge (not the [[underline]] "bow") [[/underline]]

- 3) Was a Rachmann a Russian or a Pole?
- 4). Never let a wrong note or a mistake pass: correct it immediately. Pedagogical experiment as well as every day experience teaches us that if we once make a mistake

[[Page 2 – Letter]]

we are more likely to make the same mistake a second time than to correct it; and if we make the same mistake twice it is almost certain that we'll make it a 3^d time. For instance if we dial a wrong number 5689 instead of 5698. We'll more than likely dial it wrong again if we don't pay attention to the correction.

So that shows that I've read your article with interest, affection & appreciation. I'm waiting for you to come down & show me how to be a good fiddler

Yours

Leo.