

Henri Temianka Correspondence

Henri Temianka Archives

3-20-1944

Henri Temianka Correspondence; (ebloch)

Ernest Bloch

Follow this and additional works at: https://digitalcommons.chapman.edu/temianka_correspondence

Recommended Citation

Bloch, Ernest, "Henri Temianka Correspondence; (ebloch)" (1944). *Henri Temianka Correspondence*. 2492. https://digitalcommons.chapman.edu/temianka_correspondence/2492

This Letter is brought to you for free and open access by the Henri Temianka Archives at Chapman University Digital Commons. It has been accepted for inclusion in Henri Temianka Correspondence by an authorized administrator of Chapman University Digital Commons. For more information, please contact laughtin@chapman.edu.

Henri Temianka Correspondence; (ebloch)

Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

Keywords

Henri Temianka, Ernest Bloch, March 20, 1944, chamber music, recreation and entertainment, culture, camaraderie, virtuosity in musical performance, violin, violinist, sister, family, discontent

AjaleBeach, Acjan march 20' 1944

Dear Mr Tennianka:

Thank you for your kind letter Mark 82. Afew mouth age, The received a very dravning note from miss Doty - on the same subject - and I intended auswernig it- In fact. I was sure to have ausweret it_ But, apparently, I did ut ... and I fuid her letter anudsta heap of notyet ausweres letters - thigh I spend half guy Vine ui conspendence! Yer, I was much impresed and delighter by the reading the and your sister gave me my trolin Cencento, Tail Senamer, and 1gh I was reluctant, as I had Foligou, to have this orchestral work inhoracer in Lan Prancisco, for the Première in that and, in a Prano-Ve reduction, I felt that the way the both performed it could however give au excellent idea, if ud

a complete idea of the work_ But I never give "stakements" for publicity and I do ubwant to create a "pre'ce'dent". Especially in that case, as I could feel Somewhat bother that of the hegled of my works ui san Francisco, via GZ where I had an impubant pontion, years ago, and where I am Suppred to have still " friends and admirers"-The anarbo, in its ordshal Vann, was performed in London, mancherter, Amsterdam, Paris, Senera, Lausanne, New York, Cleveland, Boston, Chizago, Rocherter, amidst atts places - and, apparently it is not good enough now for S. Francisco, as there seems to be no interest in it Whatsoever_ Thus, Wefer to remain abolutely silent about it-It is not for me to bring these facts before the public, and, mus far, no body has raised is Alus: le silence-Most cubral peetig to your to your sister, to miss Doty and my heartfelt unhes voice! Suicefran EmesBloch

[[Henri Temianka Correspondence Ernest Bloch Letter# 1]]

[[Page 1 – Letter]]

Agate Beach, Oregon March 20 '1944

Dear Mr Temianka :

Thank you for your kind letter of March 8 $\frac{1}{2}$. A few months ago, I had received a very alarming note from Miss Doty – on the same subject – and I intended answering it – In fact, I was sure to have answered it – But, apparently, I did not...and I find her letter amidst a heap of not yet answered letters – though I spend half of my time in correspondence!

Yes, I was much impressed and delighted by the reading she and your sister gave me of my Violin Concerto, last summer, and though I was reluctant, as I had told you, to have this [[underline]] orchestral [[/underline]] work introduced in San Francisco, for the [[underline]] Premiere [[/underline]] in that city, in a [[underline]] Piano- V1 [[underline]] reduction, I felt that the way they both performed could however give an excellent idea, if not [[Page 2 – Letter]]

A complete idea of the work – But I never give "statements" for publicity and I do not want to create a "Pre'ce'dent" -Especially in that case, as I could feel somewhat bitter of the neglect of my work in San Francisco, in a city where I had an important position years ago, and where I am supposed to have still "friends and admirers" -The Concerto, it its Orchestral version, was performed in London, Manchester, Amsterdam, Paris, Geneva, Lausanne, New York, Cleveland, Boston, Chicago, Rochester, amidst other places – and, apparently it is not good enough now for S. Francisco, as there seems to be no interest in it whatsoever - Thus, I prefer to remain absolutely silent about it it is not for [[underline]] me [[/underline]] to bring these facts before the public and, thus far, no body has raised its voice! Alas: le silence -Most cordial greetings to you, to your sister, to Miss Doty and my heartfelt wishes Sincerely yours

Ernest Bloch