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Henri Temianka Correspondence; (ebloch)

Ernest Bloch

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Henri Temianka Correspondence; (ebloch)

Description
This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

Keywords
Henri Temianka, Ernest Bloch, March 20, 1944, chamber music, recreation and entertainment, culture, camaraderie, virtuosity in musical performance, violin, violinist, sister, family, discontent

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Dear Dr. Temmanka:

Thank you for your kind letter of March 8. A few months ago, I had received a very charming note from Miss Doty—on the same subject—and I intended answering it. In fact, I was sure to have answered it. But, apparently, I did not... and I find her letter amidst a heap of not yet answered letters—though I spend half of my time in correspondence!

Yes, I was much surprised and delighted by the reading she and your sister gave me of my Violin Concerto, last Summer, and I was most reluctant, as I had told you, to have this orchestral work introduced in San Francisco, for the Premiere in Philadelphia, in a Piano-Reduction. I felt that the way the two performed it could however give an excellent idea, if not
a complete idea of the work—
But I never give "statements" for publicity
and I do not want to create a "precedent"—
Especially in that case, as I could feel
somewhat bitter about the neglect of my works
in San Francisco, in a City where I had an
important patron, years ago, and where I am
apparently supposed to have still "friends and admirers"—
The Cucurbo, in its original version, was performed
in London, Manchester, Amsterdam, Paris, Geneva,
and, Chicago, Rochester, amidst all places—and,
apparently it is not good enough now for
S. Francisco, as there seems to be no interest in its
whatever—Thus, I prefer to remain
absolutely silent about it—
It is not for me to bring these facts before the
public, and, thus far, nobody has raised is
voice!

Thus: le silence—
Most cordial greetings to you, to your sister,
Miss Bodt, and my heartfelt wishes
With love,

Ernest Bloch
Dear Mr Temianka:

Thank you for your kind letter of March 8 ½. A few months ago, I had received a very alarming note from Miss Doty – on the same subject – and I intended answering it – In fact, I was sure to have answered it – But, apparently, I did not… and I find her letter amidst a heap of not yet answered letters – though I spend half of my time in correspondence!

Yes, I was much impressed and delighted by the reading she and your sister gave me of my Violin Concerto, last summer, and though I was reluctant, as I had told you, to have this orchestral work introduced in San Francisco, for the Premiere in that city, in a Piano-Vl reduction, I felt that the way they both performed could however give an excellent idea, if not
A complete idea of the work –
But I never give “statements” for publicity
and I do not want to create a “Pre´ce’dent” –
Especially in that case, as I could feel
somewhat bitter of the neglect of my work
in San Francisco, in a city where I had an
important position years ago, and where I am
supposed to have still “friends and admirers” –
The Concerto, its Orchestral version, was performed
in London, Manchester, Amsterdam, Paris, Geneva,
Lausanne, New York, Cleveland, Boston,
Chicago, Rochester, amidst other places – and,
apparently it is not good enough now for
S. Francisco, as there seems to be no interest in it
whatsoever – Thus, I prefer to remain
absolutely silent about it –
it is not for [[underline]] me [[/underline]] to bring these facts before the
public and, thus far, no body has raised its
voice!
Alas: le silence –
Most cordial greetings to you, to your sister,
to Miss Doty and my heartfelt wishes
Sincerely yours

Ernest Bloch