

8-3-1964

Henri Temianka Correspondence; (davrath)

Netania Davrath

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Henri Temianka Correspondence; (davrath)

Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

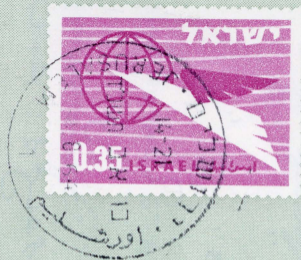
Keywords

Henri Temianka, Netania Davrath, August 3, 1964, virtuosity in musical performance, culture, violinist, violin, chamber music, camaraderie, air mail, postal service, concert tour, Wolfgang Amadeus Mozart, George Frideric Handel

איגרת אוויר
AEROGRAMME

clv

Henri Temianka
2915 Patricia Ave
Los Angeles 64, California



דואר אוויר
PAR AVION

U. S. A.

קפל שלישי

אם יושם משהו בפנים, תישלח האיגרת בדואר רגיל

השולח - EXPEDITEUR

Netania Davrath

Ben - Maimon Ave 29

Jerusalem ISRAEL

קפל שני

קפל ראשון

August 3. 64

Dear Mr Temsanke,

At your request, I am forwarding you again the suggested program for our concerts:

1. Malurous qu'o uno femno - volume 3
2. Lo Fiolaire - " "
3. Bailero - " 1
4. L'aiò de rotso - " "
5. Ound'ouren gorda? } trois bourrées " "
6. Obal, din bou dinouzi } - " "
7. Brezainola - " 3

The translations of the above songs are on the cover of my records.

The two Mozart arias I suggest are:

1. recitativo and aria " Dove son " from " Marriage of Figaro "
2. " " " " Come scoglio " from " Così fan tutte "

or

1. Händel - from " Judas Maccabæus " - recit. and aria " So shall the lute and harp awake "
2. Mozart - " " Exultate, jubilate " - " Alleluja "

I don't have the orchestra material, so you will have to order it.

I am sorry for the delay in answering your letter, because of my absence from home.

My best regards to your wife and children.

Looking forward to see you soon.

I am sincerely yours,

Wedaude Doure

[[Nick Dante 9/6/17]]

[[Henri Temianka Correspondence
Netania Davrath
Letter #2]]

[[Page 1 – Envelope Front]]

[[text: AEROGRAMME]]

[[image – Israel postal stamp]]

Mr
Henri Temianka
2915 Patricia Ave
Los Angeles 64 Calif.

[[image – illegible black stamp]]

[[underline]] U.S.A. [[/underline]]

[[text: PAR AVION]]

[[Nick Dante 9/6/17]]

[[Page 2 – Envelope Back]]

Netania Davrath
Ben - Maimon Ave 29
Jerusalem ISRAEL

[[Page 3 – Letter]]

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4. Lais de rotso - - - " "
5. Ounel' omoren gorda? trois bourees – “
6. Obal, din lou linouzi
7. Brezairola - - - " 3

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1. recitativo and arie, “Dove son” from “Marriage of
Figaro”
2. “ “ “ “Come scoglio” from “cosi fan
tutte”
or

1. Handel – from “Judas Maccabaens” recit. and aria
I think, I shall include in
my programme about 6 songs.

As suggested by Mr Scheug, I would
like also to prepare one or two
Mozart arias: Which I will sing only
on the more important concerts.

What do you think about the
following arias:

1. “Zeffivetti Lusinghieri” from “Telomenco”
2. “Misere, dove son! ... Ah! Mon son is che parlo
(or arias from operas)
3. Recitativo and aria “Dove sono” from “ Figaro”
4. “ “ “ “ Come scoglio “ from,, Cosi lan
Tutte”

or

1. Handel – from,, Judas Maccabaeus” – recit and aria
“So shall the Lute and
Harp Awake”
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[[Nick Dante 9/6/17]]

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