10-30-1989

Henri Temianka Correspondence; (d'archambeau)

Pierre d'Archambeau

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Henri Temianka Correspondence; (d'archambeau)

Description
This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

Keywords
Henri Temianka, Pierre d'Archambeau, October 30, 1989, virtuosity in musical performance, culture, violinist, violin, chamber music, camaraderie, music competition, Sergei Prokofiev, William Corbett Jones, piano, pianist, music rehearsal, sonatas, César Franck, Wolfgang Amadeus Mozart, Ludwig van Beethoven, Robert Schumann, Edvard Grieg

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October 30, 1989

Dear Mr. Temianka

Thank you for your letter of October 26. Of course I am interested in playing in your chamber music series.

I can only propose a sonata recital with my friend and duo partner William Corbett Jones, an excellent pianist from San Francisco, in a varied program with, for example, works such as Mozart no. 15, Beethoven no. 10, Franck, Schuman no. 1, Grieg (c minor) Prokofiev 2nd.

Thank you for your interest and I hope to see you again soon.

Cordially,

Pierre d'Archembeau
I found this on the computer. You wrote this as an entry to the Concentration Camp story.

[Handwritten notes below]

Preface to the issue of October 22.

[More handwritten notes]

Dear [Name],

[Handwritten signature]

[More handwritten notes]
October 30, 1989

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Thank you for your letter of October 26. Of course I am interested in playing in your chamber music serie. I can only propose a sonata recital with my friend and Duo partner William Corbett Jones, an excellent pianist from San Francisco, in a varied program with, for example, works such as Mozart n° 15 Beethoven n°10, Franck, Schuman n°1, Grieg (C minor) Prokofieff 2nd. Thank you for your interest and I hope to see you again soon.

Cordially
Pierre d’Archambeau
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